CATALOGUE

OF

ROLLINS COLLEGE,

Winter Park, Fla.

1894-1895.

JUN 8 1895

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GENTLEMENS COTTAGE.

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CATALOGUE

—OF—

ROLLINS COLLEGE,

WINTER PARK, FLA.

1892-93.

ORANGE COUNTY REPORTER PRINT,
ORLANDO, FLA.

Trustees.

J. H. Ford, A. M., Acting President, . . Winter Park.
W. R. O'Neal, Auditor, ... Orlando.
F. W. Lyman, ... Minneapolis, Minn.
Franklin Fairbanks, . . . St. Johnsbury, Vermont.
Rev. M. C. Welch, ... Pomona.
Rev. C. M. Bingham, ... Daytona.
F. E. Nettleton, ... Lake Helen.
Rev. S. F. Gale, ... Jacksonville.
Rev. E. P. Herrick, ... Tampa.
C. H. Hutchins, ... Worcester, Mass.
Rev. Mason Noble, ... Lake Helen.
W. G. Peck, ... Winter Park.
Rev. E. P. Hooker, D. D. . . . . Winter Park.
E. P. Branch, ... Melbourne.
Henry Foster, M. D., . . . Clifton Springs, N. Y.
J. B. Clough, ... DeLand.
Capt. H. B. Shaw, ... Ormond.
Charles H. Smith, ... Jacksonville.
Rev. W. D. Brown, ... Interlachen.

EXECUTIVE COMMITTEE.

J. H. Ford, Rev. M. C. Welch,
W. R. O'Neal, W. G. Peck,
Rev. Mason Noble.

Henry Huntington, Treasurer, Winter Park.
Prof. Nathan Barrows, Secretary, Winter Park.

Faculty and Officers.

J. H. FORD, A. M.,
Professor of Greek and Acting President,

REV. E. P. HOOKER, D. D.,
College Pastor.

NATHAN BARROWS, A. M., M. D.,
Professor of Mathematics.

REV. L. A. AUSTIN, A. M.,
Professor of Latin.

EVA J. ROOT, M. S.,
Instructor in French and Natural Science.

THOMAS R. BAKER, Ph. D.,
Instructor in Chemistry, Physics and German.

LANIE E. CURTIS,
Principal of Sub-Preparatory Department.

MRS. C. A. ABBOTT,
Assistant in the Sub-Preparatory Department.

MISS AMY F. DALRYMPLE,
Instructor in Drawing and Painting.

MISS KATE DEADERICK, (Resigned Dec. 23, '92,)
Instructor in Vocal Music.

MISS IDA F. HUBBARD (From Jan. 5, '93),
Instructor in Vocal Music.

MRS. ROBERTA H. INGRAHAM,
Instructor in Instrumental Music.

MISS V. MOSS JONES, of Peabody Conservatory, Baltimore,
Assistant Instructor in Music.

MISS CAROLINE EARNEST,
Instructor in Elocution.

62274

MISS JESSIE D. GRASSIE,
Instructor in Gymnastics and Book-keeping.

MISS EVA S. LAMSON,
Matron of the Ladies' Hall.

MISS LANIE E. CURTIS,
Matron of Pinehurst Cottage.

MRS. C. A. ABBOTT,
Matron of Lakeside Cottage.

MISS BELLE CANFIELD,
Matron of the Dining Hall.

M. A. HENKEL, M. D.,
Medical Examiner for the Gymnasium.

H. HUNTINGTON,
Treasurer.

KATE W. PECK and HATTIE A. PECK, recently from Berlin, Germany, have been engaged as instructors in the Department of Music next year.

CALENDAR.

FALL TERM:

Opens Tuesday, October 3, 1893, and closes Friday, December 22.

WINTER TERM:

Opens Tuesday, January 2, 1894, and closes Friday, March 23.

SPRING TERM:

Opens Tuesday, April 3, and closes Thursday, May 31.

FALL TERM:

Opens Tuesday, October 2, 1894, and closes Friday, December 21.

List of Students.

COLLEGIATE DEPARTMENT.

CLASSICAL COURSE.

SENIOR YEAR.

Hooker, Stuart V. R., ... Winter Park.
Johnson, W. Hamilton, ... Orlando.

JUNIOR YEAR.

Hooker, Emily G., ... Winter Park.

SOPHOMORE YEAR.

Missildine, Ernest E., ... Winter Park.

PREPARATORY DEPARTMENT.

CLASSICAL COURSE.

FOURTH YEAR.

Flentye, Walter S., ... Chicago, Ill.
Ford, Ruth C., ... Winter Park.

THIRD YEAR.

Oldham, Robert P., ... Cincinnati, O.
VanSickle, C. Howard, ... Winter Park.

SECOND YEAR.

Brown, Homer W., ... Interlachen.
Hull, J. C., ... Orlando.

Lowe, Stephen, ... Key West.
Mowbray, Henry B., ... New Smyrna.
Watson, Fletcher G., ... Windsor.

FIRST YEAR.

Hooker, D. Ashley, ... Winter Park.
Maxson, Arthur R., ... Winter Park.
Morton, Ernest Sims, ... Winter Park.
Starbuck, Virgil H., ... Orlando.

SCIENTIFIC COURSE.

FOURTH YEAR.

Benedict, Robert, ... Ft. Meade.
Lane, Alton, ... Winter Park.
Walker, Flora A., ... Longwood.

THIRD YEAR.

Ensminger, Fred., ... Sanford.
Hooker, E. Clarence, ... Winter Park.
Hawley, J. Scott, ... Winter Park.
Obenchain, Jennette B., ... Winter Park.

SECOND YEAR.

Beach, Rex, ... Tampa.
Crooks, Frances, ... Gillman, Ill.
Ford, Gertrude E., ... Winter Park.
Gladwin, Susie T., ... Titusville.
Hooker, Mary S., ... Winter Park.
Moses, E. N., ... St. Augustine.
Merrill, H. C., ... Merritt's Island.

FIRST YEAR.

Campell, Charles H., ... Altamonte.
Deaderick, Sallie H., ... Apopka.
Dale, John H., ... Winter Park.
Dewey, Samuel A., ... Orlando.
Foulke, Edith, ... Ormond.
Heron, William C., ... Palm Springs.

Hull, Angie, ... Orlando.
Hawley, Chas. A., ... Winter Park.
Herrick, James, ... Tampa.
Hill, Annie, ... Myers.
Ives, Emma, ... Orlando.
Jewell, Helen M., ... Winter Park.
Jewell, George M., ... Orlando.
Keigwin, Mattie E., ... Orlando.
Lartigue, Kate, ... Orlando.
Lyman, Louis A., ... Melbourne.
Morton, Lillia Lynn, ... Winter Park.
Mitchell, Ernest H., ... Lancaster, N. H.
Nutt, Lizzie, ... Orlando.
Paul, Anderson, ... Winter Park.
Price, Carrie A., ... Orlando.
Powers, Mary L., ... Orlando.
Powers, John, ... Orlando.
Scruggs, Finch T., ... Orlando.

ACADEMIC DEPARTMENT.

SENIORS.

Hawley, Elizabeth A., ... Winter Park.
Southgate, Gertrude, ... Newport, Ky.

JUNIORS.

Abbott, M. Belle, ... Orlando.
Frank, Fritz J., ... Emporia.
Fuller, Annie R., ... Atlanta, Ga.
Layton, Clara B., ... Philadelphia, Pa.
Pomroy, May C., ... Summerfield.
Swain, Adelia, ... Anthony.
Ward, C. Fred., ... Winter Park.

SECOND YEAR.

Jolley, Mary Irene, ... Daytona.
Moremen, Minnie A., ... Switzerland.

Simmons, Katherine M., ... High Springs.
Thayer, Daisy L., ... Ocala.
Tenney, Lena M., ... Forest City.
Walker, Laura M., ... Longwood.
Williams, Myra G., ... Rock Ledge.
Zachry, Mary A., ... Wahneta.

FIRST YEAR.

Blood, Fred. H., ... Winter Haven.
Cooley, Clarence, ... Forest City.
Dimick, Belle G., ... Palm Beach.
Drudy, Frank Lee, ... Emporia.
Dimick, Lorena, ... Palm Beach.
Foster, Frank P., ... Orlando.
Gridley, Cornelia M., ... Winter Park.
Henkel, Anna M., ... Winter Park.
Husband, O. C., ... Starke.
Henkel, Thomas M., ... Winter Park.
Hill, Viva P., ... Cocoa.
Leffler, Mary Lula, ... Sanford.
Maddox, Robert C., ... Orlando.
Miller, Bessie E., ... Pasadena.
Morton, Harry, ... Parsons, Kas.
Neff, M. Ray, ... Tampa.
Neff, Maud, ... Tampa.
Pritchard, Kate, ... Titusville.
Ricker, Ernest, ... South Lake Weir.
Sanders, Clara, ... Cocoa.
Spencer, Grace, ... Pasadena.
Vanderpool, Charles, ... Lake Maitland.
Wilkinson, Meta B., ... Rock Ledge.

UNCLASSIFIED.

Carson, Sophronia, ... Midland.
Crowell, Allice, ... Springfield, O.
Forrest, Minnie, ... Kissimmee.
Franz, Katherine M., ... Seffner.

Lewton, Ivy,	Forest City.
Mitchell, M. S.	Winter Park.
Paine, Avis,	Carlton, Minn.
Paine, Cordelia,	Carlton, Minn.
Swaine, Eugenia E.,	Anthony.
Truby, Emma L.,	Starke.
Tapley, C. A.,	Columbus, Mo.

SUB-PREPARATORY DEPARTMENT.

THIRD YEAR.

Coan, Bertie,	Winter Park.
Dorn, Joseph K.,	Winter Park.
Fairhead, Floyd,	Jacksonville.
Fitch, Warren,	Tavares.
Franz, Gerard R.,	Tampa.
Guffin, Josephine,	Winter Park.
Hawley, Herbert,	Winter Park.
Johnson, Susie J.,	Melbourne.
Layton, Hattie B.,	Philadelphia.
Livingston, George,	Jacksonville.
Lowe, Paul B.,	Key West.
Meeker, Frank,	Rob Roy, Ind.
Meeker, Jacob,	Rob Roy, Ind.
Metcalf, May,	Melbourne.
Miller, Frank L.,	Sanford.
Moore, Charlie M.,	Egmont Keys.
Obenchain, Sweetland,	Winter Park.
Peter, William F.,	Oakland.
Powers, Isaac,	Orlando.
Price, Jennie,	Orlando.
Reid, Lilia,	Winter Park.
Tysen, Charlie R.,	Jacksonville.
Vanderpool, Harry,	Lake Maitland.
Ward, Harold,	Winter Park.
Woodsum, Marion E.,	Tampa.

SECOND YEAR.

Brigham, Arthur R.,	Winter Park.
Dale, Percy,	Winter Park.
Davis, Charlie E.,	Tilton, N. H.
Dewey, Arthur R.,	Orlando.
Elliott, Frank,	Sanford.
Jackson, Sadie,	Daytona.
Lawrie, Walter C.,	Fort Meade.
Obenchain, Maude,	Winter Park.
Paine, Ellen,	Cocoa.
Paul, Lena,	Winter Park.
Price, Tinnie L.,	Orlando.
Vanderpool, Lulu,	Lake Maitland.

FIRST YEAR.

Dommerich, Alex.,	New York.
Gregory, Albert D.,	Whitehall, Ill.
Hawley, Amy,	Winter Park.
Kedney, Lynn S.,	Winter Park.
Moore, Willie L.,	Palm Beach.

MUSICAL DEPARTMENT.

PIANO.

Abbott, M. Belle,	Ford, Gertrude,
Brown, Homer W.,	Fuller, Anna R.,
Crooks, Frances,	Fairhead, Floyd A.,
Capen, Jerome,	Gladwin, Susie T.,
Carson, Fronie,	Hawley, Elizabeth A.,
Crowell, Alice,	Hill, Viva P.,
Deaderick, Sallie H.,	Hill, Anna,
Drudy, Frank Lee,	Hooker, Millie,
Dimick, Belle G.,	Jolley, May I.,
Dart, Emma E.,	Johnson, Susie,
Davis, Charles,	Lowe, Stephen,
Franz, Kittie,	Leffler, Mary L.,

Littlefield, Effie,
Moremen, Minnie A.,
Meeker, Frank,
Meeker, Jacob,
Meeker, Mrs. T. M.,
Mitchell, Parker,
Metcalf, May,
Neff, Maud,
Obenchain, Jennette,
Obenchain, Sweetland,
Obenchain, Maud,
Pomroy, May,
Price, Carrie,
Price, Jennie,
Price, Tinnie,
Paine, Ellen A.,
Paine, Avis,
Paine, Cordelia,
Perkins, B.,
Rand, Miss E. H.,
Reid, Lilian,
Southgate, Gertrude,
Sanders, Clara,
Swain, Adelia,
Swain, Eugenia,
Truby, Emma,
Tapley, Carey A.,
Walker, Laura M.,
Williams, Myra G.,
Wilkinson, Meta B.,
Zachry, Mary A.

Total, 55.

VOICE.

Abbott, M. Belle,
Benedict, Robert,
Capen, Jerome,
Carson, Fronie,
Crooks, Frances,
Dalrymple, Amy F.,
Deaderick, Sallie H.,
Drudy, Frank Lee,
Dimick, Belle G.,
Dart, Emma E.,
Franz, Kittie,
Frank, Fritz J.,
Flentye, Walter S.,
Forrest, Minnie,
Ford, Gertrude,
Gladwin, Susie T.,
Goode, Tessa F.,
Hawley, Elizabeth A.,
Hill, Viva P.,
Hill, Annie,
Hooker, Stuart,
Ives, Emma,
Jolley, Mary I.,
Lowe, Stephen,
Lane, Alton W.,
Missildine, Ernest E.,
Merrill, Henry C.,
Mitchell, Mr.,
Pomroy, May,
Paine, Avis,
Southgate, Gertrude,
Sanders, Clara,
Swain, Eugenie,
Simmons, Katherine M.,
Truby, Emma,
Tapley, Carey A.,

Thayer, Daisy L., Watson, Fletcher G.,
VanSickle, C. Howard, Ward, C. Fred.

Total, 40.

SUMMARY.

Collegiate Department,	4
Academic Department,	51
Preparatory Classical,	13
Preparatory Scientific,	38
Sub-Preparatory,	42
Special students in Music or Art,	14
Total number receiving instruction,	162

Departments.

I. College. { CLASSICAL COURSE—4 YEARS.
SCIENTIFIC COURSE—4 YEARS.

II. Academic. { 4 YEARS.

III. Preparatory. { CLASSICAL—4 YEARS.
SCIENTIFIC—4 YEARS.

IV. Sub-Preparatory. { 3 YEARS.

V. Musical.

VI. Art.

VII. Physical Training.

Courses of Study.

COLLEGIATE DEPARTMENT.

Students who complete the studies of the Preparatory Department in a satisfactory manner are admitted to the Collegiate Department without examination. Other applicants must be examined in the studies of the Preparatory Courses, or bring acceptable certificates as to work done in these studies in other schools.

In all the studies of the following Courses there are five hours of recitation a week, unless otherwise stated.

CLASSICAL COURSE.

FRESHMAN YEAR.

Fall Term.

LATIN.—Livy, Book XXI. Translation at sight. Latin Composition.

GREEK.—Herodotus and Prose Composition. *One lesson a week* in Greek Testament, Gospels.

MATHEMHTICS.—Trigonometry and Surveying.

ENGLISH.—Three Essays and two Declamations.

Winter Term.

LATIN.—Tacitus, Agricola. Translation at sight. History of the Roman Empire.

GREEK.—Memorabilia. Translation at sight. Studies in Greek Philosophy.

MATHEMATICS.—Trigonometry and Surveying.

ENGLISH.—Three Essays and two Declamations.

Spring Term.

LATIN.—Horace (selections). Roman Literature. Translation at sight.

GREEK.—Demosthenes on the Crown. Translation at sight.

MATHEMATICS.—Analytical Geometry.

ENGLISH.—Two Essays and one Declamation.

SOPHMORE YEAR.

Fall Term.

GREEK.—Sophocles, Oedipus the King. Greek Testament, Epistles.

MATHEMATICS.—Mechanics.

BIOLOGY.-Elementary Biology, Parker. Practical Biology, Huxley and Martin.

ENGLISH.—Three Essays and two Declamations.

Winter Term.

LATIN.—Juvenal (Selections). Roman Social Life.

MATHEMATICS.—Mechanics.

CHEMISTRY.—Inorganic.

ENGLISH.—Three Essays and two Declamations.

Spring Term.

MATHEMATICS.—Calculus.

LOGIC.—Jevon.

CHEMISTRY.—Organic.

ENGLISH.—Two Essays and one Declamation.

JUNIOR YEAR.

Fall Term.

GERMAN.—Dreyspring's Cumulative Method.

PHYSICS.

ASTRONOMY.

ENGLISH.—Two Original Orations.

Winter Term.

GERMAN.—Dreyspring's Cumulative Method.

PHYSICS.

BOTANY.—Gray's School and Field Book. Analysis and Classification of Phanerogamia.

ENGLISH.—Two Original Orations.

Spring Term.

GERMAN.—Stern's Studien and Plaudereien, Second Series.

BOTANY.—Bessey. Laboratory work with Microscope.

ENGLISH.—Rhetoric.

SENIOR YEAR.

Fall Term.

MENTAL SCIENCE.
ENGLISH LITERATURE.
CONSTITUTIONAL AND INTERNATIONAL LAW.
Two Original Orations.

Winter Term.

MORAL SCIENCE.
ENGLISH LITERATURE.
GEOLOGY.—Winchell.
Two Original Orations.

Spring Term.

POLITICAL ECONOMY.
GEOLOGY.—Winchell.
EVIDENCES OF CHRISTIANITY.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

Fall Term.

LATIN.—Livy, Book XXI. Translation at sight. Latin Composition.
MATHEMATICS.—Trigonometry and Surveying.
HISTORY OF FRANCE.
Three Essays and two Declamations.

Winter Term.

LATIN.—Tacitus, Agricola. Translation at sight. History of the Roman Empire.
MATHEMATICS.—Trigonometry and Surveying.
HISTORY OF GERMANY.
Three Essays and two Declamations.

Spring Term.

LATIN.—Horace (selection). Roman Literature. Translation at sight.
MATHEMATICS.—Analytical Geometry.
AMERICAN LITERATURE.
Two Essays and one Declamation.

SOPHMORE YEAR.

Fall Term.

MATHEMATICS.—Mechanics.
BIOLOGY.—Elementary Biology, Parker; Practical Biology, Huxley and Martin.
HISTORY OF CIVILIZATION.
Three Essays and two Declamations.

Winter Term.

LATIN.—Juvenal (selections). Roman Social Life.
MATHEMATICS.—Mechanics.
CHEMISTRY.—Inorganic.
Three Essays and two Declamations.

Spring Term.

MATHEMATICS.—Calculus.
LOGIC.—Jevon.
CHEMISTRY.—Organic.
Two Essays and one Declamation.

JUNIOR YEAR.

The studies are the same as in the Junior Year of the Classical Course.

SENIOR YEAR.

The studies are the same as in the Senior Year of the Classical Course.

ACADEMIC DEPARTMENT.

This course is four years long, and is provided for those who cannot complete the full curriculum of the longer courses. It omits Latin, Greek, Higher Mathematics, and Advanced Natural Science.

Candidates for admission to this course must be able to read, write, and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States.

To graduates from this course a certificate of graduation is given.

Music or Painting may be substituted for one study in each term, with the approval of the Principal of the Department.

There are five hours of recitation weekly in each study, unless otherwise stated.

Two lessons a week in Drawing are given without extra charge, during two years of this course.

FIRST YEAR.

Fall Term.

MATHEMATICS.—Algebra, Wells' Academic.
PHYSICAL GEOGRAPHY.—Houston.
ENGLISH.—Lockwood's Lessons in English.

Winter Term.

MATHEMATICS.—Algebra, Wells' Academic.
PHYSICS.—Baker's Elements of Natural Philosophy.
ENGLISH.—Lockwood's Lessons in English.

Spring Term.

MATHEMATICS.—Algebra, Wells' Academic.
CIVIL GOVERNMENT.—Fiske.
ENGLISH.—Lockwood's Lessons in English.

SECOND YEAR.

Fall Term.

FRENCH.—Chardenal's First Course.
ANCIENT HISTORY.
MATHEMATICS.—Plane Geometry—Wentworth.

Winter Term.

FRENCH.—Chardenal's Second Course.
Reading of short selections.
MEDIÆVAL HISTORY.
MATHEMATICS.—Plane Geometry—Wentworth.

Spring Term.

FRENCH,—Trois Mois Sous la Neige—Porchat.
Le Cid—Corneille (or equivalents). Sight reading.
MODERN HISTORY.
ASTRONOMY.—Steele's New Astronomy.
Essays and Declamations throughout the year.

JUNIOR YEAR.

Fall Term.

GERMAN.—Dreyspring's Cumulative Method.
PHYSIOLOGY.—The Human Body,—Martin.
CHEMISTRY.—Elementary.

Winter Term.

GERMAN.—Dreyspring's Cumulative Method.
BOTANY.—Gray's School and Field Book.
Analysis and Classification of Phanerogamia.
ZOOLOGY.—Packard's Briefer Course.

Spring Term.

German.—Stern's Studien and Plaudereien, Second Series.
AMERICAN LITERATURE.
LOGIC.—Jevon.
Essays and Declamations throughout the year.

SENIOR YEAR.

Fall Term.

MENTAL SCIENCE.
ENGLISH LITERATURE.
HISTORY OF CIVILIZATION.*

Winter Term.

MORAL SCIENCE.
GEOLOGY.—Winchell.
ENGLISH LITERATURE.*

Spring Term.

POLITICAL ECONOMY.
GEOLOGY.—Winchell.
EVIDENCES OF CHRISTIANITY.*
Essays or Original Orations each term.
*Studies marked * are optional with a second year in French or German.*

PREPARATORY DEPARTMENT.

The applicant for admission to this department must be able to read, write and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States. Those who complete the studies of the Sub-Preparatory Department are admitted to the Preparatory Department without examination.

There are two courses of study, the Classical and the Scientific, which are preparatory respectively to the same courses in the Collegiate Department. There are five lessons a week in each study, unless otherwise stated. In addition to the tabulated studies, two lessons a week are given in Drawing without extra charge during two years.

FIRST YEAR.

Fall Term.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
ALGEBRA.—Wells' Academic.	ALGEBRA.—Wells' Academic.
LATIN LESSONS.—Harper's Inductive Method.	LATIN LESSONS.—Harper's Inductive Method.
ENGLISH.—Lockwood's Lessons.	ENGLISH.—Lockwood's Lessons.

Winter Term.

ALGEBRA.—Wells' Academic.	ALGEBRA.—Wells' Academic.
LATIN LESSONS.—Harper's Inductive Method.	LATIN LESSONS.—Harper's Inductive Method.
ENGLISH.—Lockwood's Lessons.	ENGLISH.—Lockwood's Lessons.

Spring Term.

ALGEBRA.—Wells' Academic.	ALGEBRA.—Wells' Academic.
LATIN LESSONS.—Harper's Inductive Method.	LATIN LESSONS.—Harper's Inductive Method.
ENGLISH.—Lockwood's Lessons.	ENGLISH.—Lockwood's Lessons.

SECOND YEAR.

Fall Term.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
CÆSAR, Gallic War. Jones' Latin Composition.	CÆSAR, Gallic War. Jones' Latin Composition.
GREEK.—Inductive Method.	PHYSICAL GEOGRAPHY.—Houston.
PLANE GEOMETRY.—Wentworth.	PLANE GEOMETRY.—Wentworth.

Winter Term.

CÆSAR, Gallic War. Jones' Latin Composition.	CÆSAR, Gallic War. Latin Composition.
GREEK.—Inductive Method.	PHYSICS.—Baker's Elements of Natural Philosophy.
PLANE GEOMETRY.—Wentworth.	PLANE GEOMETRY.—Wentworth.

Spring Term.

CÆSAR, Gallic War. Roman History.	CÆSAR, Gallic War. Roman History.
GREEK.—Inductive Method. Old Greek Life.	ARITHMETIC.—Stoddard.
CIVIL GOVERNMENT, OR ARITHMETIC.—Stoddard	CIVIL GOVERNMENT.—Fiske.

THIRD YEAR.

Fall Term.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
CICERO'S ORATIONS. Translation at sight. Jones' Latin Composition (completed).	CICERO'S ORATIONS. Translation at sight. Jones' Latin Composition (completed).
ANABASIS. Greek Prose Composition. Translation at sight. History of Greece.	ANCIENT HISTORY.
FRENCH.—Chardenal's 1st Course.	FRENCH.—Chardenal's 1st Course.

Winter Term.

ZOOLOGY. Packard's Briefer Course.	ZOOLOGY. Packard's Briefer Course.
ANABASIS. Greek Prose Composition. Translation at sight. History.	MEDIÆVAL HISTORY.
FRENCH.—Chardenal's 2d Course.	FRENCH.—Chardenal's 2d Course.

Spring Term.

CICERO'S ORATIONS. Translation at sight. Roman Antiquities.	CICERO'S ORATIONS. Translation at sight. Roman Antiquities.
ANABASIS, with Translation at sight. Greek Testament, Gospels.	MODERN HISTORY.
FRENCH.—Trois Mois Sous la Neige, —Porchat. Le Cid,—Corneille. Sight Reading.	FRENCH.—Trois Mois Sous la Neige, —Porchat. Le Cid—Corneille. Sight Reading.

FOURTH YEAR.

Fall Term.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
VIRGIL.—Aeneid. Prosody. Reading at sight.	VIRGIL.—Aeneid. Prosody. Reading at Sight.
PHYSIOLOGY.—Human Body, Martin.	PHYSIOLOGY.—Human Body, Martin.
ALGEBRA.	ALGEBRA.

Winter Term.

VIRGIL.—Aeneid. Prosody. Reading at sight.	VIRGIL.—Aeneid. Prosody. Reading at sight.
HOMER. Scanning Mythology.	ENGLISH HISTORY.
ALGEBRA.	ALGEBRA.

Spring Term.

VIRGIL.—Aeneid. Reading at sight. Mythology.	VIRGIL.—Aeneid. Reading at sight. Mythology.
HOMER. Scanning. Topics in History.	ASTRONOMY.—Steele's New Astronomy.
SOLID GEOMETRY.	SOLID GEOMETRY.

Essays and Declamations in the last three years of the course.

SUB-PREPARATORY DEPARTMENT.

The course of studies in this department extends through three years. It is adapted to fit pupils to enter the Preparatory and Academic departments. Applicants for admission must have had such primary instruction elsewhere as to enable them to begin with the studies of the First Year as outlined below.

FIRST YEAR.

Barnes' Complete Geography begun. Barnes' Ficklin's Practical Arithmetic to Decimals. Powell's How to Talk. Barnes' Fourth Reader.

SECOND YEAR.

Geography completed. Arithmetic to percentage. Miss Hyde's Lessons in English, 2d book. Barnes' Fifth Reader.

THIRD YEAR.

Higginson's History of the United States. Arithmetic to Square Root. Patterson's Elements of Grammar. Barnes' Geographical Reader.

Writing and Spelling (Worcester's Spelling Book) are continued throughout the course.

For supplementary reading such books as Miss Andrews' Seven Little Sisters, Each and All, Ten Men, Dickens' Child's History of England, Kingsley's Water Babies, etc., are used according to the needs of classes.

The course of Bible Study begins in this department. The aim is to fix the Bible story clearly in the minds of the pupils as a preparation for the more critical study of the advanced grades. Fifteen minutes, four days in the week, are given to this work.

MUSICAL DEPARTMENT.

KATE W. PECK.

This department is under the same management of the Faculty and Officers of the Institution as the other Departments.

Instruction is given in Piano, Voice Culture and Harmony.

Recitals are given once a week, when those pupils competent to do so, perform; or talks upon Musical History and Musical Form are given by the teacher. The aim of these recitals is not only to give the student practice in playing before others, but also to help him to a better understanding and appreciation of music.

A Choral Class is held once each week, which is free to all members of the Preparatory and Academic Departments.

Although modified, according to the discretion of the teacher, to meet the immediate needs of the pupil, the following graded outline will give an idea of the ground covered.

COURSE IN PIANO.

GRADE I.—Principles of touch; exercises for developing correct position of the hand; rudiments of music; exercises introducing scale work; easy selections by Schumann, Reinecke, Kullak and others.

GRADE II.—Technical exercises from Mason or Plaidy; scales major and minor, pieces from Jensen, Gade, Schumann, Reinecke, Oesten and others.

GRADE III.—(a) Scales in all forms; arpeggios, dominant and diminished sevenths, etc.; Loeschorn (op. 65), Heller (op. 46); Doering octave studies or the equivalent; Sonatinas by Kuhlau, Lichner, Clementi and others.

(b) Preludes and two voiced Inventions, Bach; octaves continued; easy Sonatas from Clementi, Mozart, Haydn and others.

(c) Cramer studies commenced; Kullak's octaves; pieces by Mozart, Mendelssohn, Dussek, Raff and others.

GRADE IV.—(a) Scales in all forms continued, including Joesffy's scale forms; Cramer continued; Kullak octaves Bk. 11; Jenson (op. 32); pieces from Mendelssohn, Schumann, Raff, Chopin, and the best modern composers.

(b) Clementi's Gradus; Bach's "Well Tempered Clavier," Beethoven Sonatas; Concertos from Mozart, Beethoven. Mendelssohn, etc.; pieces from all the great masters.

GRADE V.—Moscheles Studies (op. 70); Bach, Preludes and Fugues; Chopin, etudes from op. 10 and 25; studies from Rubinstein, Liszt, Moszkowski, etc.; Sonatas, Concertos and other great works by all the great masters.

COURSE IN VOICE.

GRADE I.—Breathing exercises; rudiments of sight singing, exercises for voice placing; Concone's School of Sight Singing.

GRADE. II—Viardot's "Hour of Study;" Concone's Lecons de Chant; Sieber (op. 93 or 94), simple songs from Abt, Gumbert, Marschner, and others.

GRADE III.—Marchesi (op. 5); Sieber vocalises (op. 30 or 31); Salvator Marchesi's Italian Vocalises; Bonaldi vocalises.

GRADE IV.--Marchesi Studies for Style; Sieber (op. 129 or 130), Panofka Studies in Execution.

Songs in English, Italian and German, ranging in difficulty from the simple song to the Recitative and Aria from Oratorio and Opera, are given throughout the course, according to the best judgment of the teacher.

ART DEPARTMENT.

AMY F. DALRYMPLE.

It is the aim of this department to give to all students a thorough and practical knowledge of the principles of art, and an acquaintance with art literature. The methods of instruction are those employed in the best art schools in New York and Boston.

All students are given instruction in outline and light and shade drawing from still-life and cast. These general drawing classes give two hours instruction each week, and for two years are given without charge

to students; after that time a small fee of two dollars a term is required for membership.

All students are expected to avail themselves of these lessons for two years, unless parents or guardians signify, in writing, their wish that the course be omitted.

Special courses in art include instruction in outline work, charcoal, pen and ink, painting in both oils and water colors, clay modelling and a study of Art History. Terms are as follows: For four hours work a week, eight dollars ($8.00) per term; for six hours a week twelve dollars ($12.00) per term; and so on at the same rate of increase.

The class in Art History meets once each week and is free to all taking special art courses. To others, the price for lessons is two dollars ($2.00) a term.

On Saturday mornings the class in landscape works out of doors. The singular attractions of the country for work from nature renders this an enjoyable and productive course. When weather is unfavorable the hours are made up with studio work. The expense of this course is four dollars ($4.00) per term.

In connection with this department is a flourishing Sketch Club, which meets every Saturday evening, at which members take turns in posing and which is taught by the Art Instructor. The fee on joining the club is but nominal and the study gained is very beneficial.

As will be seen from the above, the subjects for study includes still life, cast, flowers, landscape and life.

The studio is a pleasant, suitable room furnished with abundant material for good study and the country yields beautiful subjects for fruit and flower pictures.

DEPARTMENT OF PHYSICAL TRAINING.

MISS JESSIE D. GRASSIE.

Light Gymnastics.—Free Gymnastics; Dumb-Bells – three series; Wand Drill—three series; Fencing; Running; Ring Exercises, Fancy Steps.

Heavy Gymnastics.—Work with Chest Weights, Parallel Bars, Horizontal and Vaulting Bars, Vaulting Horse, Trapeze, Travelling Rings, Swinging Rings, Jumping, Striking Bag, Rowing Machine; Mat Work.

Delsarte Theory and Exercises.

Departments of Instruction.

MATHEMATICS.

PROF. N. BARROWS.

Students of the first year in Algebra will, during the Fall Term, be occupied with the fundamental principles and operations, including factoring, highest common divisor, lowest common multiple and fractions. In the Winter Term they will study simple equations, involution, evolution, theory of exponents and radicals; in the Spring Term, beginning with quadratics, they will take ratio and proportion, progressions, the binomial theorem and logarithms.

Higher Algebra will occupy the first two terms of the fourth year.

Plane Geometry is studied during the first two terms of the second year, two books being taken the first term and the remaining three the second.

Those students who elect Arithmetic for the third term will take a review of its most important subjects in the light of Algebra and Geometry.

The Geometry of space will be optional, except with those who expect to enter college, who will take it in the last term of the fourth year preparatory.

LATIN.

PROF. L. A. AUSTIN.

In the study of Latin two objects are kept in view: first, mental discipline, and second, practical results in the acquisition of valuable knowledge, especially a better knowledge of English.

The student is called upon to do his own thinking, and as much of it as possible. In recitation he is required to give reasons for statements of fact, wherever reasons can be found. The accuracy of his thinking is aided by demanding accuracy in all his work. He is taught to discriminate carefully in the choice of words in translation. The study of synonyms is made prominent; Latin is read at sight as an excellent discipline for the mental faculties; and in the latter part of the course some attempt is made at off-hand translation from English into Latin.

In securing the second object much information is gathered from

Ancient Mythology, Biography, Geography, History and the whole field of Classical Antiquities. Especially is a better grasp of the English language secured in the thorough study of its roots so thickly penetrating the whole field of Latin literature.

The Latin authors read are those usually found in the best Colleges and Preparatory Schools. Roman History is studied from a text-book. Jones' Latin Composition is completed in the Preparatory Course. Subsequent exercises in writing Latin are given without text-book.

GREEK LANGUAGE AND LITERATURE.

PROF. J. H. FORD.

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language, and contains nearly all its best literature.

2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic*, and contains Homer's Iliad, the model epic of all ages.

3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

As to *Method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To pursue a natural and logical method of acquiring the language, so that the student may make the largest acquisitions possible in a given time, and may form such mental habits of exact observation and generalization as will be of value to him in all intellectual work.

To this end the *Inductive Method* is used.

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivatives from Greek, and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs, and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

The Greeks were the most remarkable people of antiquity. Their language is the most perfect form for thought ever used by man. Their literature contains the world's models. It is here claimed that the proper study of this incomparable language and literature gives literary training of high value, and is an important part of a liberal education.

The following gives some details of the work to be done.

PREPARATORY WORK.

Three or four books of the Anabasis are read, of the Iliad three books and extracts from others, and twenty lessons of Jones' Prose Composition are completed. In the Preparatory Course the work begins in the

SECOND YEAR.

The text books are *Inductive Method* by Harper and Waters, and Hadley and Allen's Grammar. Beginning with the text of the Anabasis, the Greek is committed to memory, and by the aid of notes the meaning and peculiarities of each word are learned, then the student is referred to the Grammar, where he finds a full statement of what he has, in large part, already observed in the text examined.

An effort is made to remember every Greek word met with. The inflections of nouns, adjectives, pronouns and verbs are learned in the Grammar; also many principles of syntax. There is much analysis of verb forms, and frequent translations of English into Greek.

THIRD YEAR.

FIRST TERM.—General review of vocabularies, grammar and text studied during the preceding year. Harper's Inductive Method continued till the first book of the Anabasis is completed. Topics in the Geography and History of Greece weekly.

SECOND TERM.—Translation of the Anabasis continued more rapidly. Twenty lessons of Jones' Greek Prose Composition are completed, with a review of inflections, a special study of the use of the moods, and of the principles of indirect discourse.

THIRD Term.—Translation of Anabasis continued, with reading at sight. One lesson a week in Greek text of one of the Gospels.

FOURTH YEAR.

SECOND AND THIRD TERMS.—Homer's Iliad, the first three books, with selections from others. The peculiarities of Homeric inflections are studied. Prosody and Mythology. The words descriptive of persons and things are noted, also the similes, metaphors, etc.

The student learns an outline of the entire poem, and upon the Homeric Question, studies 40 pages of the famous XXI chapter of Grote.

FRESHMAN YEAR.

FIRST TERM.—Sixty pages of Herodotus, with Geography of the East, and studies in early History. Twenty lessons in Greek Prose Composition are taken.

The Greek New Testament may be elected in place of Herodotus, and pursued with learning of vocabularies, study of words, and committing to memory of some portions.

SECOND TERM.—Selections from the Memorabilia equal to one-half of it. A special study is made of that part of the Grammar which treats of the Formation of words by stem changes and by suffixes, and some reading at sight is done. Fifty pages of the LXVIII chapter of Grote are studied upon the life of Socrates and his work as a philosopher; also some portions of Draper's Intellectual Development of Europe.

THIRD TERM.—Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon, and life of Demosthenes. The LXXXIX and XC chapters of Grote must be studied.

SOPHOMORE YEAR.

FIRST TERM.—Sophocles' Oedipus Tyrannus. All of the tragedy, including all the choruses, is scanned, and there are some studies in Greek Literature.

The last part of the term is spent in reading some of the Epistles in the Greek Testament.

BIOLOGICAL SCIENCES AND ASTRONOMY.

EVA J. ROOT.

Work in Botany includes the study of Phanerogamous Botany and Plant Analysis, followed by structural Botany and Microscopical work on vegetable tissues.

Zoology includes text book work, examination and dissection of typical animals and the study of Comparative Anatomy.

Parker's Elementary Biology is studied during one term of the Sophomore Year.

In Physiology there is free use of the manikin and charts, and dissection of special organs of larger mammals.

The Department of Life-study is supplied with Compound Microscopes, which are placed in the hands of the student, and which, with books of reference by standard authors, are in constant use in the classroom.

In Astronomy an equatorially mounted telescope (5 inch object glass) is freely used to help the student in gaining a correct idea of the physical aspect of the heavenly bodies.

Effort is made each year to increase the facilities for the study of Natural Science, and to give the student the advantage of practical work, in all its branches.

FRENCH.

EVA J. ROOT.

One year's work in French is required in all the courses, and a second year may be elected in the Academic course.

The regular work includes the study of the Grammar, with special drill in irregular verbs, the reading of extracts from the best authors and of one or more of the French classics.

GERMAN.

THOS. R. BAKER, PH. D.

In teaching German the natural method is employed. Following the opinions of the most successful German teachers as to the best plan to pursue in order to enable the pupil to acquire the language quickly and easily, much more time is spent in reading German than in studying the technicalities of the grammar. "Dreyspring's Cumulative Method in German" is studied during the fall and winter terms, and Stern's "Studien and Plaudereien im Vaterland," during the summer term. Frequent writing exercises also accompany this work.

PHYSICS AND CHEMISTRY.

THOS. R. BAKER, PH. D.

The teaching of these branches includes considerable experimental work. The object of this feature of instruction is, not only to fix in the minds of the pupils the facts that are presented to them, but to make them familiar with the experimental method, and to teach them how to use this method to the best advantage.

In Physics students are aided outside of regular class work in making simple apparatus and experiments for themselves. Several valuable additions were made to our Physical apparatus during last year. Among these was a "Tripple Plate Toepler Holtz" electrical machine of medium size, and most recent form.

There are regular classes in Theoretical Chemistry during the entire year, and a good opportunity is therefore offered for students taking an irregular course to pursue this subject.

Instruction in Practical Chemistry was begun with a limited number of students, during last winter term, and continued the remainder of the year. It is expected that this branch will have a permanent place in the curriculum of the college. The practical chemistry course is designed to give students a more practical knowledge of chemistry than can be gained by merely studying the theory of the subject, and especially to prepare students for the study of medicine, or for any other profession requiring a good knowledge of chemistry.

ENGLISH.

A. S. Hill's Rhetoric is the basis of instruction in the Junior year, though Whately and other authors are consulted and the works of our chief English essayists are read and criticised.

An outline of English literature from the time of the early Saxon writers to the present day is unfolded. A critical study is made of the works of the eminent authors of the principal literary periods.

Essays and declamations are required throughout the course. In the Junior and Senior years only original declamations are accepted.

The Study of English in the first year of the Preparatory Department is provided to secure a thorough grounding in our mother tongue.

It includes a brief history of the English language ; a study of its Anglo-Saxon and Classical elements ; elementary Rhetoric ; punctuation ; the writing of compositions, and an introduction to American literature.

Essays and declamations are required in the remaining years of the course.

HISTORY.

EVA J. ROOT.

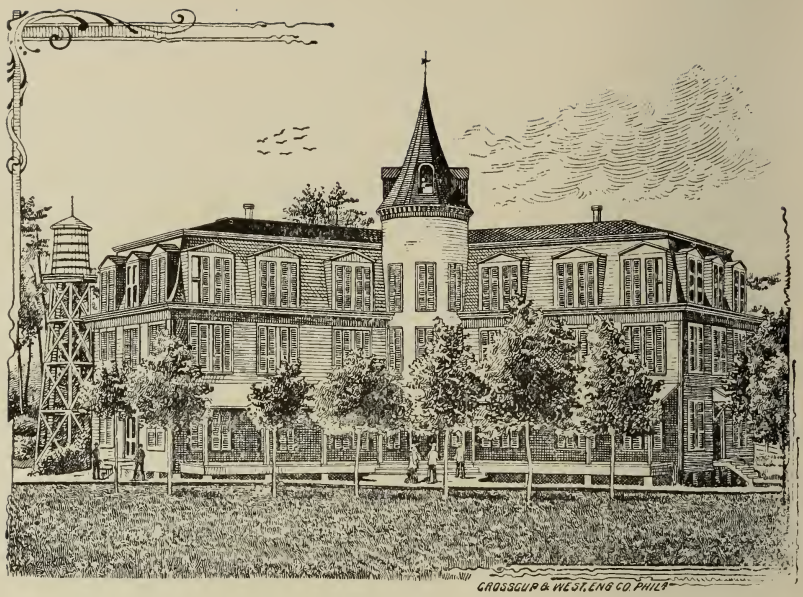
The course in history in the Preparatory department aims to give a comprehensive view of general history in all ages.

Myer's general history is the text-book used but reference books are freely consulted and the topical method of recitation is encouraged.

College work is upon the same general plan, special attention being given to the critical periods in a nation's history—those events which influence the welfare of mankind.

BOOK-KEEPING.

A general class in Book-keeping will be formed for those who wish to pursue this practical subject.



LADIES' COTTAGE.

General Information.

FOUNDING.

Rollins College is a product of the new era in Florida. It was founded by those who felt the need of an institution here maintaining the highest standard of learning, employing modern methods of instruction, and affording careful Christian training.

It was incorporated by act of the Legislature of Florida April 28, 1885, and was opened for the admission of students on the 4th of November of the same year.

BENEFACTORS.

The College bears the name of the late A. W. Rollins, of Chicago, the most liberal donor to its endowment. Knowles Hall takes its name from the late F. B. Knowles, Esq., of Worcester, Mass., who gave the money to erect it and three

other buildings. The Lyman Gymnasium is the gift of Mr. F. W. Lyman, of Minneapolis, Minn.

LOCATION.

Rollins College is located at Winter Park, Fla., four miles north of Orlando, the county seat of Orange county. It is on the line of the South Florida railroad, extending from Sanford to Tampa. It is also upon the line of the East Florida and Atlantic railroad, which connects at Orlando with the Florida Central and Peninsular railroad.

WINTER PARK

is situated in the far-famed lake region of Florida. The land is what is called "high pine," somewhat rolling, and bestudded with numerous beautiful lakes. The forest is mostly of the stately Southern pine, but at frequent points upon the lake margins the woodland scenery is diversified by hammocks of oak, magnolias, etc. In the immediate vicinity of Winter Park there are a dozen lakes, some of them of considerable size; as, Osceola, Virginia, Maitland, Killarney. From the shores of these lakes beautiful slopes rise often to the height of 30 feet, making most desirable sites for building. There are here already many handsome villas and valuable orange groves. It is an ideal spot for a seat of learning and for residence. In natural scenery it is among the most beautiful places in Florida. It is probably as healthful as any place in the world; its buildings and other improvements are unusually neat and tasteful; it is free from saloons, and its citizens are of a high order morally; it has ready access to the commercial world, and yet is sufficiently removed from the noise and bustle of business to afford an agreeable retirement. It is clean, quiet, spacious, beautiful. Here are the best conditions for studious pursuits; here may be pleasant homes.

GROUNDS.

The College campus is in the southern part of the town. It consists of twenty acres, lying upon the northwest shore of Lake Virginia, and rising thirty feet above the waters of this "Queen of the Lakes." This elevation is always pleasantly

breezy, and affords enchanting views in every direction. A large part of the grounds is covered with Bermuda grass, making a pleasant lawn and play ground.

BUILDINGS.

There are six buildings. Knowles Hall contains seven large recitation rooms, the Library and the Chapel. The Lyman Gymnasium is a handsome building, completely equipped with modern gymnastic appliances. There are two cottages for boys. Each contains a reception room and single rooms for about thirty students, besides teachers who live with them. The cottage for ladies will accommodate about seventy

GENTLEMEN'S COTTAGE.

persons. It has a reception room, two parlors, bath rooms supplied with hot and cold water, and the entire building is heated by the hot water system. It is a delightful home for the young ladies. Another building contains the dining room, kitchen, store rooms, etc.

GROWTH.

The number of instructors has increased from six the first year to fourteeen the present. The number of students in all grades has increased from seventy-seven to one hundred and sixty-two; the number above common branches from thirty-six to one hundred and six.

CHRISTIAN CHARACTER OF THE COLLEGE.

It is believed that the truths of Christianity are in the highest degree adapted to awaken the faculties of the human mind. Christianity presents the highest ideals of life, and affords the most powerful motives to choose these ideals and to realize them in practical living.

The fundamental character of the College is defined in its constitution as follows: "Its object, which shall never be changed, shall be the Christian education of youth, and to this end it proposes to provide for its students the best educational facilities possible, and throw about them those Christian influences which will be adapted to restrain them from evil and prepare them for a virtuous, happy and useful life."

Students are required to attend preaching service once each Sabbath. There are three churches in Winter Park: a Congregational, an Episcopal, and a Methodist. Parents select the church which they wish their children to attend. A Young People's Society of Christian Endeavor has a large membership from among the students, and does much to develop Christian workers and foster Christian character. All of the instructors and most of the students are Christians.

RANGE OF INSTRUCTION.

There are seven departments: Collegiate, Academic, Preparatory, Sub-preparatory, Musical, Art, and Physical Training.

The Collegiate courses are two—Classical and Scientific. By reference to preceding pages it will be seen that the conditions of admission to this department are as high, and the work to be done before receiving its degrees as great, as in the best colleges.

The Academic course is for those who do not want a college course. It occupies four years, beginning with Algebra. It omits Greek and Latin, and contains English studies, History, Natural Science, and Modern Languages.

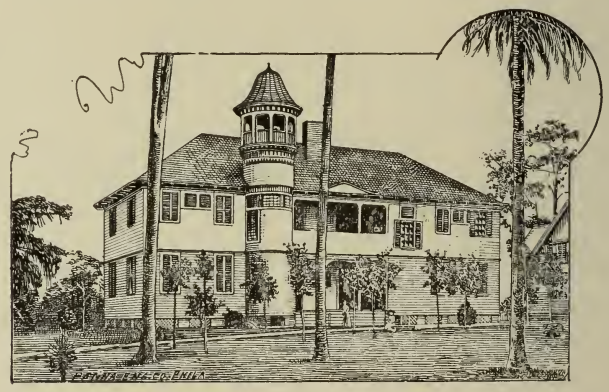
The Preparatory courses are two—the Classical and the Scientific, of four years each, beginning with first year in Latin

and Algebra. The work in these courses is sufficiently comprehensive and thorough to fit for entrance to any college.

The Sub-preparatory department has a three years' course, beginning with the Fourth Reader grade, and carrying the pupil to the beginning of Algebra and Latin.

The Musical department is an important feature of the institution. Great pains has been taken to engage the best instructors. They are graduates of one of the best conservatories of music in America, and have qualified themselves further for their chosen work by studies in London, England, and Berlin, Germany.

There is a thorough and carefully graded course upon the piano, and voice culture is a specialty.



KNOWLES HALL.

The Art department is one of growing interest. Free instruction in drawing is given to all students of the institution for two years. To train the eye, to develop the sense of the beautiful, to elevate and refine the taste, are important things in the education of youth.

Physical Training is a subject which is receiving increased attention in all progressive schools. The facilities for such training in the Lyman Gymnasium are ample, and the instruction employs methods approved by the latest science upon the subject.

Students from any department may enter classes in Elocution and in Book-keeping without extra charge.

ADMISSION.

Students may enter at any time. It is greatly to their advantage to enter at the beginning of a term. Candidates for admission to any of the departments must furnish satisfactory evidence of good character; and those coming from other colleges must bring a certificate of honorable dismission. All applicants are subject to examination in the studies of the course antecedent to the grade which they wish to enter, but a certificate from another institution as to work done in these studies may be accepted in lieu of an examination. Students who do not wish to take a full course are permitted to select such studies as they can pursue to advantage, provided they bring a written request from their parents or guardians designating the subjects desired.

Ladies and gentlemen are admitted on the same terms, pursue the same studies, and receive the same honors.

STANDING AND PROMOTION.

A grade of ten denotes perfect work. For promotion at the end of a year a grade of seven must be attained in an average of grades in all the studies of the year. If any student's mark for a term's work in any study falls below six, he will be required to make up that study, and upon examination to secure a mark of seven.

Parents or guardians may learn the standing of pupils at any time by applying to the Heads of Departments.

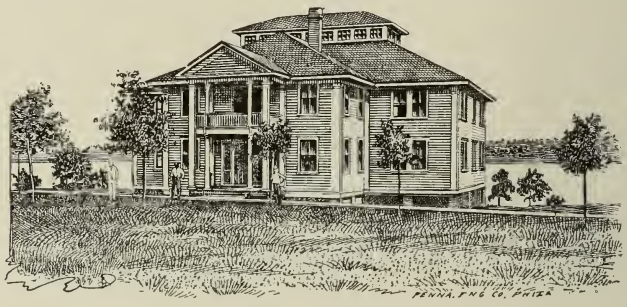
DISCIPLINE.

The object of the school's discipline is to protect the students from temptations and bad habits, to secure the proper improvement of time, and to produce a well-ordered life.

The method of government appeals to the honor and self-respect of the student. The aim is to develop the voluntary principle of self-control, which forms strong and virtuous character.

The regulations are such as an earnest student would impose upon himself in order to secure the highest benefit to himself and his fellow-students. He must abstain from the use of intoxicating drinks, and from the use of tobacco within the College Campus. He must avoid all forms of gambling, and not loiter at billiard saloons or similar places of resort. He must be prompt and regular in the performance of all college duties.

Those who can not give a willing and cheerful assent to the regulations of the school should not seek admission to its privileges. The act of entering the institution will be considered a pledge of obedience to all its rules and regulations.



LYMAN GYMNASIUM.

HOME LIFE FOR THE STUDENTS.

The authorities of the college do not believe in the large dormitory system of lodging students. They think it not desirable that a large number of young students should be thrown together in one building, and left much to themselves as to the manner of spending their time.

The college has therefore built cottages of moderate size, in each of which a matron or member of the faculty lives and has supervision of the inmates. Each student has a private room. One cottage is occupied exclusively by ladies, two others exclusively by gentlemen. Gentlemen may call upon ladies in the reception room of the ladies' cottage on Friday evenings. The students are required to improve certain hours of the day and evening in study; other hours they may freely employ in

wholesome recreation. There are books, magazines and papers; the gymnasium, lawn tennis and ball. The effort is to surround the student with the influences of a cheerful, well-ordered Christian home. Parents who have had children under our care express the highest satisfaction at this feature of our college life.

PHYSICAL TRAINING.

Physical exercise should not be neglected in connection with mental work. We should endeavor to secure and preserve "a sound mind in a sound body." All the students are admitted to gymnasium practice under the direction of competent teachers. A medical examiner appointed by the college subjects each student to a physical examination, and directs what exercises he should take and what omit. The most approved appliances for both light and heavy gymnastics are provided. Lessons are also given in Delsarte culture, aiming to secure grace and ease of movement.

An inexpensive gymnasium suit of navy blue is generally worn, but not required. Instructions for making it will be given at any time by the Director of the Gymnasium.

HEALTH.

The mild and salubrious climate of Florida is known the world over. Dr. Henry B. Foster, of Clifton Springs, N. Y., who has a national reputation, says: "No place in Florida is more healthful than Winter Park."

Many parents come to Florida for the sake of their children's health. If to the mildness and salubrity of the climate we add other conditions promotive of health we may expect the very best results. The college endeavors to give special attention to the health of the students. The best sanitary conditions are maintained about the buildings, abundant and wholesome food is furnished at the table, and there is daily physical exercise in a well-appointed gymnasium.

If young people who suffer from catarrh or throat troubles will spend a few years here during the growing period of life, they may expect certain benefit and probable cure.

LIBRARY.

The College has a library of about three thousand volumes. It is particularly well furnished with histories and encyclopedias. It also has much of the best English poetry and fiction, as well as miscellaneous literature. It is important that students should learn how to use books—how to investigate a subject by going to a library and consulting the proper works of reference. The methods of instruction require much use of the library, and it is open daily.

LITERARY SOCIETIES.

There are two Literary Societies in the College: The "Demosthenic Society" for gentlemen, and the "Friends in Council" for ladies. These societies are under the guidance of a member of the Faculty, and afford excellent training in writing, debate, oratory and parliamentary law.

CABINET AND LABORATORY.

The instruction in Natural Science is aided by a considerable number of specimens of minerals, shells, fossils and other geological formations. There is chemical apparatus sufficient to make the instruction in chemistry practical and interesting. The friends of the institution are planning an immediate enlargement of all facilities for the pursuit of the physical sciences.

APPARATUS.

The study of Astronomy is made more interesting and profitable by a most excellent Clark's telescope of five inch object glass. Microscopes of large magnifying power enable students to make original investigation in Botany, Zoology, etc., and the methods of instruction require constant use of the instruments. The college has surveyor's instruments of which the students make practical use in the field. In the study of Physiology a mounted skeleton is used for illustration.

DEGREES AND DIPLOMAS.

The College confers the degree of Bachelor of Arts upon graduates of its Classical Course, and the degree of Bachelor of

Science upon the graduates of the Scientific Course. Graduates of the Academic Course receive a diploma certifying their graduation.

EXPENSES.

In the school year there are two terms of twelve weeks each, and one term of nine weeks.

Expenses for each of the first two terms are as follows:

Tuition in Collegiate Department	$18 00
Tuition in Preparatory or Academic Department	12 00
Tuition in Sub-preparatory Department	9 00
Music (extra), one hour lessons twice a week	24 00
Music (extra), one-half hour lessons twice a week	12 00
Music (extra), class lessons, three in class, twenty minutes each	9 00
Use of piano for practice	3 00
Vocal Music	12 00
Board for term	36 00
Furnished room with light and heat	12 00

Rates for the shorter Spring term, three-fourths of the above.

TOTALS FOR THE YEAR.

Room and board	$132 00
Sub-preparatory Department—tuition, room and board	156 75
Preparatory and Academic Departments — tuition, room and board	165 00
Collegiate Department—tuition, room and board	181 50

Washing at cost rates. All articles for the laundry must be plainly marked with owner's name.

TERM BILLS.

Term bills must be paid at the commencement of each term. No deduction will be made for absence for less than half a term, except in cases of sickness, and then only for board. When students leave before the close of the term, no deduction will be made from bills for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels and table napkins. They should also bring an umbrella,

rubbers and water-proof. The cottages are furnished with single beds, two rooms usually connecting.

No students from abroad will be permitted to room or board out of the institution except under wholesome family influences.

Correspondence as to expenses will be addressed to

H. HUNTINGTON, Treasurer.

"No place in Florida is more healthful or more beautiful."

HENRY B. FOSTER, M. D.,
Clifton Springs, N. Y.

"It has been my privilege to see much of Rollins College, and I was deeply impressed with the worth of the work done there, and I do not see where, in the Southern tier of States, there is another educational institution which might be better made a source of Christian light to all that region."

JULIUS SEELYE, D. D., LL. D.,
Ex-President of Amherst College, Mass.

CATALOGUE

—OF—

ROLLINS COLLEGE,

WINTER PARK, FLA.

1893-94.

ORANGE COUNTY REPORTER PRINT,
ORLANDO, FLA.

CALENDAR.

1894.

Fall Term begins October 2, at 8:15 A. M., and ends December 21.

1895.

Winter Term begins January 2, at 8:15 A. M., and ends March 22.

Spring Term begins April 1, at 8:15 A. M., and ends May 30.

Fall Term begins October 1 and ends December 20.

PUBLIC OCCASIONS.

1894.

Inauguration of President Fairchild, February 21.

Baccalaureate Sermon, Sunday, May 27.

Anniversary of Literary Societies, Tuesday, May 29.

Graduating Exercises of Department of Music, Wednesday, P. M., May 30.

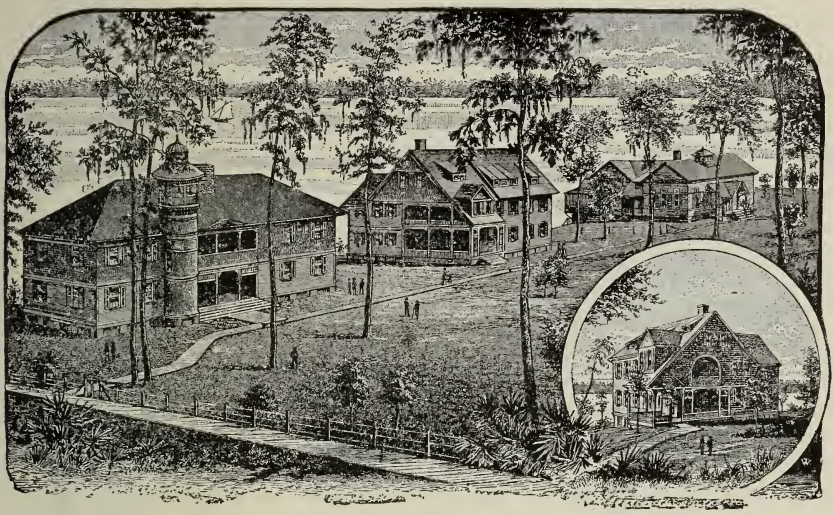
Commencement Address, Wednesday evening, May 30.

Commencement Day, Thursday, May 31.

Commencement Concert, Thursday evening, May 31.

1895.

Commencement Day, Thursday, May 30.



General Information.

FOUNDING.

Rollins College is a product of the new era in Florida. It was founded by those who felt the need of an institution here maintaining the highest standard of learning, employing modern methods of instruction, and affording careful Christian training.

It was incorporated by act of the Legislature of Florida April 28, 1885, and was opened for the admission of students on the 4th of November of the same year.

BENEFACTORS.

The College bears the name of the late A. W. Rollins, of Chicago, the most liberal donor to its endowment. Knowles Hall takes its name from the late F. B. Knowles,

Esq., of Worcester, Mass., who gave the money to erect it, and who contributed largely for other buildings and for the general purposes of the institution.

The Lyman Gymnasium is the gift of Mr. F. W. Lyman, of Minneapolis, Minn.

LOCATION.

Rollins College is located at Winter Park, Fla., four miles north of Orlando, the county seat of Orange county. It is on the line of the South Florida railroad, extending from Sanford to Tampa. It is also upon the line of the East Florida and Atlantic railroad, which connects at Orlando with the Florida Central and Peninsular railroad.

WINTER PARK

is situated in the far-famed lake region of Florida. The land is what is called "high pine," somewhat rolling, and bestudded with numerous beautiful lakes. The forest is mostly of the stately Southern pine, but at frequent points upon the lake margins the woodland scenery is diversified by hammocks of oak, magnolias, etc. In the immediate vicinity of Winter Park there are a dozen lakes, some of them of considerable size; as, Osceola, Virginia, Maitland, Killarney. From the shores of these lakes beautiful slopes rise often to the height of 30 feet, making most desirable sites for building. There are here already many handsome villas and valuable orange groves. It is an ideal spot for a seat of learning and for residence. In natural scenery it is among the most beautiful places in Florida. It is probably as healtful as any place in the world ; its buildings and other improvements are unusually neat and tasteful ; it is free from saloons, and its citizens are of a high order morally; it has ready access to the commercial world, and yet is sufficiently removed from the noise and bustle of business to afford an agreeable retire-

ment. It is clean, quiet, spacious, beautiful. Here are the best conditions for studious pursuits; here may be pleasant homes.

GROUNDS.

The College campus is in the southern part of the town. It consists of twenty acres, lying upon the northwest shore of Lake Virginia, and rising thirty feet above the waters of this "Queen of the Lakes." This elevation is always pleasantly breezy, and affords enchanting views in every direction. A large part of the grounds is covered with Bermuda grass, making a pleasant lawn and play ground.

BUILDINGS.

There are six buildings. Knowles Hall contains seven large recitation rooms, the Library and Chapel. The Lyman Gymnasium is a handsome building, completely equipped with modern gymnastic appliances. There are two cottages for boys. Each contains a reception room and single rooms for about thirty students, besides teachers who live with them. The hall for ladies will accommodate about seventy persons. It has a reception room, two parlors, bath rooms supplied with hot and cold water, and the entire building is heated by the hot water system. It is a delightful home for the young ladies. Another building contains the dining room, kitchen, store rooms, etc.

CHRISTIAN CHARACTER OF THE COLLEGE.

It is believed that the truths of Christianity are in the highest degree adapted to awaken the faculties of the human mind. Christianity presents the highest ideals of life, and affords the most powerful motives to choose these ideals and realize them in practical living.

The fundamental character of the college is defined in

KNOWLES HALL, ROLLINS COLLEGE, FLORIDA.

its constitution as follows: "Its object, which shall never be changed, shall be the Christian education of youth, and to this end it proposes to provide for its students the best educational facilities possible, and throw about them those Christian influences which will be adapted to restrain them from evil and prepare them for a virtuous, happy and useful life."

Students are required to attend preaching service once each Sabbath. There are three churches in Winter Park: a Congregational, an Episcopal and a Methodist. Parents select the church which they wish their children to attend. A Young People's Society of Christian Endeavor has a large membership from among the students, and does much to develop Christian workers and foster Christian character. All of the instructors and most of the students are Christians.

HEALTH.

The mild and salubrious climate of Florida is known the world over. Dr. Henry B. Foster, of Clifton Springs, N. Y., who has a national reputation, says: "No place in Florida is more healthful than Winter Park."

Many parents come to Florida for the sake of their children's health. If to the mildness and salubrity of the climate we add other conditions promotive of health, we may expect the very best results. The college endeavors to give special attention to the health of the students. The best sanitary conditions are maintained about the buildings, abundant and wholesome food is furnished at the table, and there is daily physical exercise in a well-appointed gymnasium.

If young people who suffer from catarrh or throat troubles will spend a few years here during the growing period of life, they may expect certain benefit and probable cure.

CHAPEL, ROLLINS COLLEGE, FLORIDA.

TRUSTEES, 1894-5.

CHARLES G. FAIRCHILD, A. M., President,	Winter Park
W. R. O'NEAL, Auditor,	Orlando
F. W. LYMAN,	Minneapolis, Minn
FRANKLIN FAIRBANKS,	St. Johnsbury, Vermont
REV. M. C. WELCH,	Pomona
REV. C. M. BINGHAM,	Daytona
F. E. NETTLETON,	Lake Helen
REV. S. F. GALE,	Jacksonville
REV. E. P. HERRICK,	Tampa
C. H. HUTCHINS,	Worcester, Mass
REV. MASON NOBLE,	Lake Helen
W. G. PECK,	Winter Park
REV. E. P. HOOKER, D. D.,	Winter Park
E. P. BRANCH,	Melbourne
J. B. CLOUGH,	DeLand
CAPT. H. B. SHAW,	Ormond
CHARLES H. SMITH,	Jacksonville
REV. W. D. BROWN,	Interlachen
WARREN F. WALWORTH,	Cleveland, Ohio

EXECUTIVE COMMITTEE.

CHARLES G. FAIRCHILD, W. R. O'NEAL,
F. W. LYMAN, W. G. PECK,
J. B. CLOUGH.

HENRY HUNTINGTON, Treasurer, Winter Park.
W. G. PECK, Secretary, Winter Park.

FACULTY AND OFFICERS.

CHARLES G. FAIRCHILD, A. M.,
President and Professor of Mental and Moral Philosophy.

REV. E. P. HOOKER, D. D.,
College Pastor.

NATHAN BARROWS, A. M., M. D.,
Professor of Mathematics.

REV. L. A. AUSTIN, A. M.,
Professor of Latin.

J. H. FORD, A. M.,
Professor of Greek.

EVA J. ROOT, M. S.,
Instructor in French, History and Natural Science.

THOMAS R. BAKER, Ph. D.,
Instructor in Chemistry, Physics and German.

LANIE E. CURTIS,
Principal of Sub-Preparatory Department.

MRS. C. A. ABBOTT,
Assistant in the Sub-Preparatory Department.

MISS AMY F. DALRYMPLE,
Instructor in Drawing and Painting.

MISS KATE W. PECK,
Instructor in Instrumental and Vocal Music.

MISS HATTIE A. PECK, Ph. B.,
Instructor in Instrumental Music.

MRS. ISABELLA DIEFFENDERFER,
Instructor in Elocution

MISS JESSIE D. GRASSIE,
Instructor in Gymnastics and Book-keeping.

MISS EVA S. LAMSON,
Matron of the Ladies' Hall.

MISS LANIE E. CURTIS,
Matron of Pinehurst Cottage.

MRS. C. A. ABBOTT,
Matron of Lakeside Cottage.

MISS BELLE CANFIELD,
Matron of Dining Hall.

MISS EVA S. LAMSON,
Librarian.

M. A. HENKEL, M. D.,
Medical Examiner for the Gymnasium

H. HUNTINGTON,
Treasurer.

DORMITORY FOR WOMEN, ROLLINS COLLEGE, FLORIDA.

List of Students.

Collegiate Department.

CLASSICAL COURSE.

SENIOR YEAR.

Hooker, Emily G., ... Winter Park

JUNIOR YEAR.

Missildine, Ernest E., ... Winter Park

Preparatory and Academic Departments.

FOURTH YEAR.

CLASSICAL COURSE.

Ford, Ruth C., ... Winter Park
Oldham, Robert P., ... Cincinnati, Ohio

SCIENTIFIC COURSE.

Ensminger, Fred., ... Sanford
Hooker, E. Clarence, ... Winter Park
Lyman, Katharine H., ... Minneapolis, Minn

ACADEMIC COURSE.

Abbott, M. Belle, ... Orlando
Carson, Sophronia, ... Frostproof
Fuller, Annie R., ... Atlanta, Ga
Layton, Clara B., ... Philadelphia, Pa
Pomroy, May, ... Oxford
Frank, Fritz J., ... Emporia

THIRD YEAR.

CLASSICAL COURSE.

Caldwell, Eugene C., ... Sanford
Lowe, Stephen, ... Key West
Mowbray, Henry B., ... Mt. Dora
Starbuck, Virgil H., ... Orlando

SCIENTIFIC COURSE.

Ford, Gertrude E., ... Winter Park
Hooker, Mary S , ... Winter Park
Obenchain, Jennette B., ... Cocoanut Grove

ACADEMIC COURSE.

Moremen, Minnie, ... Switzerland
Tenney, Lena M., ... Forest City

SECOND YEAR.

CLASSICAL COURSE.

Hooker, D Ashley, ... Winter Park
Maxson, Arthur, ... Winter Park

SCIENTIFIC COURSE.

Henkel, Anna M., ... Winter Park
Lyman, Louis A., ... Melbourne
Morton, Ernest Sims, ... Winter Park
Morton, Lillia Lynn, ... Winter Park
Neff, Maud, ... Tampa
Neff, M. Ray, ... Tampa
Williams, Myra G., ... Rockledge

ACADEMIC COURSE.

Ricker, Ernest, ... South Lake Weir
Watson, Fletcher G., ... Windsor

FIRST YEAR.

CLASSICAL COURSE.

Baker, Norman L., ... Winter Park
Evans, J. D., ... Sanford
Price, Carrie A., ... Orlando

SCIENTIFIC COURSE.

Cilley, Horace L., ... South Lake Weir
Dale, J. Harold, ... Winter Park
Lowe, Paul B., ... Key West
Lartigue, Catherine, ... Orlando
Mitchell, Ernest H., ... Lancaster, N. H
Parker, Robert K., ... Chautauqua, N. Y
Powers, Mary L., ... Orlando
Price, Jennie, ... Orlando
Walker, Nina M., ... Longwood
Wheldon, A. Grayce, ... Orange City

Wyeth, George, ... St. Louis, Mo

ACADEMIC COURSE.

Carey, Edith E., ... Winter Park
Cushing, Elijah T., ... Oviedo
Fitch, Warren, ... Tavares
Franz, Gerard R., ... Tampa
Leffler, Mary, ... Sanford
Moore, Charles M., ... Braidentown
Miller, Frank L., ... Sanford
Reid, Lilia, ... Winter Park
Obenchain, Sweetland, ... Cocoanut Grove
Robinson, Lucy C., ... Eden
Vanderpool, Harry, ... Lake Maitland
Ward, Harlie A., ... Winter Park
Woodsum, Marion E., ... Tampa

UNCLASSIFIED.

Brown, Homer W., ... Interlachen
Beach, Rex E., ... Tampa
Burke, Frank, ... Jacksonville
Bigelow, Hayes, ... West Brattleboro, Vt
Cooley, Clarence R., ... Forest City
Crooks, Frances, ... Gilman, Ill
Cam, Mrs. L. A., ... Sanford
Crippen, A. H., ... Fort Reed
Dorn, Joseph K., ... Winter Park
Fitzgerald, Edith, ... Port Tampa
Foulke, Edith, ... Ormond
Galloway, John . . . . . Okahumpka
Gay, Jacob, ... Lexington, Ky
Henkel, T. M., ... Winter Park
Lewton, Ivey S. . . . . Forest City
Layton, Hattie B., ... Philadelphia, Pa

Littlefield, Effie M., ... Winterport, Me
Lewin, Arthur H., ... Live Oak
Morton, H. N., ... Parsons, Kans
Southgate, Lillian, ... Newport, Ky
Tapley, C. A., ... Columbus, Miss
Williams, Claude A., ... Key West

SPECIAL.

Coan, Emma, ... Winter Park
Cotton, George W., ... Branchport, N. J.
Crosby, Florence, ... Patterson, N. J.
Capen, Jerome, ... Winter Park
Davis, Mary, ... Orlando
Dalrymple, A. F., ... Boston, Mass
Daunis, Martha, ... Middlebury, Vt.
Gates, C. M., ... St. Johnsbury, Vt.
Holden, Homer, ... Winter Park
Johnston, Rose, ... Lake Maitland
Munger, Maud, ... Geneva, Ohio
Meriwether, Elizabeth, ... Winter Park
Marsh, Mary, ... Orlando
Perkins, Beatrice, ... Sanford
Rand, Elizabeth, ... Longwood
Ripley, M. F., ... Buffalo, N. Y.
Smith, W. R., ... Winter Park
Walker, Flora A., ... Longwood
Walker, Laura M., ... Longwood

Sub-Preparatory Department.

FIRST GRADE.

Caldwell, Alfred,	Sanford
Daugherty, Lizzie,	Spring Garden
Dale, Percy,	Winter Park
Elliott, Frank D.,	Sanford
Johnson, Susie J.,	Melbourne
Mizell, Lutie,	Winter Park
Obenchain, Maud,	Winter Park
Price, Tinnie L.,	Orlando
Schneider, Wm.,	Sanford
Simmons, Hugh L.,	Lake Maitland

SECOND GRADE.

Brigham, Arthur R.	Winter Park
Clarke, Arthur D.,	Ocoee
Coombs, Marion F.,	Altamonte Springs
Durand, Edith,	Southampton, Penn
Jackson, Sadie,	Daytona
Kedney, Lynn S.,	Winter Park
Lewton, Jessamine,	Forest City
Lawrie, Walter C.,	Fort Meade
Turner, Fred,	Sanford
Vanderpool, Lulu,	Lake Maitland
Von Rentzell, Wm.,	Gotha

Department of Music.

PIANO.

Brown, Homer,
Carey, Edith,
Carson, Sophronia,
Cilley, Louis,
Coan, Emma,
Coombs, Marion,
Crippen, Harry,
Crooks, Frances,
Dalrymple, Amy F.,
Daugherty, Elizabeth,
Durand, Edith,
Fitzgerald, Edith,
Fuller, Anna,
Hooker, Mary,
Johnston, Susan,
Johnson, Rose,
Leffler, Mary,
Lewton, Jessamine,
Lowe, Stephen,
Moremen, Minnie,
Marsh, Mary,
Morton, Lillia,
Munger, Maud,
Neff, Maud,
Obenchain, Jennette,
Obenchain, Sweetland,
Obenchain, Maud,
Perkins, Beatrice,
Price, Carrie,
Price, Jennie,
Pomroy, May,
Rand, Elizabeth,
Reid, Lilia,
Robinson, Lucy,
Schneider, William,
Walker, Laura,
Wheldon, Grayce,
Williams, Myra,

Total 38.

VOICE.

Abbott, M. Belle,
Capen, Jerome,
Carson, Sophronia,
Crooks, Frances,
Dalrymple, Amy F.,
Davis, Mary,
Ford, Gertrude,
Leffler, Mary,
Littlefield, Effie,
Lowe, Stephen,
Lyman, Katharine,
Missildine, Ernest,
Oldham, Robert,
Pomroy, May,

Franz, Fritz,	Smith, W. R.,
Gates, C. M.,	Tapley, Carey,
Hooker, Emily,	

Total 19.

HARMONY.

Abbott, M. Belle,	Pomroy, May,
Moremen, Minnie,	Walker, Laura,
Neff, Maud,	Williams, Myra,

Total 6.

SUMMARY.

Collegiate Department,	2
Preparatory and Academic,	80
Sub-Preparatory,	21
Special Students,	19
Total number receiving instruction,	122

Instruction, Discipline, Etc.

RANGE OF INSTRUCTION.

There are seven departments: Collegiate, Academic, Preparatory, Sub-preparatory, Music, Art and Physical Training.

The Collegiate courses are two—Classical and Scientific. By reference to the preceding pages it will be seen that the conditions of admission to this department are as high, and the work to be done before receiving its degrees as great, as in the best colleges.

The Academic course is for those who do not want a college course. It occupies four years, beginning with Algebra. It omits Greek and Latin, and contains English studies, History, Natural Science and Modern Languages.

The Preparatory courses are two—the Classical and the Scientific, of four years each, beginning with the first year in Latin and Algebra. The work in these courses is sufficiently comprehensive and thorough to fit for entrance to any college.

The Sub-preparatory department has a two years' course, beginning with the Fifth Reader grade and carrying the pupil to the beginning of Algebra and Latin.

The Department of Music is an important feature of the institution. Great pains has been taken to engage the best instructors. They are graduates of one of the best conservatories of music in America, and have qualified themselves further for their chosen work by studies in London, England, and Berlin, Germany.

"PINEHURST" DORMITORY FOR MEN, ROLLINS COLLEGE, F

There is a thorough and carefully graded course upon the piano, and voice culture is a specialty, the mildness of the climate affording peculiar advantages to the vocalist.

The Art department is one of growing interest. Free instruction in drawing is given to all students of the institution for two years. To train the eye, to develop the sense of the beautiful, to elevate and refine the taste, are important things in the education of youth.

Physical Training is a subject which is receiving increased attention in all progressive schools. The facilities for such training in the Lyman Gymnasium are ample, and the instruction employs methods approved by the latest science upon the subject.

Students from any department may enter classes in Elocution and in Book-keeping without extra charge.

ADMISSION.

Students may enter at any time. It is greatly to their advantage to enter at the beginning of a term. Candidates for admission to any of the departments must furnish satisfactory evidence of good character; and those coming from other colleges must bring a certificate of honorable dismission. All applicants are subject to examination in the studies of the course antecedent to the grade which they wish to enter, but a certificate from another institution as to work done in these studies may be accepted in lieu of an examination. Students who do not wish to take a full course are permitted to select such studies as they can pursue to advantage, provided they bring a written request from their parents or guardians designating the subjects desired.

Ladies and gentlemen are admitted on the same terms, pursue the same studies, and receive the same honors.

"Lakeside" Dormitory for Men, Rollins College, Florida.

STANDING AND PROMOTION.

A grade of ten denotes perfect work. For promotion at the end of a year a grade of seven must be attained in an average of grades in all the studies of the year. If any student's mark for a term's work in any study falls below six, he will be required to make up that study, and upon examination to secure a mark of seven.

Parents or guardians may learn the standing of pupils at any time by applying to the Heads of Departments.

DISCIPLINE.

The object of the school's discipline is to protect the students from temptations and bad habits, to secure the proper improvement of time, and to produce a well-ordered life.

The method of government appeals to the honor and self-respect of the student. The aim is to develop the voluntary principle of self-control, which forms strong and virtuous character.

The regulations are such as an earnest student would impose upon himself in order to secure the highest benefit to himself and his fellow-students. He must abstain from the use of intoxicating drinks, and from the use of tobacco within the College Campus. He must avoid all forms of gambling, and not loiter at billiard saloons or similar places of resort. He must be prompt and regular in the performance of all college duties.

Those who cannot give a willing and cheerful assent to the regulations of the school should not seek admission to its privileges. The act of entering the institution will be considered a pledge of obedience to all its rules and regulations.

HOME LIFE FOR THE STUDENTS.

The authorities of the college do not believe in the large

Lyman Gymnasium, Rollins College, Florida.

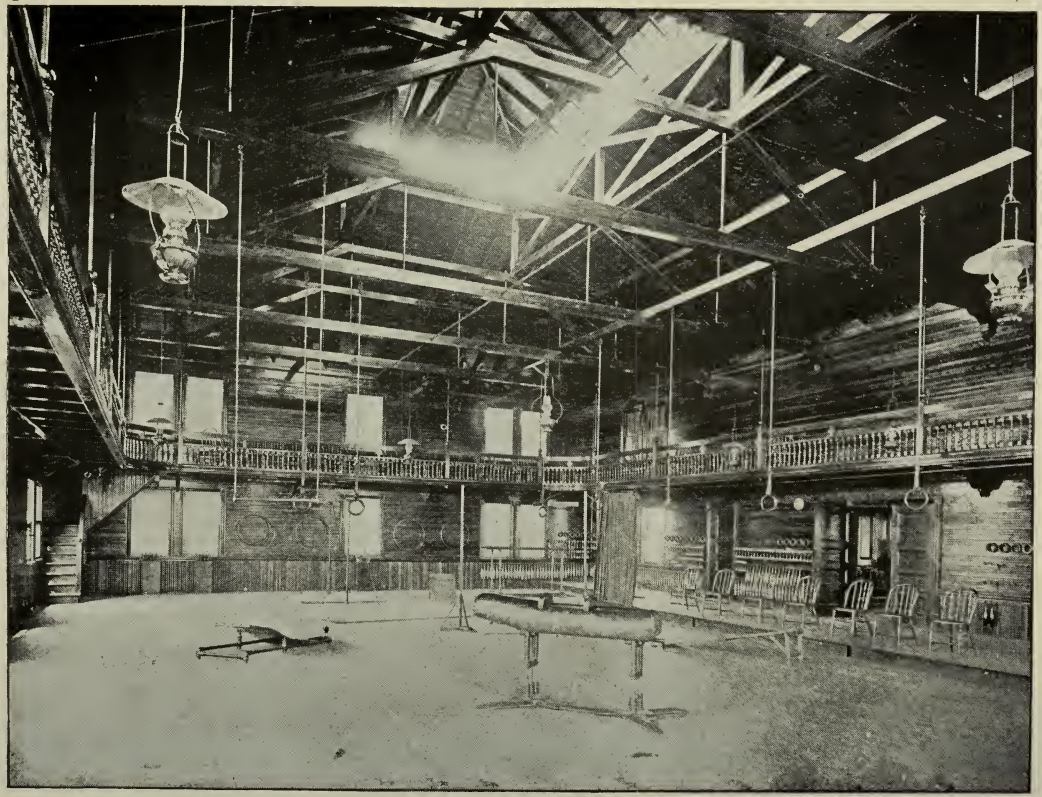
dormitory system of lodging students. They think it not desirable that a large number of young students should be thrown together in one building, and left much to themselves as to the manner of spending their time.

The college has therefore built cottages of moderate size, in each of which a matron or member of the faculty lives and has supervision of the inmates. Each student has a private room. One cottage is occupied exclusively by ladies, two others exclusively by gentlemen. Gentlemen may call upon ladies in the reception room of the ladies' cottage on Friday evenings. The students are required to improve certain hours of the day and evening in study; other hours they may freely employ in wholesome recreation. There are books, magazines and papers; the gymnasium, lawn tennis and ball. The effort is to surround the student with the influences of a cheerful, well-ordered Christian home. Parents who have had children under our care express the highest satisfaction at this feature of our college life.

PHYSICAL TRAINING.

Physical exercise should not be neglected in connection with mental work. We should endeavor to secure and preserve "a sound mind in a sound body." All the students are admitted to gymnastic practice under the direction of competent teachers. A medical examiner appointed by the college subjects each student to a physical examination, and directs what exercises he should take and what omit. The most approved appliances for both light and heavy gymnastics are provided. Lessons are also given in Delsarte culture, aiming to secure grace and ease of movement.

An inexpensive gymnasium suit of navy blue is required. Instructions for making it will be given at any time by the Director of the Gymnasium.



Lyman Gymnasium, Rollins College, Florida.

LIBRARY.

The college has a library of about three thousand volumes. It is particularly well furnished with histories and encyclopedias. It has also much of the best English poetry and fiction, as well as miscellaneous literature. It is important that students should learn how to use books—how to investigate a subject by going to a library and consulting the proper works of reference. The methods of instruction require much use of the library, and it is open daily.

LITERARY SOCIETIES.

There are two Literary Societies in the college: The "Demosthenic Society" for gentlemen, and the "Friends in Council" for ladies. These societies are under the guidance of a member of the Faculty, and afford excellent training in writing, debate, oratory and parliamentary law.

CHORAL SOCIETY.

The "Rollins College Choral Club" is an organization for the study of Glees, Choruses, Cantatas and Oratorios. The society purposes to give some good choral work before the public at least once each year.

CABINET AND LABORATORY.

The instruction in Natural Science is aided by a considerable number of specimens of minerals, shells, fossils and other geological formations. There is chemical apparatus sufficient to make the instruction in chemistry practical and interesting. The friends of the institution are planning an immediate enlargement of all facilities for the pursuit of the physical sciences.

APPARATUS.

The study of Astronomy is made more interesting and profitable by a most excellent Clark's telescope of five inch

object glass. Microscopes of large magnifying power enable students to make original investigations in Botany, Zoology, etc., and the methods of instruction require constant use of the instruments. The college has surveyor's instruments, of which the students make practical use in the field. In the study of Physiology a mounted skeleton is used for illustration.

DEGREES AND DIPLOMAS.

The College confers the degree of Bachelor of Arts upon graduates of its Classical Course, and the degree of Bachelor of Science upon the graduates of the Scientific Course. Graduates of the Academic Course receive a diploma certifying their graduation. Diplomas will be given in the Department of Music to students showing the requisite proficiency in any one branch together with a thorough knowledge of Theory and fundamental Harmony. The number of years required to gain such a certificate depends somewhat on the ability of the student, but as a rule four years or more of study will be necsssary.

COURSES OF STUDY.

Collegiate Department.

Students who complete the studies of the Preparatory Department in a satisfactory manner are admitted to the Collegiate Department without examination. Other applicants must be examined in the studies of the Preparatory Courses, or bring acceptable certificates as to work done in these studies in other schools.

In all the studies of the following Courses there are five hours of recitation a week, unless otherwise stated.

CLASSICAL COURSE.

FRESHMAN YEAR.

Fall Term.

LATIN—Livy, Book XXI. Translation at sight. Latin Composition.
GREEK—Herodotus and Prose Composition. *One Lesson a week* in Greek Testament, Gospels.
MATHEMATICS—Trigonometry and Surveying.
ENGLISH—Three Essays and two Declamations.

Winter Term.

LATIN—Tacitus, Agricola. Translation at sight. History of the Roman Empire.
GREEK—Memorabilia. Translation at sight. Studies in Greek Philosophy.
MATHEMATICS—Trigonometry and Surveying.
ENGLISH—Three Essays and two Declamations.

Spring Term.

LATIN—Horace (selections). Roman Literature. Translation at sight.

GREEK—Demosthenes on the Crown. Translation at sight.
MATHEMATICS—Analytical Geometry.
ENGLISH—Two Essays and one Declamation.

SOPHOMORE YEAR.

Fall Term.

GREEK—Sophocles, Oedipus the King. Greek Testament, Epistles.
MATHEMATICS—Mechanics.
BIOLOGY—Elementary Biology, Parker. Practical Biology, Huxley and Martin.
ENGLISH—Three Essays and two Declamations.

Winter Term.

LATIN—Juvenal (selections). Roman Social Life.
MATHEMATICS—Mechanics.
CHEMISTRY—Inorganic.
ENGLISH—Three Essays and two Declamations.

Spring Term.

MATHEMATICS—Calculus.
LOGIC—Jevon.
CHEMISTRY—Organic.
ENGLISH—Two Essays and one Declamation.

JUNIOR YEAR.

Fall Term.

GERMAN—Dreyspring's Cumulative Method.
PHYSICS.
ASTRONOMY.
ENGLISH—Two Original Orations.

Winter Term.

GERMAN—Dreyspring's Cumulative Method.
PHYSICS.
BOTANY—Gray's School and Field Book. Analysis and Classification of Phanerogamia.
ENGLISH—Two Original Orations.

Spring Term.

GERMAN—Stern's Studien and Plaudereien, Second Series.
BOTANY—Bessey. Laboratory work with Microscope.
ENGLISH—Rhetoric.

SENIOR YEAR.

Fall Term.

MENTAL SCIENCE.
ENGLISH LITERATURE.
CONSTITUTIONAL AND INTERNATIONAL LAW.
Two Original Orations.

Winter Term.

MORAL SCIENCE.
ENGLISH LITERATURE.
GEOLOGY—Dana.
Two Original Orations.

Spring Term.

POLITICAL ECONOMY.
GEOLOGY—Dana.
EVIDENCES OF CHRISTIANITY.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

Fall Term.

LATIN—Livy, Book XXI. Translation at sight. Latin Composition.
MATHEMATICS—Trigonometry and Surveying.
HISTORY OF FRANCE.
Three Essays and two Declamations.

Winter Term.

LATIN—Tacitus, Agricola. Translation at sight. History of the Roman Empire.
MATHEMATICS—Trigonometry and Surveying.
HISTORY OF GERMANY.
Three Essays and two Declamations.

Spring Term.

LATIN—Horace (selections). Roman Literature. Translation at sight.
MATHEMATICS Analytical Geometry.
AMERICAN LITERATURE.
Two Essays and one Declamation.

SOPHOMORE YEAR.

Fall Term.

MATHEMATICS—Mechanics.
BIOLOGY.—Elementary Biology, Parker; Practical Biology, Huxley and Martin.
HISTORY OF CIVILIZATION.
Three Essays and two Declamations.

Winter Term.

LATIN.—Juvenal (selections). Roman Social Life.
MATHEMATICS.—Mechanics.
CHEMISTRY.—Inorganic.
Three Essays and two Declamations.

Spring Term.

MATHEMATICS.—Calculus.
LOGIC.—Jevon.
CHEMISTRY.—Organic.
Two Essays and one Declamation.

JUNIOR YEAR.

The studies are the same as in the Junior Year of the Classical Course.

SENIOR YEAR.

The studies are the same as in the Senior Year of the Classical Course.

Academic Department.

This course is four years long, and is provided for those who cannot complete the full curriculum of the longer courses. It omits Latin, Greek, Higher Mathematics, and Advanced Natural Science.

Candidates for admission to this course must be able to read, write, and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States.

To graduates from this course a certificate of graduation is given.

There are five hours of recitation weekly in each study, unless otherwise stated.

Two lessons a week in Drawing are given without extra charge, during two years of this course.

FIRST YEAR.

Fall Term.

MATHEMATICS.—Algebra, Wells' Academic.
PHYSICAL GEOGRAPHY.—Houston.
ENGLISH.—Lockwood's Lessons in English.

Winter Term.

MATHEMATICS.—Algebra, Wells' Academic.
PHYSICS.—Baker's Elements of Natural Philosophy.
ENGLISH.—Lockwood's Lessons in English.

Spring Term.

MATHEMATICS.—Algebra, Wells' Academic.
CIVIL GOVERNMENT.—Fiske.
ENGLISH.—Lockwood's Lessons in English.

SECOND YEAR.

Fall Term.

FRENCH.—Chardenal's First Course.
ANCIENT HISTORY.
MATHEMATICS.—Plane Geometry, Wentworth.

Spring Term.

FRENCH.—Chardenal's Second Course.
Reading of short selections.
MEDIÆVAL HISTORY.
MATHEMATICS.—Plane Geometry, Wentworth.

Winter Term.

FRENCH.—Trois Mois Sous la Neige, Porchat.
Le Cid, Corneille (or equivalents). Sight reading.
MODERN HISTORY.
ASTRONOMY.—Steele's New Astronomy.
Essays and Declamations throughout the year.

THIRD YEAR.

Fall Term.

GERMAN.—Dreyspring's Cumulative Method.
PHYSIOLOGY.—The Human Body, Martin.
CHEMISTRY.—Elementary.

Winter Term.

GERMAN.—Dreyspring's Cumulative Method.
BOTANY.—Gray's School and Field Book.
Analysis and Classification of Phanerogamia.
ZOOLOGY.—Parkard's Briefer Course.

Spring Term.

GERMAN.—Stern's Studien and Plaudereien, Second Series.
BOTANY.—Bessey, Laboratory Work with Microscope.
LOGIC.—Jevon.
Essays and Declamations throughout the year.

FOURTH YEAR.

Fall Term.

MENTAL SCIENCE.
ENGLISH LITERATURE.
HISTORY OF CIVILIZATION.*

Winter Term.

MORAL SCIENCE.
GEOLOGY.—Dana.
ENGLISH LITERATURE.*

Spring Term.

POLITICAL ECONOMY.
GEOLOGY.—Dana.
EVIDENCES OF CHRISTIANITY.*
Essays or Original Orations each term.
Studies marked * are optional with a second year in French or German.

Preparatory Department.

The applicant for admission to this department must be able to read, write and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States. Those who complete the studies of the Sub-Preparatory Department are admitted to the Preparatory Department without examination.

There are two courses of study, the Classical and the Scientific, which are preparatory respectively to the same courses in the Collegiate Department. There are five lessons a week in each study, unless otherwise stated. In addition to the tabulated studies, two lessons a week are given in Drawing without extra charge during two years.

FIRST YEAR.

Fall Term.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
ALGEBRA.—Wells' Academic	ALGEBRA.—Wells' Academic.
LATIN.—Harper & Burgess' Inductive Latin Primer.	LATIN.—Harper & Burgess' Inductive Latin Primer.
ENGLISH.—Lockwood's Lessons.	ENGLISH.—Lockwood's Lessons.

Winter Term.

ALGEBRA.—Wells' Academic.	ALGEBRA.—Wells' Academic.
LATIN.—Harper & Burgess' Inductive Latin Primer	LATIN.—Harper & Burgess' Inductive Latin Primer.
ENGLISH.—Lockwood's Lessons.	ENGLISH.—Lockwood's Lessons.

Spring Term.

ALGEBRA.—Wells' Academic.	ALGEBRA.—Wells' Academic.
LATIN.—Harper & Burgess' Inductive Latin Primer.	LATIN.—Harper & Burgess' Inductive Latin Primer.
ENGLISH.—Lockwood's Lessons.	ENGLISH.—Lockwood's Lessons.

SECOND YEAR.

Fall Term.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
CÆSAR, Gallic War.	CÆSAR, Gallic War.
Jones' Latin Composition.	Jones' Latin Composition.
GREEK.—Inductive Method.	PHYSICAL GEOGRAPHY. — Houston.
PLANE GEOMETRY.—Wentworth.	PLANE GEOMETRY.—Wentworth.

Winter Term.

CÆSAR, Gallic War.	CÆSAR, Gallic War.
Jones' Latin Composition.	Latin Composition
GREEK.—Inductive Method.	PHYSICS.—Baker's Elements of Natural Philosophy.
PLANE GEOMETRY.—Wentworth.	PLANE GEOMETRY.—Wentworth.

Spring Term.

CÆSAR, Gallic War.	CÆSAR, Gallic War.
Roman History.	Roman History.
GREEK.—Inductive Method.	ARITHMETIC.—Stoddard.
Old Greek Life.	
CIVIL GOVERNMENT, OR ARITHMETIC.—Stoddard.	CIVIL GOVERNMENT.—Fiske.

THIRD YEAR.

Fall Term.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
CICERO'S ORATIONS. Translation at sight, Jones' Latin Composition (completed).	CICERO'S ORATIONS. Translation at sight. Jones' Latin Composition (completed).
ANABASIS.—Greek Prose Composition. Translation at sight. History of Greece.	ANCIENT HISTORY.
FRENCH.—Chardenal's 1st Course.	FRENCH.—Chardenal's 1st Course.

Winter Term.

ZOOLOGY.	ZOOLOGY.
Packard's Briefer Course.	Packard's Briefer Course
ANABASIS. Greek Prose Composition. Translation at sight. History.	MEDIÆVAL HISTORY.
FRENCH.—Chardenal's 2d Course.	FRENCH.—Chardenal's 2d Course.

Spring Term.

CICERO'S ORATIONS. Translation at sight.	CICERO'S ORATIONS. Translation at sight.
ANABASIS, with Translations at sight. Greek Testament, Gospels.	MODERN HISTORY.
FRENCH.—Trois Mois Sous la Neige,—Porchat. Le Cid,—Corneille. Sight Reading.	FRENCH.—Trois Mois Sous la Neige,—Porchat. Le Cid,—Corneille. Sight Reading.

FOURTH YEAR.

Fall Term.

CLASSICAL COURSE.	SCIENTIFIC COURSE.
VIRGIL.—Aeneid. Prosody. Reading at sight.	VIRGIL.—Aeneid. Prosody. Reading at sight.
PHYSIOLOGY.—Human Body Martin.	PHYSIOLOGY.—Human Body. Martin.
ALGEBRA.	ALGEBRA.

Winter Term.

VIRGIL.—Aeneid. Antiquities. Reading at sight.	VIRGIL.—Aeneid. Antiquities. Reading at sight.
HOMER. Scanning. Mythology.	ENGLISH HISTORY.
ALGEBRA.	ALGEBRA.

Spring Term.

VIRGIL.—Aeneid. Reading at sight. Mythology.	VIRGIL.—Aeneid. Reading at sight. Mythology.
HOMER. Scanning. Topics in History.	ASTRONOMY.—Steele's New Astronomy.
SOLID GEOMETRY.	SOLID GEOMETRY.

Essays and Declamations in the last three years of the course.

Sub-Preparatory Department.

The course of studies in this department extends through two years. It is adapted to fit pupils to enter the Preparatory and Academic Departments. Applicants for admission must have had such primary instruction elsewhere as to enable them to begin with the studies of the First Year as outlined below.

FIRST YEAR.

Geography completed. Arithmetic to percentage. Miss Hyde's Lessons in English, 2d book. Barnes' Fifth Reader.

SECOND YEAR.

Montgomery's History of the United States. Arithmetic to Square Root. Patterson's Elements of Grammar. Barnes' Geographical Reader.

Writing and Spelling (Worcester's Spelling Book) are continued throughout the course.

For supplementary reading such books as Classics for Children, (including Merchant of Venice, Lady of the Lake, Gods and Heroes,) Ten Men, Dicken's Child's History of England, Kingsley's Water Babies, etc.. are used according to the needs of classes.

The course of Bible Study begins in this department. The aim is to fix the Bible story clearly in the minds of the pupils as a preparation for the more critical study of the advanced grades. Fifteen minutes, four days in the week, are given to this work.

Department of Music.

KATE W. PECK.

This department is under the same management of the Faculty and Officers of the Institution as the other Departments.

Instruction is given in Piano, Voice Culture and Harmony.

Recitals are given once a week, when those pupils competent to do so, perform; or talks upon Musical History and Musical Form are given by the teacher. The aim of these recitals is not only to give the student practice in playing before others, but also to help him to a better understanding and appreciation of music.

A Choral Class, which is free to all members of the Preparatory and Academic Departments, is held twice each week.

A Choral Club has also been organized for the study of the best choruses and oratorios.

Although modified, according to the discretion of the teacher, to meet the immediate needs of the pupil, the following graded outline will give an idea of the ground covered.

COURSE IN PIANO.

GRADE I.—Principles of touch; exercises for developing correct position of the hand; rudiments of music; exercises introducing scale work; easy selections by Schumann, Reinecke, Kullak and others.

GRADE II.—Technical exercises from Mason or Plaidy; scales, major and minor, pieces from Jensen, Gade, Schumann, Reinecke, Oesten and others.

GRADE III.—(a) Scales in all forms; arpeggios, dominant and diminished sevenths, etc.; Loeschorn (op. 65), Heller (op. 46); Doering octave studies or the equivalent; Sonatinas by Kuhlau, Lichner, Clementi and others.

(b) Preludes and two voiced Inventions, Bach; octaves continued; easy Sonatas from Clementi, Mozart, Haydn and others.

(c) Cramer studies commenced; Kullak's octaves, pieces by Mozart, Mendelssohn, Dussek, Raff and others.

GRADE IV.—(a) Scales in all forms continued, including Joseffy's scale forms; Cramer continued; Kullak octaves Bk. 11; Jensen (op. 32); pieces from Mendelssohn, Schumann, Raff, Chopin, and the best modern composers.

(b) Clementi's Gradus; Bach's "Well Tempered Clavier;" Beeth; oven Sonatas; Concertos from Mozart, Beethoven, Mendelssohn, etc.- pieces from all the great masters.

GRADE V.—Moscheles Studies (op. 70); Bach, Preludes and Fugues; Chopin, etudes from op. 10 and 25; studies from Rubinstein, Liszt, Moszkowski, etc.; Sonatas, Concertos and other great works by all the great masters.

COURSE IN VOICE

GRADE I. Breathing exercise; rudiments of sight singing, exercises for voice placing; Concone's School of Sight Singing.

GRADE II. Viardot's "Hour of Study," Concone's Lecons de Chant; Sieber (op. 93 or 94); simple songs from Abt, Gumbert, Marschner and others.

GRADE III. Marchesi (op. 5); Sieber vocalises (op. 30 or 31); Salvator Marchesi's Italian Vocalises; Bonaldi vocalises.

GRADE IV. Marchesi Studies for Style; Sieber (op. 129 or 130); Panofka Studies in Execution.

Songs in English, Italian and German, ranging in difficulty from the simple song to the Recitative and Aria from Oratorio and Opera, are given throughout the course, according to the best judgment of the teacher.

Art Department.

AMY F. DALRYMPLE.

It is the aim of this department to give to all students a thorough and practical knowledge of the principles of art, and an acquaintance with art literature. The methods of instruction are those employed in the best art schools in New York and Boston.

All students are given instruction in outline and light and shade drawing from still-life and cast. These general drawing classes give two hours instruction each week, and for two years are given without charge to students; after that time a small fee of two dollars a term is required for membership.

All students are expected to avail themselves of these lessons for two years, unless parents or guardians signify, in writing, their wish that the course be omitted.

Special courses in art include instruction in outline work, charcoal, pen and ink, painting in both oils and water colors, clay modelling and a study of Art History. Terms are as follows: For four hours work a week, eight dollars ($8.00) per term; for six hours a week, twelve dollars ($12.00) per term; and so on at the same rate of increase.

The class in Art History meets once each week and is free to all taking special art courses. To others, the price for lessons is two dollars ($2.00) per term.

On Saturday mornings the class in landscape works out of doors. The singular attractions of the country for work from nature renders this an enjoyable and productive course. When weather is unfavorable the hours are made up with studio work. The expense of this course is four dollars ($4.00) per term.

In connection with this department is a flourishing Sketch Club, which meets every Saturday evening, at which members take turns in posing and which is taught by the Art Instructor. The fee on joining the club is but nominal and the study gained is very beneficial.

As will be seen from the above, the subjects for study include still life, cast, flowers, landscape and life.

The studio is a pleasant, suitable room furnished with abundant material for good study and the country yields beautiful subjects for fruit and flower pictures.

Department of Physical Training.

MISS JESSIE D. GRASSIE.

LIGHT GYMNASTICS.—Free Gymnastics; Dumb-bells—three series; Wand Drill—three series; Fencing; Running; Ring Exercises; Fancy Steps.

HEAVY GYMNASTICS.—Work with Chest Weights, Parallel Bars. Horizontal and Vaulting Bars, Vaulting Horse, Trapeze, Traveling Rings, Swinging Rings, Jumping, Striking Bag, Rowing Machine; Mat Work.

DELSARTE THEORY AND EXERCISES.

DEPARTMENTS OF INSTRUCTION.

MATHEMATICS.

PROF. N. BARROWS.

Students of the first year in Algebra will, during the Fall Term, be occupied with the fundamental principles and operations, including factoring, highest common divisor, lowest common multiple and fractions. In the Winter Term they will study simple equations, involution, evolution, theory of exponents and radicals; in the Spring Term, beginning with quadratics, they will take ratio and proportion, progressions, the binomial theorem and logarithms.

Higher Algebra will occupy the first two terms of the fourth year.

Plane Geometry is studied during the first two terms of the second year, two books being taken the first term and the remaining three the second.

Those students who elect Arithmetic for the third term will take a review of its most important subjects in the light of Algebra and Geometry.

The Geometry of space will be optional, except with those who expect to enter college, who will take it in the last term of the fourth year preparatory.

LATIN.

PROF. L. A. AUSTIN.

In the study of Latin two objects are kept in view: first, mental discipline, and second, practical results in the acquisition of valuable knowledge, especially a better knowledge of English.

The student is called upon to do his own thinking, and as much of it as possible. In recitation he is required to give reasons for statements of fact, whenever reasons can be found. The accuracy of his thinking is aided by demanding accuracy in all his work. He is taught to discriminate carefully in the choice of words in translation. The study of synonyms is made prominent; Latin is read at sight as an excellent discipline for the mental faculties; and in the latter part of the course some attempt is made at off-hand translation from English into Latin.

In securing the second object much information is gathered from Ancient Mythology, Biography, Geography, History and the whole field of Classical Antiquities. Especially is a better grasp of the English language secured in the thorough study of its roots so thickly penetrating the whole field of Latin literature.

The work in this department includes Harper's Inductive Latin Primer and the following authors: Cæsar, four books; Cicero, six orations; Virgil, six books; Livy, Book XXI; Tacitus, Agricola and Germania; Juvenal, selections. Of this work, about one book of Cæsar, two orations of Cicero, the Germania of Tacitus, and some portions of the other authors are read at sight.

In connection with Cæsar twenty lessons in Jones' Latin Composition are studied, also Creighton's Primer of Roman History as far as the empire. The Latin Composition is completed in the third year.

There is study of Prosody and practice in scanning while reading Virgil. In Horace the metres are mastered. Mythology and Antiquities find place, especially in connection with the reading of the poets, and the opportunities for the study of Roman Social Life afforded by Horace and Juvenal are improved. The history of Rome under the empire is studied in connection with Tacitus.

GREEK LANGUAGE AND LITERATURE.

PROF. J. H. FORD.

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language, and contains nearly all its best literature.

2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic*, and contains Homer's Iliad, the model epic of all ages.

3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

As to *Method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To pursue a natural and logical method of acquiring the language, so that the student may make the largest acquisitions possible in a given time, and may form such mental habits of exact observation and generalization as will be of value to him in all intellectual work.

To this end the *Inductive Method* is used.

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivatives from Greek, and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

The Greeks were the most remarkable people of antiquity. Their language is the most perfect form for thought ever used by man. Their literature contains the world's models. It is here claimed that the proper study of this incomparable language and literature gives literary training of high value, and is an important part of a liberal education.

The following gives some details of the work to be done.

PREPARATORY WORK.

Three or four books of the Anabasis are read, of the Iliad three books and extracts from others, and twenty lessons of Jones' Prose Composition are completed. In the Preparatory Course the work begins in the

SECOND YEAR.

The text books are *Inductive Method* by Harper and Waters, and Hadley and Allen's Grammar. Beginning with the text of the Anabasis, the Greek is committed to memory, and by the aid of notes the

meaning and peculiarties of each word are learned, then the student is referred to the Grammar, where he finds a full statement of what he has, in large part, already observed in the text examined.

An effort is made to remember every Greek word met with. The inflections of nouns, adjectives, pronouns and verbs are learned in the Grammar; also many principles of syntax. There is much analysis of verb forms; and frequent translations of English into Greek.

THIRD YEAR.

FIRST TERM.—General review of vocabularies, grammar and text studied during the preceding year. Harper's Inductive Method continued till the first book of the Anabasis is completed. Topics in the Geography and History of Greece weekly.

SECOND TERM.—Translation of the Anabasis continued more rapidly. Twenty lessons of Jones' Greek Prose Composition are completed, with a review of inflections, a special study of the use of the moods, and of the principles of indirect discourse.

THIRD TERM.—Translation of Anabasis continued, with reading at sight. One lesson a week in Greek text of one of the Gospels.

FOURTH YEAR.

SECOND AND THIRD TERMS.—Homer's Iliad, the first three books, with selections from others. The peculiarities of Homeric inflections are studied. Prosody and Mythology. The words descriptive of persons and things are noted, also the metaphors, etc.

The student learns an outline of the entire poem, and upon the Homeric Question, studies 40 pages of the famous XXI chapter of Grote.

FRESHMAN YEAR.

FIRST TERM.—Sixty pages of Herodotus, with Geography of the East, and studies in early History. Twenty lessons in Greek Prose Composition are taken.

The Greek New Testament may be elected in place of Herodotus, and pursued with learning of vocabularies, study of words, and committing to memory of some portions.

SECOND TERM.—Selections from the Memorabilia equal to one-half of it A special study is made of that part of the Grammar which treats of the Formation of words by stem changes and by suffixes, and some reading at sight is done. Fifty pages of the LXVIII chapter of Grote are studied upon the life of Socrates and his work as a philoso-

pher; also some portions of Draper's Intellectual Development of Europe.

THIRD TERM.—Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon, and life of Demosthenes. The LXXXIX and XC chapters of Grote must be studied.

SOPHOMORE YEAR.

FIRST TERM.—Sophocles' Oedipus Tyrannus. All of the tragedy, including all the choruses, is scanned, and there are some studies in Greek Literature.

The last part of the term is spent in reading some of the Epistles in the Greek Testament.

BIOLOGICAL SCIENCES AND ASTRONOMY.

EVA J. ROOT.

Work in Botany includes the study of Phanerogamous Botany and Plant Analysis, followed by structural Botany and Microscopical work on vegetable tissues.

Zoology includes text book work, examination and dissection of typical animals and the study of Comparative Anatomy.

Parker's Elementary Biology is studied during one term of the Sophomore Year.

In Physiology there is free use of the manikin and charts, and dissection of special organs of larger mammals.

The Department of Life-study is supplied with Compound Microscopes, which are placed in the hands of the student, and which, with books of reference by standard authors, are in constant use in the classroom.

In Astronomy an equatorially mounted telescope (5 inch object glass) is freely used to help the student in gaining a correct idea of the physical aspect of the heavenly bodies.

Effort is made each year to increase the facilities for the study of Natural Science, and to give the student the advantage of practical work, in all its branches.

FRENCH.

EVA J. ROOT.

One year's work in French is required in all the courses, and a second year may be elected in the Academic course.

The regular work includes the study of the Grammar, with special drill in irregular verbs, the reading of extracts from the best authors and of one or more of the French classics.

GERMAN.

THOS. R. BAKER, PH. D.

In teaching German the natural method is employed. Following the opinions of the most successful German teachers as to the best plan to pursue in order to enable the pupil to acquire the language quickly and easily, much more time is spent in reading German than in studying the technicalities of the grammar. "Dreyspring's Cumulative Method in German" is studied during the fall and winter terms, and Stern's "Studien and Plaudereien im Vaterland," during the summer term. Frequent writing exercises also accompany this work.

PHYSICS AND CHEMISTRY.

THOS. R. BAKER, PH. D.

The teaching of these branches includes considerable experimental work. The object of this feature of instruction is, not only to fix in the minds of the pupils the facts that are presented to them, but to make them familiar with the experimental method, and to teach them how to use this method to the best advantage.

In Physics students are aided outside of regular class work, in making simple apparatus and experiments for themselves. Several valuable additions were made to our Physical apparatus during last year. Among these was a "Triple Plate Toepler Holtz" electrical machine of medium size, and most recent form.

There are regular classes in Theoretical Chemistry during the entire year, and a good opportunity is therefore offered for students taking an irregular course to pursue this subject.

Instruction in Practical Chemistry was begun with a limited number of students, during last winter term, and continued the remainder of the year. It is expected that this branch will have a permanent place in the curriculum of the college. The practical chemistry course is designed to give students a more practical knowledge of chemistry than can be gained by merely studying the theory of the subject, and especially to prepare students for the study of medicine, or for any other profession requiring a good knowledge of chemistry.

ENGLISH.

A. S. Hill's Rhetoric is the basis of instruction in the Junior year, though Whately and other authors are consulted, and the works of our chief English essayists are read and criticised.

An outline of English literature from the time of the early Saxon writers to the present day is unfolded. A critical study is made of the works of the eminent authors of the principal literary periods.

Essays and declamations are required throughout the course. In the Junior and Senior years only original declamations are accepted.

The Study of English in the first year of the Preparatory Department is provided to secure a thorough grounding in our mother tongue.

It includes a brief history of the English language; a study of its Anglo-Saxon and Classical elements; elementary Rhetoric; punctuation; the writing of compositions, and an introduction to American literature.

Essays and declamations are required in the remaining years of the course.

HISTORY.

EVA J. ROOT.

The course in history in the Preparatory Department aims to give a comprehensive view of general history in all ages.

Myer's General History is the text book used, but reference books are freely consulted and the topical method of recitation is encouraged.

College work is upon the same general plan, special attention being given to the critical periods in a nation's history—those events which influence the welfare of mankind.

BOOK-KEEPING.

A general class in Book-keeping will be formed for those who wish to pursue this practical subject.

EXPENSES.

In the school year there are two terms of twelve weeks each, and one term of nine weeks.

Expenses for each of the first two terms are as follows:

Tuition in Collegiate Department	$18 00
Tuition in Preparatory or Academic Department	12 00
Tuition in Sub-Preparatory Department	9 00
Music (extra), one hour lessons twice a week	24 00
Music (extra), one-half hour lessons twice a week	12 00
Music (extra), class lessons, three in class, twenty minutes each	9 00
Use of piano for practice	3 00
Vocal Music	12 00
Board for term	36 00
Furnished room with light and heat	12 00

Rates for the shorter Spring Term, three-fourths of the above.

TOTALS FOR THE YEAR.

Room and board	$132 00
Sub-Preparatory Department—tuition, room and board	156 75
Preparatory and Academic Departments—tuition, room and board	165 00
Collegiate Department—tuition, room and board	181.50

Washing at cost rates. All articles for the laundry must be plainly marked with the owner's name.

TERM BILLS.

Term bills must be paid at the commencement of each term. No deduction will be made for absence for less than half a term, except in cases of sickness, and then only for board. When students leave before the close of the term, no deduction will be made from bills for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels and table napkins. They should also bring an umbrella, rubbers and water-proof. The cottages are furnished with single beds, two rooms usually connecting.

No student from abroad will be permitted to room or board out of the institution except under wholesome family influences.

Correspondence as to expenses will be addressed to

H. HUNTINGTON, Treasurer.

CATALOGUE

—OF—

ROLLINS COLLEGE,

WINTER PARK, FLORIDA.

1894-5.

DAILY REPORTER STEAM PRINT,
ORLANDO, FLA.

CALENDAR.

1895.

Fall Term begins Tuesday, October 1, at 8:15 a. m., and ends Friday, December 20.

1896.

Winter Term begins Tuesday, January 7, at 8:15 a. m., and ends Friday, March 27.

Spring Term begins Tuesday, April 7, at 8:15 a. m., and ends Thursday, June 4.

Fall Term begins Tuesday, September 29, at 8:15 a. m.

PUBLIC OCCASIONS.

1895.

Half Holiday and Address, February 22.

Baccalaureate Sermon, Sunday, May 26.

Anniversary of Literary Societies, Monday evening, May 27.

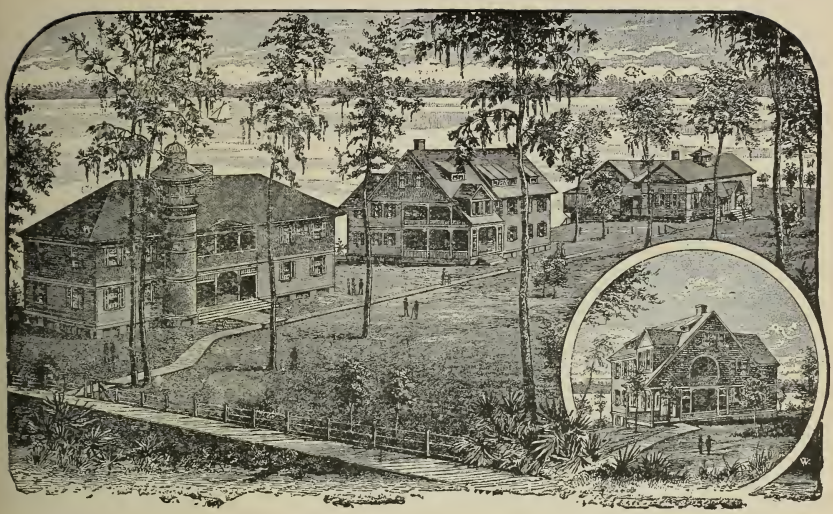
Graduating Exercises of Department of Music, Wednesday, P. M., May 29.

Commencement Address, Wednesday evening, May 29.

Commencement Day, Thursday, May 30.

1896.

Commencement Day, Thursday, June 4.



General Information.

FOUNDING.

Rollins College is a product of the new era in Florida. It was founded by those who felt the need of an institution here maintaining the highest standard of learning, employing modern methods of instruction, and affording careful Christian training.

It was incorporated by act of the Legislature of Florida April 28, 1885, and was opened for the admission of students on the 4th of November of the same year.

BENEFACTORS.

The College bears the name of the late A. W. Rollins, of Chicago, the most liberal donor to its endowment. Knowles Hall takes its name from the late F. B. Knowles,

Esq., of Worcester, Mass., who gave the money to erect it, and who contributed largely for other buildings and for the general purposes of the institution.

The Lyman Gymnaisum is the gift of Mr. F. W. Lyman, of Minneapolis, Minn.

LOCATION.

Rollins College is located at Winter Park, Fla., four miles north of Orlando, the county seat of Orange county. It is on the line of the South Florida Railroad, extending from Sanford to Tampa. It is also upon the line of the East Florida and Atlantic Railroad, which connects at Orlando with the Florida Central and Peninsular Railroad.

WINTER PARK

is situated in the far-famed lake region of Florida. The land is what is called "high pine," somewhat rolling, and bestudded with numerous beautiful lakes. The forest is mostly of the stately Southern pine, but at frequent points upon the lake margins the woodland scenery is diversified by hammocks of oak, magnolias, etc. In the immediate vicinity of Winter Park there are a dozen lakes, some of them of considerable size ; as, Osceola, Virginia, Maitland, Killarney. From the shores of these lakes beautiful slopes rise often to the height of 30 feet, making most desirable sites for building. There are here already many handsome villas and valuable orange groves It is an ideal spot for a seat of learning and for residence. In natural scenery it is among the most beautiful places in Florida. It is probably as healthful as any place in the world ; its buildings and other improvements are unusually neat and tasteful ; it is free from saloons, and its citizens are of a high order morally ; it has ready access to the commercial world, and yet is sufficiently removed from the noise and bustle of business to afford an agreeable retire-

ment. It is clean, quiet, spacious, beautiful. Here are the best conditions for studious pursuits ; here may be pleasant homes.

GROUNDS.

The College campus is in the southern part of the town. It consists of twenty acres, lying upon the northwest shore of Lake Virginia, and rising thirty feet above the waters of this "Queen of the Lakes." This elevation is always pleasantly breezy, and affords enchanting views in every direction. A large part of the grounds is covered with Bermuda grass, making a pleasant lawn and play ground.

BUILDINGS.

There are six buildings. Knowles Hall contains seven large recitation rooms, the Library and the Chapel. The Lyman Gymnaisum is a handsome building, completely equipped with modern gymnastic appliances. There are two cottages for boys. Each contains a reception room and single rooms for about thirty students, besides teachers who live with them. The hall for ladies will accommodate about seventy persons. It has a reception room, two parlors, bath rooms supplied with hot and cold water, and the entire building is heated by the hot water system. It is a delightful home for the young ladies. Another building contains the dining room, kitchen, store rooms, etc.

CHRISTIAN CHARACTER OF THE COLLEGE.

It is believed that the truths of Christianity are in the highest degree adapted to awaken the faculties of the human mind. Christianity presents the highest ideals of life, and affords the most powerful motives to choose these ideals and realize them in practical living.

The fundamental character of the college is defined in

KNOWLES HALL, ROLLINS COLLEGE, FLORIDA.

its constitution as follows: "Its object, which shall never be changed, shall be the Christian education of youth, and to this end it proposes to provide for its students the best educational facilities possible, and throw about them those Christian influences which will be adapted to restrain them from evil and prepare them for a virtuous, happy and useful life."

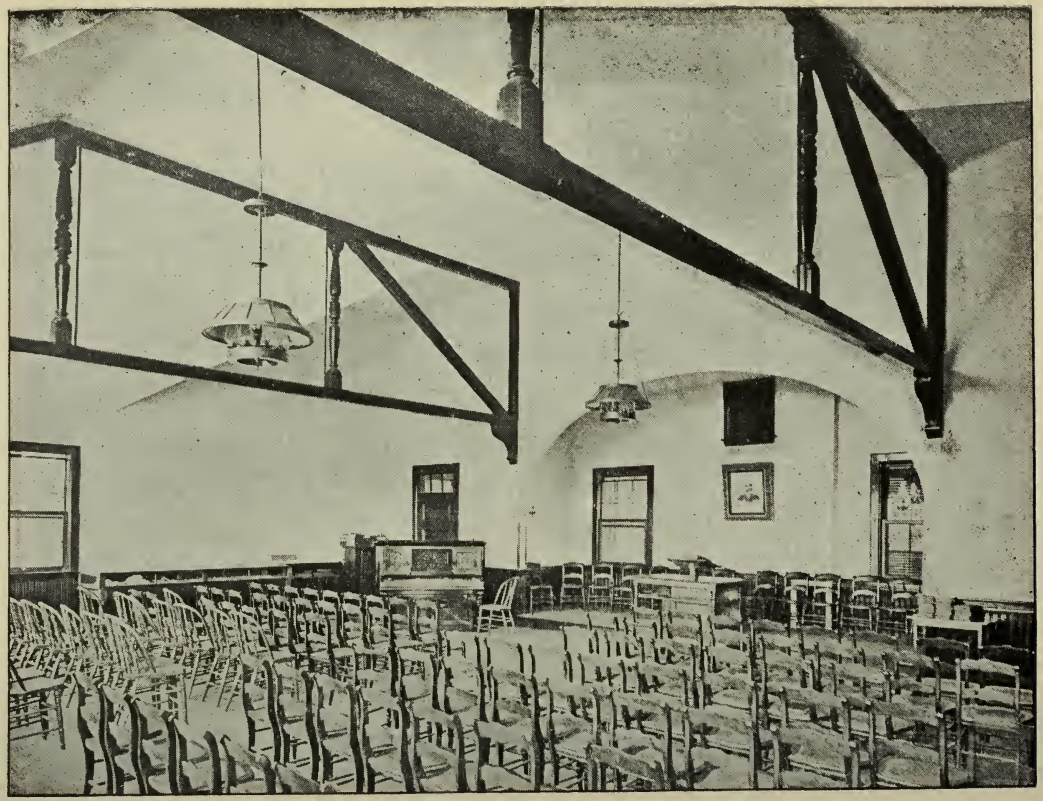
Students are required to attend preaching service once each Sabbath. There are three churches in Winter Park : a Congregational, an Episcopal and a Methodist. Parents select the church which they wish their children to attend. A Young People's Society of Christian Endeavor has a large membership from among the students, and does much to develop Christian workers and foster Christian character. All of the instructors and most of the students are Christians.

HEALTH.

The mild and salubrious climate of Florida is known the world over. Dr. Henry B. Foster, of Clifton Springs, N. Y., who has a national reputation, says : "No place in Florida is more healthful than Winter Park."

Many parents come to Florida for the sake of their children's health. If to the mildness and salubrity of the climate we add other conditions promotive of health, we may expect the very best results. The college endeavors to give special attention to the health of the students. The best sanitary conditions are mantained about the buildings, abundant and wholesome food is furnished at the table, and there is daily physical exercise in a well-appointed gymnasium.

If young people who suffer from catarrah or throat troubles will spend a few years here during the growing period of life, they may expect certain benefit and probable cure.



CHAPEL, ROLLINS COLLEGE, FLORIDA.

TRUSTEES, 1895-6.

CHARLES G. FAIRCHILD, A. M., President,	Winter Park
W. G. PECK, Auditor,	Winter Park
W. R. O'NEAL,	Orlando
F. W. LYMAN,	Minneapolis, Minn
FRANKLIN FAIRBANKS,	St. Johnsbury, Vermont
REV. M. C. WELCH,	Pomona
REV. C. M. BINGHAM,	Daytona
F. E. NETTLETON,	Lake Helen
REV. S. F. GALE,	Jacksonville
REV. E. P. HERRICK,	Tampa
C. H. HUTCHINS,	Worcester, Mass
REV. MASON NOBLE,	Lake Helen
REV. E. P. HOOKER, D. D.,	Winter Park
E. P. BRANCH,	Melbourne
J. B. CLOUGH,	DeLand
CAPT. H. B. SHAW,	Ormond
CHARLES H. SMITH,	Jacksonville
REV. W. D. BROWN,	Interlachen
WARREN F. WALWORTH,	Cleveland, Ohio

EXECUTIVE COMMITTEE.

CHARLES G. FAIRCHILD, W. R. O'NEAL,
F. W. LYMAN, W. G. PECK,
F. E. NETTLETON.

HENRY HUNTINGTON, Treasurer, Winter Park.
W. R. O'NEAL, Secretary, Orlando.

Faculty and Officers.

CHARLES G. FAIRCHILD, A. M.,
President and Professor of Mental and Moral Philosophy.

REV. E. P. HOOKER, D. D.,
College Pastor.

NATHAN BARROWS, A. M., M. D.,
Professor of Mathematics.

REV. L. A. AUSTIN, A. M.,
Professor of Latin.

J. H. FORD, A. M.,
Professor of Greek.

EVA J. ROOT, M. S.,
Instructor in French, History and Natural Science.

THOMAS R. BAKER, Ph. D.,
Instructor in Chemistry, Physics and German.

LANIE E. CURTIS,
Principal of Sub-Preparatory Department.

MRS. C. A. ABBOTT,
Assistant in the Sub-Preparatory Department.

AMY F. DALRYMPLE,
Instructor in Drawing and Painting.

KATE WALDO PECK,
Instructor in Instrumental and Vocal Music.

HATTIE A. PECK, Ph. B.,
Instructor in Instrumental Music.

MRS. ISABELLA DIEFFENDERFER,
Instructor in Elocution.

JESSIE D. GRASSIE,
Instructor in Gymnastics and Book-keeping.

EVA S. LAMSON,
Matron of the Ladies' Hall.

LANIE E. CURTIS,
Matron of Pinehurst Cottage.

MRS. C. A. ABBOTT,
Matron of Lakeside Cottage.

BELLE CANFIELD,
Matron of Dining Hall.

EVA S. LAMSON,
Librarian.

M. A. HENKEL, M. D.,
Medical Examiner for the Gymnasium.

H. HUNTINGTON,
Treasurer.

LAURA M. WALKER,
M. BELLE ABBOTT,
MAY POMROY,
Assistants in Music.

REX E. BEACH,
Assistant in the Gymnasium.

DORMITORY FOR WOMEN, ROLLINS COLLEGE, FLORIDA.

List of Students.

Collegiate Department.

CLASSICAL COURSE.

SENIOR YEAR.

Fairchild, Eugene, ... Oberlin, Ohio
Missildine, Ernest E., ... Winter Park

SOPHOMORE YEAR.

Ford, Ruth C., ... Winter Park
Frank, Fritz J., ... Emporia
Fairchild, Paul D., ... Oberlin, Ohio
Mowbray, Henry B., ... Mt. Dora

FRESHMAN YEAR.

Fairchild, Walter, ... Oberlin, Ohio
Flentye, Walter S., ... Chicago, Ill.
Oldham, Robert P., ... Cincinnati, Ohio

SCIENTIFIC COURSE.

FRESHMAN YEAR.

Beach, Rex E., ... Tampa
Ensminger, Fred P., ... Sanford

Preparatory and Academic Department.

FOURTH YEAR.

CLASSICAL COURSE.

Lowe, Stephen, ... Key West
Rowland, Edward G., ... Lee, Mass.
Starbuck, Virgil H., ... Orlando

SCIENTIFIC COURSE.

Ford, E. Gertrude, ... Winter Park
Ferris, Florence, ... Buffalo, N. Y.
Hooker, E. Clarence, ... Winter Park
Hooker, Mary S., ... Winter Park
Lyman, Katharine H., ... Minneapolis, Minn.

ACADEMIC COURSE.

Crooks, Frances H., ... Gilman, Ill.
Moremen, Minnie A., ... Lake Howell
Strong, Adelaide K., ... Huntsburg, Ohio
Tenney, Lena M., ... Forest City

THIRD YEAR.

CLASSICAL COURSE.

Hooker, D. Ashley, ... Winter Park
Maxson, Arthur, ... Winter Park

SCIENTIFIC COURSE.

Gladwin, Susie T., ... Titusville
Henkel, Anna M., ... Winter Park

Lyman, Louis A., ... Melbourne
Morton, Lillia Lynn, ... Winter Park
Neff, Maude, ... Tampa

SECOND YEAR.

CLASSICAL COURSE.

Baker, Norman L., ... Winter Park
Dale, John H., ... Winter Park
Haydock, Daniel W., ... Winter Park
Haydock, Anna T., ... Winter Park
Morton, Ernest Sims, ... Winter Park

SCIENTIFIC COURSE.

Ensminger, Mary B., ... Sanford
Franz, Gerard R., ... Tampa
Herrick, William W., ... Tampa
Mitchell, Ernest H., ... Lancaster, N. H.
Walker, Nina M., ... Longwood
Williams, Myra G., ... Rockledge

ACADEMIC COURSE.

Ensign, Charles F., ... Chautauqua, N. Y.
McCoy, Jessie Louise. . . . . Tampa
Neff, Ray M., ... Tampa
Ragsdale, Burton, ... Des Moines, Iowa
Ross Florence, ... Cambridgeboro, Penn.
Samson, Olive, ... Boardman
Ward, Harlie A., ... Winter Park

FIRST YEAR.

SCIENTIFIC COURSE

Arnold, Robertson T., ... Glen Ethel
Bigelow, Hayes, ... West Brattleboro, Vt.
Bender, Ethel D., ... Ellisville, Mo.
Bender, Blanche Stuart, ... Ellisville, Mo.
Cilley, Horace L., ... South Lake Weir
Crosby, Florence L., ... Patterson, N. J.
Donovan, C. LeBaron, ... Tampa
Fogarty, Charles B., ... Key West
Fairchild, Helen A., ... Oberlin, Ohio
Guffin, Annie M., ... Winter Park
Gere, Emma M., ... Sanford
King, George Morgan, ... Villa City
Kuhl, Edward, ... Orlando
Lowe, Paul B., ... Key West
Moore, Anna, ... Winter Park
Norton, William Tully, ... New York, N. Y.
Neville, John, H. . . . . Bay City, Mich.
Robinson, Edith, ... Orlando
Schneider, William, ... Sanford
Sundell, Oscar D., ... Lake Mary
Sadler, Lucy Belle, ... Pittsburg, Penn.
Stuart, Mabel C., ... Manchester, Mo.
Wall, Charles McKay, ... Tampa

ACADEMIC COURSE.

Adams, Lafayette M., ... Sanford
Cushing, Elijah T., ... Oviedo
Creary, Sue, ... Pensacola
Dowden, Daisy D., ... Homeland

Dickson, Kate P., ... Longwood
Elliott, David F., ... Sanford
Empie, Joseph E., ... Orlando
Filer, Samuel J., ... Key West
Galloway, John R., ... Okahumpka
Galloway, Laura E. J., ... Okahumpka
Hill, Mary Florence, ... Myers
Halliday, Alma, ... Orange City
Johnson, Susie J., ... Melbourne
Leech, John, ... Wade
Miller, Frank L., ... Sanford
McDonald, Orville B., ... Livingston
Morton, Percy S., ... Longwood
Robinson, Lucy G., ... Eden
Tapley, Carey A., ... Columbus, Miss.
Towles, Corinne C., ... Bartow
Vanderpool, Harry, ... Lake Maitland
Williams, Claude R., ... Key West
Walter, Frank G., ... Chicago, Ill.

UNCLASSIFIED AND SPECIAL.

Barrows, Albert H., ... Winter Park
Carey, Edyth, ... Winter Park
Case, William, ... Chicago, Ill.
Crawford, Ella, ... Odell, Ill.
Dewey, Samuel A., ... Orlando
Dorn, Joseph, ... Winter Park
Evans, William C., ... Ravenna, Ohio
Forrest, E. Ethel, ... Philadelphia, Pa.
Harrington, John W., ... Worcester, Mass.
Huffstetler, William, ... Orlando
Kramer, Ada M., ... South Oil City, Penn.
Kent, Mabel D., ... Chuluota

Littlefield, Effie, ... Winterport, Maine
Maddox, R. C., ... Orlando
Ripley, Morse Farwell, ... Buffalo, N. Y.
Smith Gertrude, ... Orlando
Shine, R. Alexander, ... Orlando

Sub=Preparatory Department.

SECOND YEAR.

Mabel Berry, ... Winter Park
George L. Benedict, ... Fort Meade
Walter Birnbaum, ... Orlando
Bessie Clements, ... Ormond
Marion Coombs, ... Altamonte Springs
Ellen Cooke, ... Center Hill
Lillie Cooke, ... Center Hill
Geo. L. Dickenson, ... Orlando
Ralph Fairchild, ... Oberlin
Albert Gregory, ... White Hall, Ind
Irene Gere, ... Sanford
Charles Haydock, ... Winter Park
Rose Johnston, ... Middletown, Ohio
Lynn Kedney, ... Winter Park
Pearl Kaufman, ... Sanford
E. Desire King, ... Villa City
Edgar Lipscomb, ... Tampa
Annie Lee, ... Oviedo
Helen Perry, ... Orlando
Sallie Lu Peabody, ... Sanford
Fred Turner, ... Sanford

Maude Taylor, ... Winter Park
Lulu Vanderpool, ... Maitland

FIRST YEAR.

J. Word Caldwell, ... Sanford
Steadman Chubb, ... Winter Park
Jessamine Lewton, ... Forest City
J. Test Leech, ... Wade
Annie McCollum, ... Bushnell
Lindus C. Marsh, ... Cleveland, Ohio
Elizabeth Douglas Meriwether, ... Winter Park
Hallie Myerson, ... Sanford
Carroll B. Phelps, ... Winter Park
Orin Sadler, ... Pittsburg, Penn.
Henry Thompson, ... Winter Park
Edward Walter, ... Chicago, Ill.
Allan Walkley, ... Ocala
Edwin Whiting, ... Winter Park

Department of Music.

PIANO.

Baker, Norman,
Bender, Blanche,
Bender, Ethel,
Carey, Edith,
Clements, Bessie.
Coan, Emma,
Coombs, Marion,
Creary, Susan,
Light, Rubie,
Lyman, Katharine,
Marsh, Mary,
McCollum, Annie,
MacMillan, Eugenia,
Moore, Annie,
Morton, Lillia,
Moremen, Minnie,

Crooks, Frances,
Crosby, Florence,
Dickson, Kate,
Dickason, Mary,
Donovan, LeBaron,
Dowden, Daisy,
Ford, Gertrude,
Fuller, Anna,
Fundenberg, Alice,
Gere, Irene,
Gladwin, Susan,
Guffin, Josephine,
Herrick, William,
Hill, Florence,
Johnson, Susan,
Johnston, Rose,
Kaufman, Pearl,
Kent, Mabel,
Kramer, Ada,
Lewton, Jessamine,
Neff, Maud,
Neff, Ray,
Norton, Tully,
Peabody, Sallie,
Pomroy, May,
Rand, Elizabeth,
Rand, Lottie,
Robinson, Lucy,
Ross, Florence,
Sadler, Lucy,
Schneider, William,
Strong, Adelaide,
Stuart, Mabel,
Tapley, Carey,
Towles, Corinne,
Walker, Laura,
Walker, Nina,
Waitt, Mrs. T. H.,
Williams, Myra.

Piano 55.

VOICE.

Abbott, Mary Belle,
Creary, Susan,
Crooks, Frances,
Dalrymple, A. F.,
Dart, Emily,
Dowden, Daisy,
Flentye, Walter,
Frank, Fritz,
Ford, Gertrude,
Littlefield, Effie,
Lyman, Katharine,
McCoy, Jessie,
Missildine, Ernest,
Moreman, Minnie,
Morton, Lillia,
Oldham, Robert,
Pomroy, May,
Ross, Florence,

Hoffner, Mrs.,
Kent, Mabel,
Kramer, Ada,
Layton, Clara,
Rowland, Edward,
Sampson, Olive,
Stinchfield, Bertha,
Walker, Laura.

Voice 26.

HARMONY.

Crooks, Frances,
Dickason, Mary,
MacMillan, Eugenia,
Missildine, Ernest,
Moremen, Minnie,
Neff, Maud,
Williams, Myra,
Walker, Laura.

Harmony 8

SUMMARY.

Collegiate Department,	11
Academic and Preparatory,	100
Sub-Preparatory,	37
Department of Music,	70
	218
Names repeated,	51
Total number receiving instruction,	167

Instruction, Discipline, Etc.

RANGE OF INSTRUCTION.

There are seven departments: Collegiate, Academic, Preparatory, Sub-Preparatory, Music, Art, and Physical Training.

The Collegiate courses are two—Classical and Scientific. By reference to the preceding pages it will be seen that the conditions of admission to this department are as high, and the work to be done before receiving its degrees as great, as in the best colleges.

The Academic course is for those who do not want a college course. It occupies four years, beginning with Algebra. It omits Greek and Latin, and contains English studies, History, Natural Science and Modern Languages.

The Preparatory courses are two—the Classical and the Scientific, of four years each, beginning with the first year in Latin and Algebra. The work in these courses is sufficiently comprehensive and thorough to fit for entrance to any college.

The Sub-Preparatory department has a two years' course, beginning with the Fifth Reader grade and carrying the pupil to the beginning of Algebra and Latin.

The Department of Music is an important feature of the institution. Great pains has been taken to engage the best instructors. They are graduates of one of the best conservatories of Music in America, and have qualified themselves further for their chosen work by studies in London, England, and Berlin, Germany.

"Pinehurst" Dormitory for Men, Rollins College, Florida.

There is a thorough and carefully graded course upon the piano, and voice culture is a specialty, the mildness of the climate affording peculiar advantages to the vocalist.

The Art deparment is one of growing interest. Free instruction in drawing is given to all students of the institution for two years. To train the eye, to develop the sense of the beautifnl, to elevate and refine the taste, are important things in the education of youth.

Physical training is a subject which is receiving increased attention in all progressive schools. The facilities for such training in the Lyman Gymnasium are ample, and the instruction employs methods approved by the latest science upon the subject.

Students from any department may enter classes in Elocution and in Book-keeping without extra charge.

ADMISSION.

Students may enter at any time. It is greatly to their advantage to enter at the beginning of a term. Candidates for admission to any of the departments must furnish satisfactory evidence of good character ; and those coming from other colleges must bring a certificate of honorable dismission. All applicants are subject to examination in the studies of the course antecedent to the grade which they wish to enter, but a certificate from another institution as to work done in these studies may be accepted in lieu of an examination. Students who do not wish to take a full course are permitted to select such studies as they can pursue to advantage, provided they bring a written request from their parents or guardians designating the subjects desired.

Ladies and gentlemen are admitted on the same terms, pursue the same studies, and receive the same honors.

"Lakeside" Dormitory for Men, Rollins College, Florida.

STANDING AND PROMOTION.

A grade of ten denotes perfect work. For promotion at the end of a year a grade of seven must be attained in an average of grades in all the studies of the year. If any student's mark for a term's work in any study falls below six, he will be required to make up that study, and upon examination to secure a mark of seven.

Parents or guardians may learn the standing of pupils at any time by applying to the Heads of Departments.

DISCIPLINE.

The object of the school's discipline is to protect the students from temptations and bad habits, to secure the proper improvement of time, and to produce a well-ordered life.

The method of government appeals to the honor and self-respect of the student. The aim is to develop the voluntary principle of self-control, which forms strong and virtuous character.

The regulations are such as an earnest student would impose upon himself in order to secure the highest benefit to himself and his fellow-students. He must abstain from the use of intoxicating drinks, and from the use of tobacco within the College Campus. He must avoid all forms of gambling, and not loiter at billiard saloons or similar places of resort. He must be prompt and regular in the performance of all college duties.

Those who cannot give a willing and cheerful assent to the regulations of the school should not seek admission to its privileges. The act of entering the institution will be considered a pledge of obedience to all its rules and regulations.

HOME LIFE FOR THE STUDENTS.

The authorities of the college do not believe in the large

Lyman Gymnasium, Rollins College, Florida.

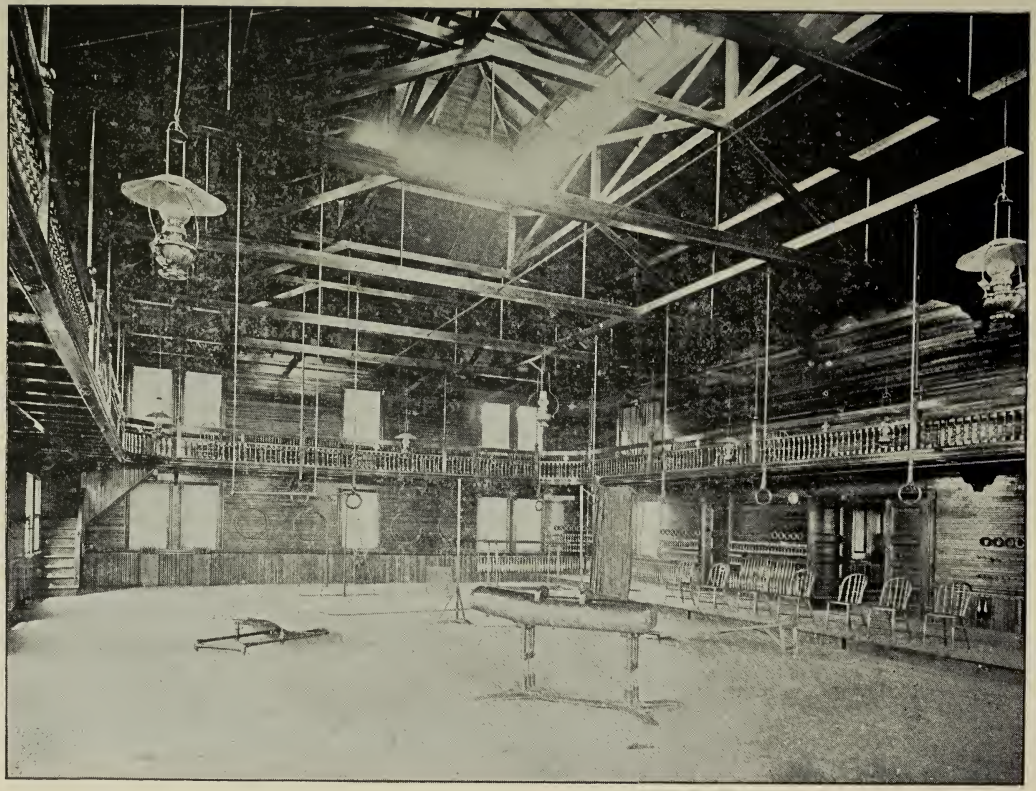
dormitory system of lodging students. They think it not desirable that a large number of young students should be thrown together in one building, and left much to themselves as to the manner of spending their time.

The college has therefore built cottages of moderate size, in each of which a matron or a member of the faculty lives and has supervision of the inmates. Each student has a private room. One cottage is occupied exclusively by ladies, two others exclusively by gentlemen. Gentlemen may call upon ladies in the reception room of the ladies' cottage on Friday evenings. The students are required to improve certain hours of the day and evening in study; other hours they may freely employ in wholesome recreation. There are books, magazines and papers; the gymnasium, lawn-tennis and ball. The effort is to surround the student with the influences of a cheerful, well-ordered Christian home. Parents who have had children under our care express the highest satisfaction at this feature of our college life.

PHYSICAL TRAINING.

Physical exercise should not be neglected in connection with mental work. We should endeavor to secure and preserve "a sound mind in a sound body." All the students are admitted to gymnastic practice under the direction of competent teachers. A medical examiner appointed by the college subjects each student to a physical examination, and directs what exercises he should take and what omit. The most approved appliances for both light and heavy gymnastics are provided. Lessons are also given in Delsarte culture, aiming to secure grace and ease of movement.

An inexpensive gymnasium suit of navy blue is required. Instructions for making it will be given at any time by the Director of the Gymnasium.



Lyman Gymnasium, Rollins College, Florida.

LIBRARY.

The college has a library of about three thousand volumes. It is particularly well furnished with histories and encyclopedias. It has also much of the best English poetry and fiction, as well as miscellaneous literature. It is important that students should learn how to use books—how to investigate a subject by going to a library and consulting the proper works of reference. The methods of instruction require much use of the library, and it is open daily.

LITERARY SOCIETIES.

There are two Literary Societies in the college: The "Demosthenic Society" for gentlemen, and the "Friends in Council" for ladies. These societies are under the guidance of a member of the Faculty, and afford excellent training in writing, debate, oratory, and parliamentary law.

CHORAL SOCIETY.

The "Rollins College Choral Club" is an organization for the study of Glees, Choruses, Cantatas and Oratorios. The society purposes to give some good choral work before the public at least once each year.

CABINET AND LABORATORY.

The instruction in Natural Science is aided by a considerable number of specimens of minerals, shells, fossils and other geological formations. There is chemical apparatus sufficient to make the instruction in chemistry practical and interesting. The friends of the institution are planning an immediate enlargement of all facilities for the pursuit of the physical sciences.

APPARATUS.

The study of Astronomy is made more interesting and profitable by a most excellent Clark's telescope of five inch

object glass. Microscopes of high magnifying power enable students to make original investigations in Botany, Zoology, etc., and the methods of instruction require constant use of the instruments. The college has surveyor's instruments, of which the students make practical use in the field. In the study of Physiology a mounted skeleton is used for illustration.

DEGREES AND DIPLOMAS.

The College confers the degree of Bachelor of Arts upon graduates of its Classical Course, and the degree of Bachelor of Science upon the graduates of the Scientific Course. Graduates of the Academic Course receive a diploma certifying their graduation. Diplomas will be given in the Department of Music to students showing the requisite proficiency in any one branch together with a thorough knowledge of Theory and fundamental Harmony. The number of years required to gain such a certificate depends somewhat on the ability of the student, but as a rule four years or more of study will be necessary.

Courses of Study.

Collegiate Department.

Students who complete the studies of the Preparatory Department in a satisfactory manner are admitted to the Collegiate Department without examination. Other applicants must be examined in the studies of the Preparatory Courses, or bring acceptable certificates as to work done in these studies in other schools.

In all the studies of the following Courses there are five hours of recitation a week, unless otherwise stated.

CLASSICAL COURSE.

FRESHMAN YEAR.

FALL TERM.

LATIN—Livy, Book XXI. Translation at sight. Latin Composition.
GREEK—Herodotus and Prose Composition. *One Lesson a week* in Greek Testament, Gospels.
MATHEMATICS—Trigonometry and Surveying.
ENGLISH—Three Essays and two Declamations.

WINTER TERM.

LATIN—Tacitus, Agricola. Translation at sight. History of the Roman Empire.
GREEK—Memorabilia. Translation at Sight. Studies in Greek Philosophy.
MATHEMATICS—Trigonometry and Surveying.
ENGLISH—Three Essays and two Declamations.

SPRING TERM.

LATIN—Horace (selections). Roman Literature. Translation at sight.

GREEK—Demosthenes on the Crown. Translation at sight.
MATHEMATICS—Analytical Geometry.
ENGLISH—Two Essays and one Declamation.

SOPHOMORE YEAR.

FALL TERM.

GREEK—Sophocles, Oedipus the King. Greek Testament, Epistles.
MATHEMATICS—Mechanics.
BIOLOGY—Elementary Biology, Parker. Practical Biology, Huxley and Martin.
ENGLISH—Three Essays and two Declamations.

WINTER TERM.

LATIN—Juvenal (selections). Roman Social Life.
MATHEMATICS—Mechanics.
CHEMISTRY—Inorganic.
ENGLISH—Three Essays and two Declamations.

SPRING TERM.

MATHEMATICS—Calculus.
LOGIC—Jevon.
CHEMISTRY—Organic.
ENGLISH—Two Essays and one Declamation.

JUNIOR YEAR.

FALL TERM.

GERMAN—Dreyspring's Cumulative Method.
PHYSICS.
ASTRONOMY.
ENGLISH—Two Original Orations.

WINTER TERM.

GERMAN—Dreyspring's Cumulative Method.
PHYSICS.
BOTANY—Gray's School and Field Book. Analysis and Classification of Phanerogamia.
ENGLISH—Two Original Orations.

SPRING TERM.

GERMAN—Stern's Studien and Plaudereien, Second Series.
BOTANY—Bessey. Laboratory work with Microscope.
ENGLISH—Rhetoric.

SENIOR YEAR.

FALL TERM.

MENTAL SCIENCE.
ENGLISH LITERATURE.
CONSTITUTIONAL AND INTERNATIONAL LAW.
Two Original Orations.

WINTER TERM.

MORAL SCIENCE.
ENGLISH LITERATURE.
GEOLOGY—Dana.
Two Original Orations.

SPRING TERM.

POLITICAL ECONOMY.
GEOLOGY—Dana.
EVIDENCES OF CHRISTIANITY.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

FALL TERM.

LATIN—Livy, Book XXI. Translation at sight. Latin Composition.
MATHEMATICS—Trigonometry and Surveying.
HISTORY OF FRANCE.
Three Essays and two Declamations.

WINTER TERM.

LATIN—Tacitus, Agricola. Translation at sight. History of the Roman Empire.
MATHEMATICS—Trigonometry and Surveying.
HISTORY OF GERMANY.
Three Essays and two Declamations.

SPRING TERM.

LATIN—Horace (selections.) Roman Literature. Translation at sight.
MATHEMATICS—Analytical Geometry.
AMERICAN LITERATURE.
Two Essays and one Declamation.

SOPHOMORE YEAR.

FALL TERM.

MATHEMATICS—Mechanics.
BIOLOGY—Elementary Biology, Parker; Practical Biology, Huxley and Martin.
HISTORY OF CIVILIZATION.
Three Essays and two Declamations.

WINTER TERM.

LATIN—Juvenal (selections.) Roman Social Life.
MATHEMATICS—Mechanics.
CHEMISTRY—Inorganic.
Three Essays and two Declamations.

SPRING TERM.

MATHEMATICS – Calculus.
LOGIC—Jevon.
CHEMISTRY—Organic.
Two Essays and one Declamation.

JUNIOR YEAR.

The studies are the same as in the Junior Year of the Classical Course.

SENIOR YEAR.

The studies are the same as in the Senior Year of the Classical Course.

Academic Department.

This course is four years long, and is provided for those who cannot complete the full curriculum of the longer courses. It omits Latin, Greek, Higher Mathematics, and Advanced Natural Science.

Candidates for admission to this course must be able to read, write, and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States.

To graduates from this course a certificate of graduation is given.

There are five hours of recitation weekly in each study, unless otherwise stated.

Two lessons a week in Drawing are given without extra charge, during two years of this course.

FIRST YEAR.

FALL TERM.

MATHEMATICS—Algebra, Wells' Academic.
PHYSICAL GEOGRAPHY—Houston.
ENGLISH—Lockwood's Lessons in English.

WINTER TERM.

MATHEMATICS—Algebra, Wells' Academic.
PHYSICS—Baker's Elements of Natural Philosophy.
ENGLISH—Lockwood's Lessons in English.

SPRING TERM.

MATHEMATICS—Algebra, Wells' Academic.
CIVIL GOVERNMENT—Fiske.
ENGLISH—Lockwood's Lessons in English.

SECOND YEAR.

FALL TERM.

FRENCH—Chardenal's First Course.
ANCIENT HISTORY.
MATHEMATICS—Plane Geometry, Wentworth.

WINTER TERM.

FRENCH—Chardenal's Second Course. Reading of short selections.
MEDIÆVAL HISTORY.
MATHEMATICS—Plane Geometry, Wentworth.

SPRING TERM.

FRENCH—Trois Mois Sous la Neige, Porchat. Le Cid, Corneille (or equivalents.) Sight reading.
MODERN HISTORY.
ASTRONOMY—Steele's New Astronomy.
Essays and Declamations throughout the year.

THIRD YEAR.

FALL TERM.

GERMAN—Dreyspring's Cumulative Method.
PHYSIOLOGY—The Human Body, Martin.
CHEMISTRY—Elementary.

WINTER TERM.

GERMAN—Dreyspring's Cumulative Method.
BOTANY—Gray's School and Field Book.
Analysis and Classification of Phanerogamia.
ZOOLOGY—Packard's Briefer Course.

SPRING TERM.

GERMAN—Stern's Studien and Plaudereien, Second Series.
BOTANY—Bessey, Laboratory Work with Microscope.
LOGIC—Jevon.
Essays and Declamations throughout the year.

FOURTH YEAR.

FALL TERM.

MENTAL SCIENCE.
ENGLISH LITERATURE.
HISTORY OF CIVILIZATION.*

WINTER TERM.

MORAL SCIENCE.
GEOLOGY—Dana.
ENGLISH LITERATURE.*

SPRING TERM.

POLITICAL ECONOMY.
GEOLOGY—Dana.
EVIDENCES OF CHRISTIANITY.*
Essays or Original Orations each Term.
Studies marked * are optional with a second year in French or German.

Preparatory Department.

The applicant for admission to this department must be able to read, write and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States. Those who complete the studies of the Sub-Preparatory Department are admitted to the Preparatory Department without examination.

There are two courses of study, the Classical and the Scientific, which are preparatory respectively to the same courses in the Collegiate Department. There are five lessons a week in each study, unless otherwise stated. In addition to the tabulated studies, two lessons a week are given in Drawing without extra charge during two years.

FIRST YEAR.

FALL TERM.

Classical Course.	**Scientific Course.**
ALGEBRA—Wells' Academic.	ALGEBRA—Wells' Academic.
LATIN—Harper & Burgess' Inductive Latin Primer.	LATIN—Harper & Burgess' Inductive Latin Primer.
ENGLISH—Lockwood's Lessons.	ENGLISH—Lockwood's Lessons.

WINTER TERM.

ALGEBRA—Wells' Academic.	ALGEBRA—Wells' Academic.
LATIN—Harper & Burgess' Inductive Latin Primer.	LATIN—Harper & Burgess' Inductive Latin Primer.
ENGLISH—Lockwood's Lessons.	ENGLISH—Lockwood's Lessons.

SPRING TERM.

ALGEBRA—Wells' Academic.
LATIN—Harper & Burgess' Inductive Latin Primer.
ENGLISH—Lockwood's Lessons.

ALGEBRA—Wells' Academic.
LATIN—Harper & Burgess' Inductive Latin Primer.
ENGLISH—Lockwood's Lessons.

SECOND YEAR.

FALL TERM.

Classical Course.	Scientific Course.
CÆSAR, Gallic War. Jones' Latin Composition.	CÆSAR, Gallic War. Jones' Latin Composition.
GREEK—Inductive Method.	PHYSICAL GEOGRAPHY — Houston.
PLANE GEOMETRY—Wentworth.	PLANE GEOMETRY—Wentworth.

WINTER TERM.

CÆSAR, Gallic War. Jones' Latin Composition.	CÆSAR, Gallic War. Latin Composition.
GREEK—Inductive Method.	PHYSICS—Baker's Elements of Natnral Philosophy.
PLANE GEOMETRY—Wentworth.	PLANE GEOMETRY—Wentworth

SPRING TERM.

CÆSAR, Gallic War. Roman History.	CÆSAR, Gallic War. Roman History.
GREEK—Inductive Method. Old Greek Life.	ARITHMETIC—Stoddard.
CIVIL GOVERNMENT, OR ARITHMETIC—Stoddard.	CIVIL GOVERNMENT—Fiske.

THIRD YEAR.

FALL TERM.

Classical Course.	Scientific Course.
CICERO'S ORATIONS. Translation at sight, Jones' Latin Composition (completed.)	CICERO'S ORATIONS. Translation at sight, Jones' Latin Composition (completed.)
ANABASIS—Greek Prose Composition. Translation at sight. History of Greece.	ANCIENT HISTORY.
FRENCH—Chardenal's 1st Course.	FRENCH—Chardenal's 1st Course.

WINTER TERM.

ZOOLOGY. Packard's Briefer Course	ZOOLOGY. Packard's Briefer Course.
ANABASIS. Greek Prose Composition. Translation at sight. History.	MEDIÆVAL HISTORY.
FRENCH--Chardenal's 2d Course.	FRENCH--Chardenal's 2d Course.

SPRING TERM.

CICERO'S ORATIONS. Translation at sight.	CICERO'S ORATIONS Translation at sight.
ANABASIS, with Translations at sight. Greek Testament, Gospels.	MODERN HISTORY.
FRENCH--Trois Mois Sous la Neige,--Porchat. Le Cid,--Corneille. Sight Reading.	FRENCH--Trois Mois Sous la Neige,--Porchat. Le Cid,--Corneille. Sight Reading.

FOURTH YEAR.

FALL TERM.

Classical Course.	**Scientific Course.**
VIRGIL--Aeneid. Prosody. Reading at sight.	VIRGIL--Aeneid. Prosody. Reading at sight.
PHYSIOLOGY—Human Body. Martin.	PHYSIOLOGY—Human Body. Martin.
ALGEBRA.	ALGEBRA.

WINTER TERM.

VIRGIL—Aeneid. Antiquities. Reading at sight.	VIRGIL—Aeneid. Antiquities. Reading at sight.
HOMER. Scanning. Mythology.	ENGLISH HISTORY.
ALGEBRA.	ALGEBRA.

SPRING TERM.

VIRGIL--Aeneid. Reading at sight. Mythology.	VIRGIL-- Aeneid. Reading at sight. Mythology.
HOMER. Scanning. Topics in History.	ASTRONOMY--Steele's New Astronomy.
SOLID GEOMETRY.	SOLID GEOMETRY.

Essays and Declamations in the last three years of the course.

Sub-Preparatory Department.

The course of studies in this department extends through two years. It is adapted to fit pupils to enter the Preparatory and Academic Departments. Applicants for admission must have had such primary instruction elsewhere as to enable them to begin with the studies of the First Year as outlined below.

FIRST YEAR.

Geography completed. Arithmetic to percentage. Miss Hyde's Lessons in English, 2d book. Barnes' Fifth Reader.

SECOND YEAR.

Montgomery's History of the United States. Arithmetic to Square Root. Patterson's Elements of Grammar. Barnes' Geographical Reader.

Writing and Spelling (Worcester's Spelling Book) are continued throughout the course.

For supplementary reading such books as Classics for Children, (including Merchant of Venice, Lady of the Lake, Gods and Heroes,) Ten Men, Dickens' Child's History of England, Kingsley's Water Babies, etc., are used according to the needs of classes.

The course of Bible Study begins in this department. The aim is to fix the Bible story clearly in the minds of the pupils as a preparation for the more critical study of the advanced grades. Fifteen minutes, four days in the week, are given to this work.

Department of Music.

KATE W. PECK.

This department is under the same management of the Faculty and Officers of the Institution as the other Departments.

Instruction is given in Piano, Voice Culture and Harmony.

Recitals are given once a week, when those pupils competent to do so, perform; or talks upon Musical History and Musical Form are given by the teacher. The aim of these recitals is not only to give

the student practice in playing before others, but also to help him to a better understanding and appreciation of music.

A Choral Class, which is free to all members of the Preparatory and Academic Departments, is held twice each week.

A Choral Club has also been organized for the study of the best choruses and oratorios.

Although modified according to the discretion of the teacher, to meet the immediate needs of the pupil, the following graded outline will give an idea of the ground covered.

COURSE IN PIANO.

GRADE I.—Principles of touch; exercises for developing correct position of the hand; rudiments of music; exercises introducing scale work; easy selections by Schumann, Reinecke, Kullak and others.

GRADE II.—Technical exercises from Mason or Plaidy; scales, major and minor, pieces from Jensen, Gade, Schumann, Reinecke, Oesten and others.

GRADE III.—(a) Scales in all forms; arpeggios, dominant and diminished sevenths, etc.; Loeschorn (op. 65), Heller (op. 46); Doering octave studies or the equivalent; Sonatinas by Kuhlau, Lichner, Clementi and others.

(b) Preludes and two voiced Inventions, Bach; octaves continued; easy Sonatas from Clementi, Mozart, Haydn and others.

(c) Cramer studies commenced; Kullak's octaves, pieces by Mozart, Mendelssohn, Dussek, Raff and others.

GRADE IV.—(a) Scales in all forms continued, including Joseffy's scale forms; Cramer continued; Kullak octaves Bk. 11; Jensen (op. 32); pieces from Mendelssohn, Schuman, Raff, Chopin, and the best modern composers.

(b) Clementi's Gradus; Bach's "Well Tempered Clavier;" Beethoven Sonatas; Concertos from Mozart, Beethoven, Mendelssohn, etc.; pieces from all the great masters.

GRADE V.—Moscheles Studies (op. 70); Bach, Preludes and Fugues; Chopin, etudes from op. 10 and 25; studies from Rubinstein, Liszt, Moszkowski, etc.; Sonatas, Concertos and other great works by all the great masters.

COURSE IN VOICE.

GRADE I. Breathing exercises; rudiments of sight singing, exercises for voice placing; Concone's School of Sight Singing.

GRADE II. Viardot's "Hour of Study," Concone's Lecons de Chant; Sieber (op. 93 or 94); simple songs from Abt, Gumbert, Marschner and others.

GRADE III.—Marchesi (op. 5); Sieber vocalises (op. 30 or 31); Salvator Marchesi's Italian Vocalises; Bonaldi vocalises.

GRADE IV. Marchesi Studies for Style; Sieber (op. 129 or 130); Panofka Studies in Execution.

Songs in English, Italian and German, ranging in difficulty from the simple song to the Recitative and Aria from Oratorio and Opera, are given throughout the course, according to the best judgment of the teacher.

Art Department.

AMY F. DALRYMPLE.

It is the aim of this department to give to all students a thorough and practical knowledge of the principles of art, and an acquaintance with art literature. The methods of instruction are those employed in the best art schools in New York and Boston.

All students are given instruction in outline and light and shade drawing from still-life and cast. These general drawing classes give two hours' instruction each week, and for two years are given without charge to students; after that time a small fee of two dollars a term is required for membership.

All students are expected to avail themselves of these lessons for two years, unless parents or guardians signify, in writing, their wish that the course be omitted.

Special courses in art include instruction in outline work, charcoal, pen and ink, painting in both oils and water colors, clay modelling and a study of Art History. Terms are as follows: For four hours' work a week, eight dollars ($8.00) per term; for six hours a week, twelve dollars ($12.00) per term; and so on at the same rate of increase.

The class in Art History meets once each week, and is free to all taking special art courses. To others, the price for lessons is two dollars ($2.00) per term.

On Saturday mornings the class in landscape works out of doors.

The singular attractions of the country for work from nature render this an enjoyable and productive course. When weather is unfavorable the hours are made up with studio work. The expense of this course is four dollars ($4.00) per term.

In connection with this department is a flourishing Sketch Club, which meets every Saturday evening, at which members take turns in posing, and which is taught by the Art Instructor. The fee on joining the club is but nominal and the study gained is very beneficial.

As will be seen from the above, the subjects for study include still-life, cast, flowers, landscape and life.

The stndio is a pleasant, suitable room furnished with abundant material for good study, and the country yields beautiful subjects for fruit and flower pictures.

Department of Physical Training.

MISS JESSIE D. GRASSIE.

LIGHT GYMNASTICS.—Free Gymnastics; Dumb-bells—three series; Wand Drill—three series; Fencing; Running; Ring Exercises; Fancy Steps.

HEAVY GYMNASTICS.—Work with Chest Weights, Parallel Bars, Horizontal and Vaulting Bars, Vaulting Horse, Trapeze, Traveling Rings, Swinging Rings, Jumping, Striking Bag, Rowing Machine; Mat Work.

DELSARTE THEORY AND EXERCISES.

Departments of Instruction.

MATHEMATICS.

PROF. N. BARROWS.

Students of the first year in Algebra will, during the Fall Term, be occupied with the fundamental principles and operations, including factoring, highest common divisor, lowest common multiple and fractions. In the Winter Term they will study simple equations, involution, evolution, theory of exponents and radicals; in the Spring Term, beginning with quadratics, they will take ratio and proportion, progressions, the binominal theorem and logarithms.

Higher Algebra will occupy the first two terms of the fourth year.

Plane Geometry is studied during the first two terms of the second year, two books being taken the first term and the remaining three the second.

Those students who elect Arithmetic for the third term will take a review of its most important subjects in the light of Algebra and Geometry.

The Geometry of space will be optional, except with those who expect to enter college, who will take it in the last term of the fourth year preparatory.

LATIN.

PROF. L. A. AUSTIN.

In the study of Latin two objects are kept in view: first, mental discipline; and second, practical results in the acquisition of valuable knowledge, especially a better knowledge of English.

The student is called upon to do his own thinking, and as much of it as possible. In recitation he is required to give reasons for state-

ments of fact, whenever reasons can be found. The accuracy of his thinking is aided by demanding accuracy in all his work. He is taught to discriminate carefully in the choice of words in translation. The study of synonyms is made prominent; Latin is read at sight as an excellent discipline for the mental faculties; and in the latter part of the course some attempt is made at off-hand translation from English into Latin.

In securing the second object much information is gathered from Ancient Mythology, Biography, Geography, History and the whole field of Classical Antiquities. Especially is a better grasp of the English language secured in the thorough study of its roots so thickly penetrating the whole field of Latin literature.

The work in this department includes Harper's Inductive Latin Primer and the following authors: Cæsar, four books; Cicero, six orations; Virgil, six books; Livy, Book XXI; Tacitus, Agricola and Germania; Juvenal, selections. Of this work, about one book of Cæsar, two orations of Cicero, the Germania of Tacitus, and some portions of the other authors are read at sight.

In connection with Cæsar twenty lessons in Jones' Latin Composition are studied, also Creighton's Primer of Roman History as far as the empire. The Latin Composition is completed in the third year.

There is study of Prosody and practice in scanning while reading Virgil. In Horace the metres are mastered. Mythology and Antiquities find place, especially in connection with the reading of the poets, and the opportunities for the study of Roman Social Life afforded by Horace and Juvenal are improved. The history of Rome under the empire is studied in connection with Tacitus.

GREEK LANGUAGE AND LITERATURE.

PROF. J. H. FORD.

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language, and contains nearly all its best literature.

2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic*, and contains Homer's Iliad, the model epic of all ages.

3. An introduction to *New Testament* Greek, a knowledge of

which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

As to *Method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To pursue a natural and logical method of acquiring the language, so that the student may make the largest acquisitions possible in a given time, and may form such mental habits of exact observation and generalization as will be of value to him in all intellectual work.

To this end the *Inductive Method* is used.

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivatives from Greek, and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the Geography of Greece, the history, customs and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

The Greeks were the most remarkable people of antiquity. Their language is the most perfect form for thought ever used by man. Their literature contains the world's models. It is here claimed that the proper study of this incomparable language and literature gives literary training of high value, and is an important part of a liberal education.

The following gives some details of the work to be done.

PREPARATORY WORK.

Three or four books of the Anabasis are read, of the Iliad three books and extracts from others, and twenty lessons of Jones' Prose Compositions are completed. In the Preparatory Course the work begins in the

SECOND YEAR.

The text books are *Inductive Method* by Harper and Waters, and Hadley and Allen's Grammar. Beginning with the text of the Anabasis, the Greek is committed to memory, and by the aid of notes the

meaning and peculiarities of each word are learned, then the student is referred to the Grammar, where he finds a full statement of what he has, in large part, already observed in the text examined.

An effort is made to remember every Greek word met with. The inflections of nouns, adjectives, pronouns and verbs are learned in the Grammar; also many principles of syntax. There is much analysis of verb forms; and frequent translations of English into Greek.

THIRD YEAR.

First Term.—General review of vocabularies, grammar and text studied during the preceding year. Harper's Inductive Method continued till the first book of the Anabasis is completed. Topics in the Geography and History of Greece weekly.

Second Term.—Translation of the Anabasis continued more rapidly. Twenty lessons of Jones' Greek Prose Composition are completed, with a review of inflections, a special study of the use of the moods, and of the principles of indirect discourse.

Third Term.—Translation of Anabasis continued, with reading at sight. One lesson a week in Greek text of one of the Gospels.

FOURTH YEAR.

Second and Third Terms.—Homer's Iliad, the first three books, with selections from others. The peculiarities of Homeric inflections are studied. Prosody and Mythology. The words descriptive of persons and things are noted, also the metaphors, etc.

The student learns an outline of the entire poem, and upon the Homeric Question, studies 40 pages of the famous XXI chapter of Grote.

FRESHMAN YEAR.

First Term.—Sixty pages of Herodotus, with Geography of the East, and studies in early History. Twenty lessons in Greek Prose Composition are taken.

The Greek New Testament may be elected in place of Herodotus, and pursued with learning of vocabularies, study of words, and committing to memory of some portions.

Second Term.—Selections from the Memorabilia equal to one-half of it. A special study is made of that part of the Grammar which treats of the Formation of words by stem changes and by

suffixes, and some reading at sight is done. Fifty pages of the LXVIII chapter of Grote are studied upon the life of Socrates and his work as a philosopher; also some portions of Draper's Intellectual Development of Europe.

THIRD TERM.—Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon, and life of Demosthenes. The LXXXIX and XC chapters of Grote must be studied.

SOPHOMORE YEAR.

FIRST TERM.—Sophocles' Oedipus Tyrannus. All of the tragedy, including all the choruses, is scanned, and there are some studies in Greek Literature.

The last part of the term is spent in reading some of the Epistles in the Greek Testament.

BIOLOGICAL SCIENCES AND ASTRONOMY.

EVA J. ROOT.

Work in Botany includes the study of Phanerogamous Botany and Plant Analysis, followed by structural Botany and Microscopical work on vegetable tissues.

Zoology includes text book work, examination and dissection of typical animals and the study of Comparative Anatomy.

Parker's Elementary Biology is studied during one term of the Sophomore Year.

In Physiology there is free use of the manikin and charts, and dissection of special organs of larger mammals.

The Department of Life-study is supplied with Compound Microscopes, which are placed in the hands of the student, and which, with books of reference by standard authors, are in constant use in the classroom.

In Astronomy an equitorially mounted telescope (5 inch object glass) is freely used to help the student in gaining a correct idea of the physical aspect of the heavenly bodies.

Effort is made each year to increase the facilities for the study of Natural Science, and to give the student the advantage of practical work, in all its branches.

FRENCH.

EVA J. ROOT.

One year's work in French is required in all the courses, and a second year may be elected in the Academic course.

The regular work includes the study of the Grammar, with special drill in irregular verbs, the reading of extracts from the best authors and of one or more of the French classics.

GERMAN.

THOS. R. BAKER, PH. D.

In teaching German the natural method is employed. Following the opinions of the most successful German teachers as to the best plan to pursue in order to enable the pupil to acquire the language qnickly and easily, much more time is spent in reading German than in studying the technicalities of the grammar. "Dreyspring's Cumulative Method in German" is studied during the fall and winter terms, and Stern's "Studien and Plaudereien im Vaterland," during the summer term. Frequent writing exercises also accompany this work.

PHYSICS AND CHEMISTRY.

THOS. R. BAKER, PH. D.

The teaching of these branches includes considerable experimental work. The object of this feature of instruction is, not only to fix in the minds of the pupils the facts that are presented to them, but to make them familiar with the experimental method, and to teach them how to use this method to the best advantage.

In Physics students are aided outside of regular class work, in making simple apparatus and experiments for themselves. Several valuable additions have recently been made to our Physical apparatus. Among these is a "Triple Plate Toepler Holtz" electrical machine of medium size, and most recent form.

There are regular classes in Theoretical Chemistry during the entire year, and a good opportunity is therefore offered for students taking an irregular course to pursue this subject.

Instruction in Practical Chemistry was begun with a limited number of students, during last winter term, and continued the remainder

of the year. It is expected that this branch will have a permanent place in the curriculum of the college. The practical chemistry course is designed to give students a more practical knowledge of chemistry than can be gained by merely studying the theory of the subject, and especially to prepare students for the study of medicine, or for any other profession requiring a good knowledge of chemistry.

ENGLISH.

A. S. Hill's Rhetoric is the basis of instruction in the Junior year, though Whately and other authors are consulted, and the works of our chief English essayists are read and criticised.

An outline of English literature from the time of the early Saxon writers to the present day is unfolded. A critical study is made of the works of the eminent authors of the principal literary periods.

Essays and declamations are required throughout the course. In the Junior and Senior years only original declamations are expected.

The Study of English in the first year of the Preparatory Department is provided to secure a thorough grounding in our mother tongue.

It includes a brief history of the English language; a study of its Anglo-Saxon and Classical elements; elementary Rhetoric; punctuation; the writing of compositions, and an introduction to American literature.

Essays and declamations are required in the remaining years of the course.

HISTORY.

EVA J. ROOT.

The course in history in the Preparatory Department aims to give a comprehensive view of general history in all ages.

Myer's General History is the text book used, but reference books are freely consulted and the topical method of recitation is encouraged.

College work is upon the same general plan, special attention being given to the critical periods in a nation's history—those events which influence the welfare of mankind.

BOOK-KEEPING.

A general class in Book-keeping will be formed for those who wish to pursue this practical subject.

Expenses.

In the school year there are two terms of twelve weeks each, and one term of nine weeks.

Expenses for each of the first two terms are as follows:

Tuition in the Collegiate Department,	$18 00
In the Academic, Preparatory or Sub-Preparatory Dept.,	12 00
Board per term of 12 weeks,	36 00
Furnished room, including light and heat,	12 00

MUSIC (Extra.)

Piano, one hour lessons twice a week,	24 00
Piano, one-half hour lessons twice a week,	12 00
Piano, class lessons, three in class, twenty minutes,	9 00
Singing, one-half hour lessons twice a week,	12 00
Singing, in class, twenty minutes twice weekly,	9 00
Use of piano for practice, one hour daily,	3 00
Each additional hour,	1 00

Rates for the Spring Term of nine weeks three-fourths of the above.

TOTALS FOR THE YEAR.

Room and board in any department,	$132 00
Room, board and tuition in the Collegiate Department,	181 50
Room, board and tuition in the Academic, Preparatory or Sub-Preparatory Department,	165 00

TERM BILLS.

Term bills must be paid at the commencement of each term. No deduction will be made for absence for less than half a term, except in cases of sickness, and then only for board. When students leave before the close of the term, no deduction will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels and table napkins. They should also bring an umbrella, rubbers and water-proof. The cottages are furnished with single beds, two rooms usually connecting.

No student from abroad will be permitted to room or board out of the institution except under wholesome family influences.

Correspondence as to expenses will be addressed to

H. HUNTINGTON, Treasurer.

CATALOGUE

—OF—

ROLLINS COLLEGE

WINTER PARK, FLA.

1895--96.

ORANGE COUNTY REPORTER PRINT,
ORLANDO, FLA.

CALENDAR 1896-97.

July, 1896

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August, 1896

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September, 1896

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October, 1896

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November, 1896

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December, 1896

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January, 1897

S	M	T	W	T	F	S
...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	...	...	...	...	...	...

February, 1897

S	M	T	W	T	F	S
...	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	...	...	...	...	...	...
...	...	...	...	...	...	...

March, 1897

S	M	T	W	T	F	S
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	...	...	...
...	...	...	...	...	...	...

April, 1897

S	M	T	W	T	F	S
...	...	...	...	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	...
...	...	...	...	...	...	...

May, 1897

S	M	T	W	T	F	S
...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	...	...	...	...	...
...	...	...	...	...	...	...

June, 1897

S	M	T	W	T	F	S
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	...	...
...	...	...	...	...	...	...

CALENDAR.

1896.

Fall Term begins Thursday, October 1, at 8:15 a. m., and ends Wednesday, December 23.

1897.

Winter Term begins Tuesday, January 5, at 8:15 a. m., and ends Tuesday, March 30.

Spring Term begins Wednesday, March 31, at 8:15 a. m., and ends Wednesday, June 2.

Fall Term begins Tuesday, September 30, at 8:15 a. m.

PUBLIC OCCASIONS.

1896.

Half Holiday and Address, February 22.

Baccalaureate Sermon, Sunday, May 31.

Anniversary of Literary Societies, Monday evening, June 1.

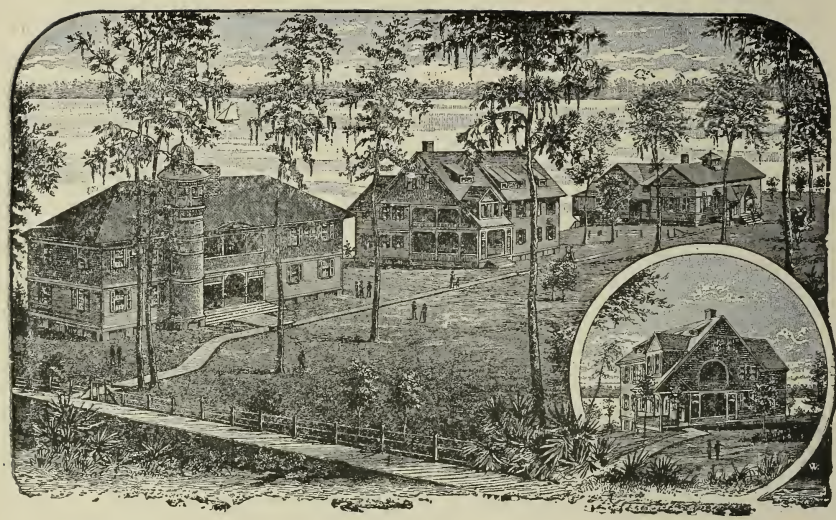
Field Day, Tuesday June 2.

Graduating Exercises of Department of Music, Wednesday, P. M., June 3.

Commencement Day, Thursday, June 4.

1897.

Commencement Day, Wednesday, June 2.



GENERAL INFORMATION.

FOUNDING.

Rollins College is a product of the new era in Florida. It was founded by those who felt the need of an institution maintaining the highest standard of learning, employing modern methods of instruction, and affording careful Christian training.

BENEFACTORS.

The College bears the name of the late A. W. Rollins, of Chicago, the most liberal donor to its endowment. Knowles Hall takes its name from the late F. B. Knowles, Esq., of Worcester, Mass., who gave the money to erect it, and who contributed largely for other buildings and for the general purposes of the institution.

The Lyman Gymnasium is the gift of Mr. F. W. Lyman, of Minneapolis, Minn.

LOCATION.

Rollins College is located at Winter Park, Fla., four miles north of Orlando, the county seat of Orange county. It is on the line of the Plant System of Railroads. It is also upon the line of the Florida Central and Peninsular Railroad.

WINTER PARK

is situated in the far-famed lake region of Florida. The land is what is called "high pine," somewhat rolling, and bestudded with numerous beautiful lakes. The forest is mostly of the stately Southern pine, but at frequent points upon the lake margins the woodland scenery is diversified by hammocks of oak, magnolias, and hickory. In the immediate vicinity of Winter Park there are a dozen lakes, some of them of considerable size; Osceola, Virginia, Maitland, Killarney. From the shores of these lakes beautiful slopes rise often to the height of 30 feet, making most desirable sites for building. There are here already many handsome villas and orange groves. It is an ideal spot for a seat of learning and for residence. In natural scenery it is among the most beautiful places in Florida. It is probably as healthful as any place in the world; its buildings and other improvements are unusually neat and tasteful; it is free from saloons, and its citizens are of a high order morally; it has ready access to the commercial world, and yet is sufficiently removed from the noise and bustle of business to afford an agreeable retirement. It is clean, quiet, spacious, beautiful. Here are the best conditions for studious pursuits and pleasant homes.

GROUNDS.

The College campus is in the southern part of the town. It consists of twenty acres, lying upon the northwest shore of Lake Virginia, and rising thirty feet above the waters of this "Queen of the Lakes." This elevation is always pleasantly breezy, and affords enchanting views in every direction. A large part of the grounds is covered with Bermuda grass, making a pleasant lawn and play ground.

BUILDINGS.

There are six buildings. Knowles Hall contains seven large recitation rooms, the Library and the Chapel. The Lyman

KNOWLES HALL, ROLLINS COLLEGE, FLORIDA.

Gymnasium is a handsome building, completely equipped with modern gymnastic appliances. There are two cottages for boys. Each contains a reception room and single rooms for about thirty students, besides teachers who live with them. The hall for ladies will accommodate about seventy persons. It has a reception room, two parlors, bath rooms supplied with hot and cold water, and the entire building is heated by the hot water system. It is a delightful home for the young ladies. Another building contains the dining room, kitchen and store rooms.

CHRISTIAN CHARACTER OF THE COLLEGE.

It is believed that the truths of Christianity are in the highest degree adapted to awaken the faculties of the human mind. Christianity presents the highest ideals of life, and affords the most powerful motives to choose these ideals and realize them in practical living.

The fundamental character of the College is defined in its constitution, as follows: "Its object shall be the Christian education of youth, and to this end it proposes to provide for its students the best educational facilities possible, and throw about them those Christian influences which will be adapted to restrain them from evil and prepare them for a virtuous, happy and useful life."

Students are required to attend preaching service once each Sabbath. There are three churches in Winter Park: a Congregational, an Episcopal and a Methodist. Parents select the church which they wish their children to attend. A Young People's Society of Christian Endeavor and a branch of the Epworth League, each of which has a large membership from among the students, do much to develop Christian workers and foster Christian character. All of the instructors and most of the students are Christians.

HEALTH.

The mild and salubrious climate of Florida is known the world over. Dr. Henry Foster, of Clifton Springs, N. Y., who has a national reputation, says: "No place in Florida is more healthful than Winter Park."

Many parents come to Florida for the sake of their children's health. If to the mildness and salubrity of the climate we add

other conditions promotive of health, we may expect the very best results. The College endeavors to give special attention to the health of the students. The best sanitary conditions are maintained about the buildings, abundant and wholesome food is furnished at the table, and there is daily physical exercise in the well-appointed gymnasium.

If young people who suffer from catarrh or throat troubles will spend a few years here during the growing period of life, they may expect certain benefit and probable cure.

TRUSTEES, 1896-97.

George M. Ward, A. M., LL. B., B. D., President,	Winter Park
W. G. Peck,	Winter Park
W. R. O'Neal,	Orlando
F. W. Lyman,	Minneapolis, Minn
Rev. M. C. Welch,	Pomona
Rev. C. M. Bingham,	Daytona
F. E. Nettleton,	Lake Helen
Rev. S. F. Gale,	Jacksonville
Rev. E. P. Herrick,	Tampa
Rev. Mason Noble,	Lake Helen
Rev. E. P. Hooker, D. D.,	Winter Park
E. P. Branch,	Melbourne
J. B. Clough,	DeLand
Capt. H. B. Shaw,	Ormond
Charles H. Smith,	Jacksonville
Rev. W. D. Brown,	Interlachen
Warren F. Walworth,	Cleveland, Ohio
George D. Rand,	Winter Park
Rev. J. W. Harding,*	Ormond

EXECUTIVE COMMITTEE.

George M. Ward, W. R. O'Neal,
F. W. Lyman, George D. Rand,
F. E. Nettleton.

Henry Huntington, Treasurer, Winter Park.
W. R. O'Neal, Secretary, Orlando.

*Deceased.

FACULTY AND OFFICERS.

REV. GEORGE M. WARD, A. M., LL. B., B. D.,
President and Professor of Economics and Law.

REV. E. P. HOOKER, D. D.,
College Pastor.

NATHAN BARROWS, A. M., M. D.,
Professor of Mathematics.

REV. L. A. AUSTIN, A. M.,
Professor of Latin.

J. H. FORD, A. M.,
Professor of Greek.

EVA J. ROOT, M. S.,
French, History and Natural Science.

THOMAS R. BAKER, Ph. D.,
Chemistry, Physics and German.

MRS. C. A. ABBOTT,
Principal of the Sub-Preparatory Department.

MINNIE L. HOBBS,
Drawing and Painting.

HATTIE A. PECK, Ph. B.,
Instrumental Music.

JEAN SHUPP,
Instrumental and Vocal Music.

MRS. ISABELLA DIEFFENDERFER,
Elocution.

REX E. BEACH,
GERTRUDE E. FORD,
Assistants in the Gymnasium.

EVA S. LAMSON,
Matron.

MRS. C. A. ABBOTT,
In charge of Pinehurst Cottage.

THOS. R. BAKER,
In charge of Lakeside Cottage.

EVA S. LAMSON,
Librarian.

BELLE CANFIELD,
In charge of Dining Hall.

M. A. HENKEL, M. D.,
Medical Examiner for the Gymnasium.

H. HUNTINGTON,
Treasurer.

LECTURERS FOR 1896-97.

GEO. D. RAND,
Art and Architecture.

THEODORE L. MEAD,
Botany.

Other Lectures will be given during the year on topics to be announced.

DORMITORY FOR WOMEN, ROLLINS COLLEGE, FLORIDA.

STUDENTS.

Collegiate Department.

Senior Year.

Frank, Fritz John, Cl.* . . . . . Emporia
Fairchild, Eugene, Cl. . . . . Oberlin, Ohio
Missildine, Ernest E., Cl. . . . . Tryon, N. C.

Junior Year.

Ensminger, Fred Patterson, Sc. . . . . Sanford
Ford, Ruth Curlet, Cl. . . . . Winter Park

Sophomore Year.

Beach, Rex Ellingwood, Sc. . . . . Tampa
Fairchild, Paul D., Cl. . . . . Cincinnati, Ohio
Mowbray, Henry B., Cl. . . . . Oberlin, Ohio

Freshman Year.

Ford, Emma Gertrude, Sc. . . . . Winter Park
Fairchild, Walter, Cl. . . . . Cincinnati, Ohio
Flentye, Walter S., Cl. . . . . Chicago, Ill.
Hooker, Mary S., Sc. . . . . Winter Park
Hooker, E. Clarence, Cl. . . . . Winter Park
Oldham, Robert P., Cl. . . . . Cincinnati, Ohio

*Cl., Classical. Sc., Scientific. Ac., Academic.

Preparatory and Academic Department.

FOURTH YEAR.

Crooks, Frances H., Ac. . . . . Gilman, Ill.
Ferris, Florence, Sc. . . . . Buffalo, N Y.
Hooker, D. Ashley, Cl . . . . . Winter Park
Lyman, Katharine H., Sc. . . . . Minneapolis, Minn.
Neff, Helen Maud, Sc. . . . . Tampa
Rowland, Edward G., Cl. . . . . Lee, Mass.
Strong, Adelaide K., Ac. . . . . Huntsburg, Ohio
Tenney, Lena M., Ac. . . . . Forest City

THIRD YEAR.

Brewer, Mabel, Cl. . . . . Courtland, N. Y.
Baker, Norman L., Cl. . . . . Winter Park
Dale, John Harold, Cl. . . . . Winter Park
Gladwin, Susie T., Sc. . . . . Titusville
Haydock, Daniel Winters, Cl. . . . . St. Louis, Mo.
Haydock, Anna Thompson, Cl. . . . . St. Louis, Mo.
Henkel, Anna M., Sc. . . . . Winter Park
Lyman, Louis A., Sc. . . . . Melbourne
Maxson, Arthur, Cl. . . . . Winter Park
Morton, Lillia Lynn Sc. . . . . Tarborough, N. C.
Neff, Mabel Ray, Ac. . . . . Tampa
Walker, Nina M., Sc. . . . . Longwood
Williams, Myra G., Ac. . . . . Rockledge

SECOND YEAR.

Dickenson, Frances L., Sc. . . . . Orlando
Deaderick, Sallie H., Sc. . . . . Orlando
Ensminger, Mary B., Sc. . . . . Sanford
Ensign, Charles F., Ac. . . . . Chautauqua, N. Y.
Franz, Gerard R., Sc. . . . . Tampa
Guffin, Anna M., Sc. . . . . Winter Park
Halliday, Alma, Ac. . . . . Orange City
Leigh, Manette, Ac. . . . . Orlando
Morton, Ernest Simms, Cl. . . . . Tarborough, N. C.
McCoy, Jessie Louise, Ac. . . . . Tampa
Mitchell, Ernest H., Sc. . . . . Lancaster, N. H.
Neville, John H., Sc. . . . . Bay City, Mich.
Nelson, George. Ac. . . . . Atlanta, Ga.
Ragsdale, Burton, Ac. . . . . Des Moines, Iowa
Ross, Florence, Ac. . . . . Cambridgeboro, Pa.
Smith, Charles L., Ac. . . . . Orlando

FIRST YEAR.

Arnold, Robertson T., Sc. . . . . Gainesville
Adams, Lafayette M., Ac. . . . . Tampa
Baker, Molly A., Sc. . . . . Gloversville, N. Y.
Burrell, Mary E., Ac. . . . . Oxford
Berry, May Belle, Ac. . . . . Orlando
Baker, Florence I., Ac. . . . . Apalachicola
Benedict, George L., Cl. . . . . Ft. Meade
Bigelow, Hayes, Cl. . . . . West Brattleboro, Vt.
Bender, Ethel D., Cl. . . . . Ellisville, Mo.
Bender, Blanche Stuart, Cl. . . . . Ellisville, Mo.
Cooms, Marion F., Ac. . . . . Altamonte
Creary, Susan, Ac. . . . . Pensacola
Cilley, Horace L., Sc. . . . . South Lake Weir

Crosby, Florence L., Sc. . . . . Patterson, N. J.
Cushing, Elijah T., Ac. . . . . Oviedo
Donovan, C. LeBaron, Ac. . . . . Tampa
Dowden, Daisy D., Ac. . . . . Homeland
Evernden, Ralph Littlefield, Cl. . . . . Winter Park
Elliott, Frank, Ac. . . . . Sanford
Empie, Joseph E., Ac. . . . . Orlando
Fenety, Jean S., Ac. . . . . Orlando
Fairchild, Helen A., Sc. . . . . Cincinnati, Ohio
Filer, Samuel J., Ac. . . . . Key West
Galloway, John R., Cl. . . . . Okahumpka
Galloway, Emma T., Ac. . . . . Okahumpka
Galloway, Laura E. J., Ac. . . . . Okahumpka
Gere, Emma M., Sc. . . . . Sanford
Haskins, Harold Clark, Ac. . . . . Tavares
Haydock, Charles Lacy, Sc. . . . . St. Louis, Mo.
Henkel, Fannie, Sc. . . . . Winter Park
Hill, Mary Florence, Ac. . . . . Myers
Johnson, Susie J., Ac. . . . . Melbourne
Kuhl, Edward, Sc. . . . . Orlando
Kuhl, Susie L., Ac. . . . . Orlando
Kedney, Lynn S., Sc. . . . . Maitland
Knapp, Harriette E., Ac. . . . . Avon Park
Kaufman, Pearl, Ac. . . . . Sanford
King, George Morgan, Sc. . . . . Villa City
Lee, Annie Ethell, Ac. . . . . Oviedo
McDonald, Orville B., Ac. . . . . Livingston
Morton, Percy Stetson, Ac. . . . . Longwood
McCorkle, Isabel, Sc. . . . . Maitland
Moore, Anna, Sc. . . . . Winter Park
Miller, Frank L., Ac. . . . . Sanford
Norton, William Tully, Sc. . . . . New York, N. Y.
Perry, Helen Gertrude, Ac. . . . . Orlando
Peabody, Sallie Lu, Ac. . . . . Sanford
Randall, Arthur L., Ac. . . . . Clay Springs
Robinson, Edith, Sc. . . . . Orlando
Sadler, Lucy Bell, Sc. . . . . Mt. Dora
Schneider, William, Sc. . . . . Sanford
Sundell, Oscar D., Sc. . . . . Lake Mary
Stuart, Mabel C., Sc. . . . . Manchester, Mo.
Turner, J. Fred., Ac. . . . . Sanford
Tapley, Carey A., Ac. . . . . Columbus, Miss.
Towles, Corinne C., Ac. . . . . Bartow
Vanderpool, Harry, Ac. . . . . Maitland
Wilcox, Lillian Gertrude, Ac. . . . . Tampa
Williams, Claude R., Ac. . . . . Key West
Walter, Frank G., Ac. . . . . Chicago, Ill.

UNCLASSIFIED AND SPECIAL.

Allen, Miss M. J., ... Patterson, N. J.
Barrows, Albert H., ... Winter Park
Byrd, Della, ... Winter Park
Byrd, Amelia, ... Winter Park
Carey, Edyth, ... Winter Park
Case, William, ... Chicago, Ill.
Crawford, Ella, ... Odell, Ill.
Dewey, Samuel A., ... Orlando
Dorn, Joseph, ... Winter Park
Evans, William C., ... Ravenna, Ohio
Fenety, Beatrice, ... Orlando
Harrington, John H., ... Worcester, Mass.
Huffstetler, William, ... Orlando
Kent, Mabel D., ... Council Bluffs, Iowa
Kramer, Ada M., ... South Oil City, Pa.
Littlefield, Effie, ... Winterport, Me.
Newton, Miss J. C., ... Patterson, N. J.
Ripley, Morse Farwell, ... Buffalo, N. Y.
Smith, Gertrude, ... Orlando
Shine, Alexander, ... Orlando
Wofford, Tatem V., ... Grand Island

Sub-Preparatory.

SECOND YEAR.

Burnett, Mamie R., ... Peru
Burrell, Willie, ... Oxford
Birnbaum, Walter, ... Orlando
Carey, Robert, ... Winter Park
Caldwell, J. Word, ... Sanford
Chubb, Stedman H., ... Winter Park
Clements, Bessie, ... Ormond
Cooke, Ellen, ... Center Hill
Cooke, Lillie, ... Center Hill
Dale, Percy, ... Winter Park
Dickenson, Geo. L., ... Orlando
Fairchild, Ralph, ... Cincinnati, Ohio
Gere, Irene, ... Sanford
Gregory, Albert, ... Whitehall, Ind.
King, E. Desire, ... Villa City
Light, Rubie E., ... Saginaw, Mich.
Lipscomb, Edgar, ... Tampa

Meriwether, Bessie D.,	Winter Park
McCollum, Annie,	Winter Park
Paul, Lena,	Winter Park
Self, Edward,	Winter Park
Shivler, Jas. F.,	Philadelphia, Pa.
Taylor, Maude,	Atlanta, Ga.
Vanderpool, Lulu,	Maitland

FIRST YEAR.

Brewer, Robert Lee,	Cortland, N. Y
Brewer, Edward,	Cortland, N. Y.
Baker, Alice M.,	Gloversville, N. Y.
Brown, Gladys,	Maitland
Davey, John R.,	Clearwater Harbor
Lewton, Jessamine,	Forest City
Leech, J. Test,	Wade
Marsh, Lindus C.,	Cleveland, Ohio
Miller, Ollie J.,	Sanford
Myerson, Hallie,	Savannah, Ga.
Phelps, Carroll,	New York, N. Y.
Sadler, Orin G.,	Mt. Dora
Thompson, Henry,	Winter Park
Walter, Edward,	Chicago, Ill.
Walkley, Allen,	Ocala
Whiting, Edwin,	Winter Park

Department of Music.

PIANO.

Baker, Norman,
Brown, Gladys,
Bender, Blanche,
Brown, Josephine,
Bender, Ethel,
Byrd, Amelia,
Byrd, Della,
Coan, Emma,
Clemens, Bessie,
Caldwell, Worde,
Crooks, Frances,
Cooms, Marion,
Carey, Edyth,
Creary, Susan,
Crosby, Florence,
Deaderick, Sallie,
Dickson, Kate,
Dickenson, Frances,
Dickason, Mary,
Donovan, LeBaron,
Dowden, Daisy,
Evernden, Ralph,
Ford, Gertrude,
Fuller, Anna,
Fenety, Beatrice,
Fundenburg, Alice,
Gladwin, Susan,
Guffin, Josephine,
Gere, Irene,
Hill, Florence,

Johnson, Susan,
Johnston, Rose,
Kaufman, Pearl,
Kent, Mabel,
Knapp, Harriette,
Kramer, Ada,
Light, Ruby,
Lyman, Katharine,
Lyman, Margaret,
Lewton, Jessamine,
McCollum, Anna,
McCorkle, Nancy,
Miller, Mattie,
Miller, Oliver,
Moremen, Minnie,
Neff, Maude,
Neff, Ray,
Norton, Tully,
Peabody, Sallie Lu,
Pomroy, May,
Rand, Elizabeth,
Rand, Lottie,
Ross, Florence,
Sadler, Lucy,
Schneider, William,
Strong, Adelaide,
Stuart, Mabel,
Tapley, Carey,
Towles, Corinne,
Wilcox, Gertrude,
Williams, Myra,
Walker, Laura,
Walker, Nina,
Waitt, Mrs. T. H.,

Piano 64.

VOICE.

Abbott, Mary Belle,
Benedict, George,
Brown, Josephine,
Creary, Susan,
Crooks, Frances,
Deaderick, Sallie,
Donovan, LeBaron,
Dalrymple, A. F.,
Dart, Emily,
Dowden, Daisy,
Fenety, Jean,
Ford, Gertrude,
Ford, Ruth,
Flentye, Walter,
Frank, Fritz,
Hooker, Clarence,
Hoffner, Mrs.,
Kent, Mabel,
Knapp, Harriette,
Kramer, Ada,
Light, Ruby,
Littlefield, Effie,
Layton, Clara,
Lyman, Katharine,
McCoy, Jessie,
Missildine, Ernest,
Moremen, Minnie,
Morton, Lillia,
Nelson, George,
Oldham, Robert,
Pomroy, May,
Ross, Florence,
Rowland, Edward,
Sadler, Lucy,
Stinchfield, Bertha,
Walker, Laura,
Williams, Myra.

Voice 37.

HARMONY.

Crooks, Frances,
Deaderick, Sallie,
Dickenson, Frances,
Dickason, Mary,
Fenety, Beatrice,
Guffin, Josephine,
Kent, Mabel,
Miller, Mattie,
Miller, Oliver,
MacMillan, Eugenia,
Missildine, Ernest,
Moremen, Minnie,
Neff, Maud,
Rand, Elizabeth,
Walker, Laura,
Williams, Myra.

Harmony 16.

SUMMARY.

Collegiate Department,	14
Academic and Preparatory,	119
Sub-Preparatory,	40
Department of Music,	84
	257
Names repeated,	62
Total number receiving instruction,	195

INSTRUCTION, DISCIPLINE.

RANGE OF INSTRUCTION.

There are seven departments: Collegiate, Academic, Preparatory, Sub-Preparatory, Music, Art, and Physical Training.

The Coliegiate courses are two—Classical and Scientific. By reference to the preceding pages it will be seen that the conditions of admission to this department are as high, and the work to be done before receiving its degrees as great, as in the best colleges.

The Academic course is designed for those who can not take the full college course. It covers four years of study, omits Greek and Latin, and contains English studies, History, Natural Science and Modern Languages.

The Preparatory courses are two—the Classical and the Scientific, of four years each, beginning with the first year in Latin and Algebra. The work in these courses is sufficiently comprehensive and thorough to fit for entrance to any college.

The Sub-Preparatory department has a two years' course, beginning with the Fifth Reader grade and carrying the pupil to the beginning of Algebra and Latin.

The Department of Music is an important feature of the institution. Great pains has been taken to engage the best instructors. They are graduates of the best Conservatories of Music in America, and have qualified themselves further for their chosen work by studies in London, England, and Berlin, Germany.

There is a thorough and carefully graded course upon the piano, and voice culture is a specialty, the mildness of the climate affording peculiar advantages to the vocalist.

The Art Department is one of growing interest. Instruction in drawing is given to all students of the institution. To train the eye, to develop the sense of the beautiful, to elevate and refine the taste, are important things in the education of youth.

Physical training is a subject which is receiving increased attention in all progressive schools. The facilities for such training in the Lyman Gymnasium are ample, and the instruction employs methods approved by the latest science upon the subject.

Students from any department may enter classes in Elocution and in Book-keeping without extra charge.

"PINEHURST" DORMITORY FOR MEN, ROLLINS COLLEGE, FLORIDA.

ADMISSION.

Students may enter at any time. It is greatly to their advantage to enter at the beginning of a term. Candidates for admission to any of the departments must furnish satisfactory evidence of good character; and those coming from other colleges must bring a certificate of honorable dismission. All applicants are subject to examination in the studies of the course antecedent to the grade which they wish to enter, but a certificate from another institution as to work done in these studies may be accepted in lieu of an examination. Students who do not wish to take a full course, are permitted to select such studies as they can pursue to advantage, provided they bring a written request from their parents or guardians, designating the subjects desired.

Ladies and gentlemen are admitted on the same terms, pursue the same studies, and receive the same degree.

STANDING AND PROMOTION.

A grade of ten denotes perfect work. For promotion at the end of a year a grade of seven must be attained in an average of grades in all the studies of the year. If any student's mark for a term's work in any study falls below six, he will be required to make up that study, and upon examination to secure a mark of seven.

Parents or guardians may learn the standing of pupils at any time by applying to the President.

DISCIPLINE.

The object of the school's discipline is to secure the proper improvement of time, and to produce a well-ordered life.

The method of government appeals to the honor and self-respect of the student. The aim is to develop the voluntary principle of self-control, which forms strong and virtuous character.

The regulations are such as earnest students would impose upon themselves in order to secure the highest benefit to themselves and their fellow-students. They must abstain from the use of intoxicating drinks, and from the use of tobacco within the College Campus. They must avoid all forms of gambling. They must be prompt and regular in the performance of all college duties.

"Lakeside" Dormitory for Men, Rollins College, Florida.

The act of entering the institution will be considered a pledge of obedience to all its rules and regulations.

HOME LIFE FOR THE STUDENTS.

The authorities of the college do not believe in the large dormitory system of lodging students. The college has therefore built cottages of moderate size, in each of which a matron or a member of the faculty lives and has supervision of the students. *Each room is arranged for a single occupant.* One cottage is occupied exclusively by ladies, two others exclusively by gentlemen. Every effort is made to surround the student with the influences of a cheerful, well-ordered Christian home. Parents who have had children under the college care, express the highest satisfaction at this feature of the college life.

PHYSICAL TRAINING.

Physical exercise is not neglected in connection with mental work. The endeavor is made to secure and preserve a "a sound mind in a sound body." All the students are admitted to gymnastic practice, under the direction of competent teachers. A medical expert, appointed by the college, subjects each student to a physical examination, and directs what exercises should be taken. The most approved appliances for both light and heavy gymnastics are provided. Lessons are also given in Delsarte culture, aiming to secure grace and ease of movement.

An inexpensive gymnasium suit of navy blue is required. Instructions for making it will be given at any time by the Director of the Gymnasium.

LIBRARIES.

The college has a library of about three thousand volumes. It is well furnished with histories and encyclopedias, and contains much of the best English poetry and fiction, as well as miscellaneous literature. The effort is made to teach students how to *use books*—how to investigate a subject by consulting the proper works of reference. The methods of instruction require much use of the library, and it is open daily.

READING ROOM.

A well equipped Town Library and Reading Room are at the service of the students without charge.

LYMAN GYMNASIUM, ROLLINS COLLEGE, FLORIDA.

LITERARY SOCIETIES.

There are two Literary Societies in the college: The "Demosthenic Society" for gentlemen, and the "Friends in Council" for ladies. These societies are under the guidance of a member of the Faculty, and afford excellent training in writing, debate, oratory, and parliamentary law.

COLLEGE PAPER.

A college paper, "The Sand-Spur," is issued each term by a board of editors chosen from the college. Contributions are made to the columns by faculty, students, alumni, and friends.

ASTRONOMY AND THE NATURAL SCIENCES.

Astronomy and the Natural Sciences are taught in a manner to arouse in each pupil the desire to pursue personal investigation along these lines. Students are instructed in the use of the instruments necessary for such investigation, and are furnished with every opportunity to make original research.

CHORAL SOCIETY.

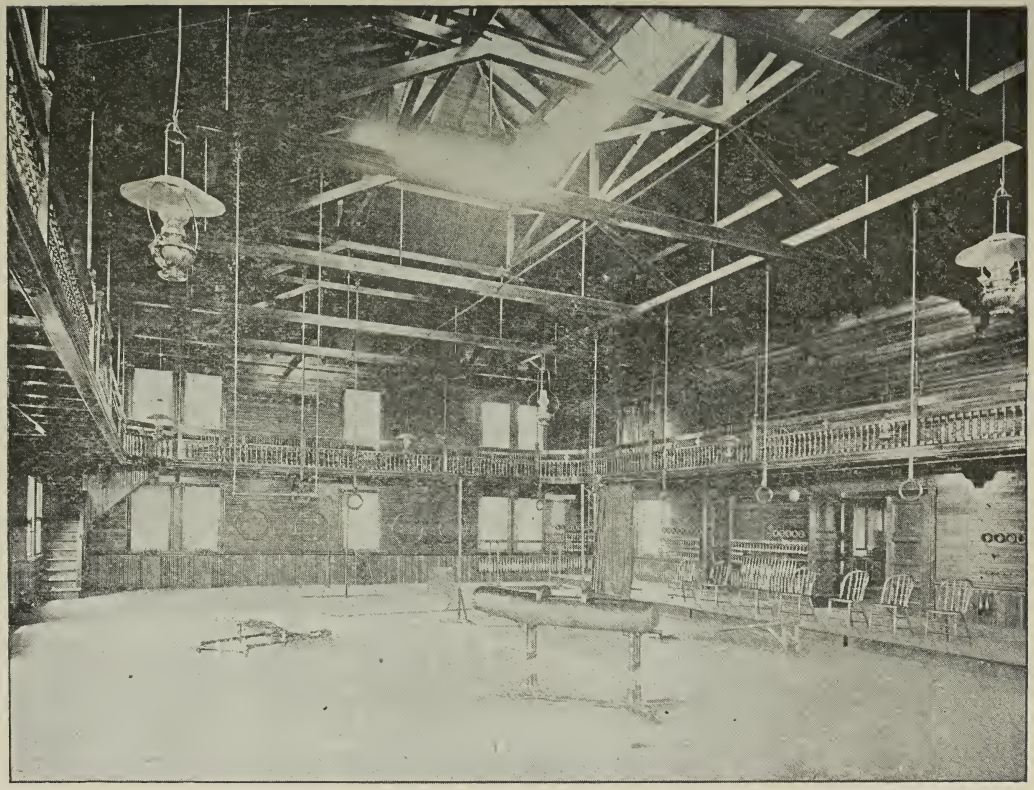
The "Rollins College Choral Club" is an organization for the study of Glees, Choruses, Cantatas and Oratorios. The society gives public recitals each year.

CABINET AND LABORATORY.

The instruction in Natural Science is aided by the use of specimens of minerals, shells, fossils and other geological formations. Instruction in Chemistry and Physics is made practical and modern by the use of suitable laboratory apparatus.

DEGREES AND DIPLOMAS.

The College confers the degree of Bachelor of Arts upon graduates of its Classical Course, and the degree of Bachelor of Science upon the graduates of the Scientific Course. Graduates of the Academic Course receive a diploma. Diplomas are given in the Department of Music to students showing the requisite proficiency in any one branch, together with a thorough knowledge of Theory and fundamental Harmony. The number of years required to gain such a certificate, depends on the ability of the student.



LYMAN GYMNASIUM, ROLLINS COLLEGE, FLORIDA.

COURSES OF STUDY.

Collegiate Department.

Students who complete the studies of the Preparatory Department in a satisfactory manner, are admitted to the Collegiate Department without examination. Other applicants must be examined in the studies of the Preparatory Courses, or bring acceptable certificates as to work done in these studies in other schools.

One lesson a week is given in Bible Study throughout the course.

CLASSICAL COURSE.

FRESHMAN YEAR.

FALL TERM.

LATIN—Livy, Book XXI. Translation at sight. Latin Composition.

GREEK—Herodotus and Prose Composition. *One Lesson a week* in Greek Testament, Gospels.

MATHEMATICS—Trigonometry and Surveying.

ENGLISH—Three Essays and two Declamations.

WINTER TERM.

LATIN—Tacitus, Agricola. Translation at sight. History of the Roman Empire.

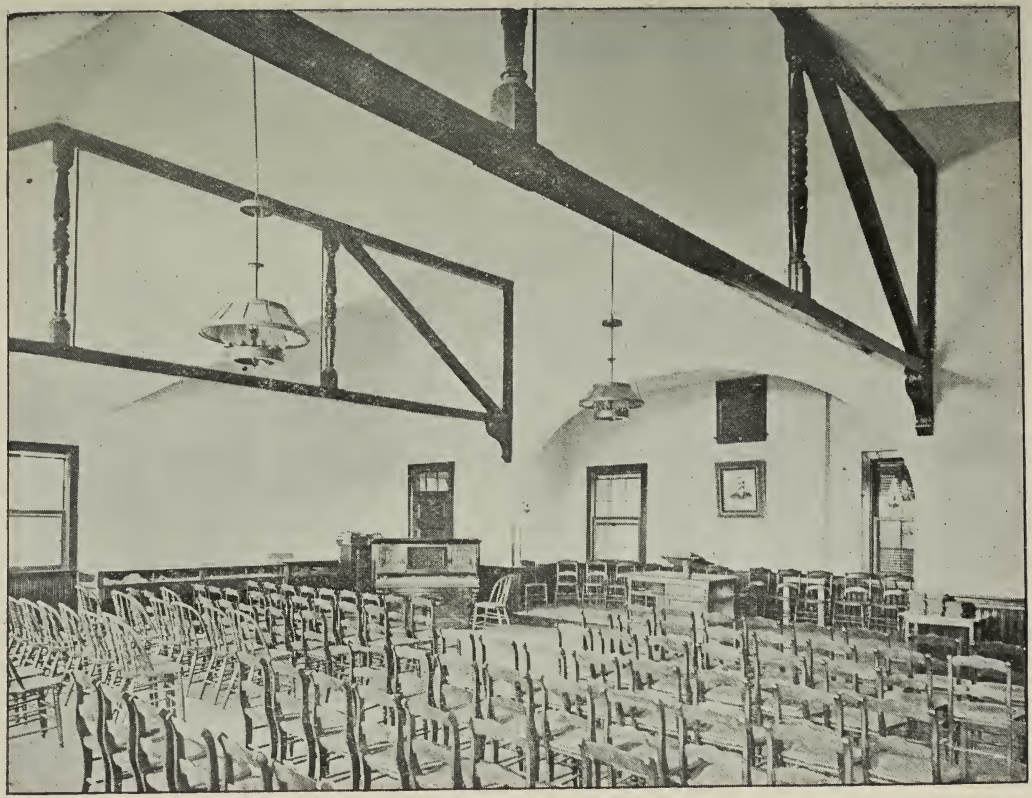
GREEK—Memorabilia. Translation at sight. Studies in Greek Philosophy.

MATHEMATICS—Trigonometry and Surveying.

ENGLISH—Three Essays and two Declamations.

SPRING TERM.

LATIN—Horace (selections). Roman Literature. Translation at sight.



Chapel, Rollins College, Florida.

GREEK—Demosthenes on the Crown. Translation at sight.
MATHEMATICS—Analytical Geometry.
ENGLISH—Two Essays and one Declamation.

SOPHOMORE YEAR.

FALL TERM.

GREEK—Sophocles, Oedipus the King. Greek Testament, Epistles.
MATHEMATICS—Mechanics.
BIOLOGY—Elementery Biology, Parker. Practical Biology, Huxley and Martin.
ENGLISH—Three Essays and two Declamations.

WINTER TERM.

LATIN—Juvenal (selections). Roman Social Life.
MATHEMATICS—Mechanics.
CHEMISTRY—Inorganic.
ENGLISH—Three Essays and two Declamations.

SPRING TERM.

MATHEMATICS—Calculus.
LOGIC—Jevon.
CHEMISTRY—Organic.
ENGLISH—Two Essays and one Declamation.

JUNIOR YEAR.

FALL TERM.

GERMAN—Dreyspring's Cumulative Method.
PHYSICS.
ASTRONOMY.
ENGLISH—Two Original Orations.

WINTER TERM.

GERMAN—Dreyspring's Cumulative Method.
PHYSICS.
BOTANY—Gray's School and Field Book. Analysis and Classification and Phanerogamia.
ENGLISH—Two Original Orations.

SPRING TERM.

GERMAN—Stern's Studien and Plaudereien, Second Series.
BOTANY—Bessey. Laboratory work with Microscope.
ENGLISH—Rhetoric.

SENIOR YEAR.

FALL TERM.

MENTAL SCIENCE.
ENGLISH LITERATURE.
CONSTITUTIONAL AND INTERNATIONAL LAW.
Two Original Orations.

WINTER TERM.

MORAL SCIENEC.
ENGLISH LITERATURE.
GEOLOGY—Dana.
Two Original Orations.

SPRING TERM.

POLITICAL ECONOMY.
GEOLOGY—Dana.
EVIDENCES OF CHRISTIANITY.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

FALL TERM.

LATIN—Livy, Book XXI. Translation at sight. Latin Composition.
MATHEMATICS—Trigonometry and Surveying.
HISTORY OF FRANCE.
Three Essays and two Declamations.

WINTER TERM.

LATIN—Tacitus, Agricola. Translation at sight. History of the Roman Empire.
MATHEMATICS—Trigonometry and Surveying.
HISTORY OF GERMANY.
Three Essays and two Declamations.

SPRING TERM.

LATIN—Horace (selections). Roman Literature. Translation at sight.
MATHEMATICS—Analytical Geometry.
AMERICAN LITERATURE.
Two Essays and one Declamation.

SOPHOMORE YEAR.

FALL TERM.

MATHEMATICS—Mechanics.
BIOLOGY—Elementary Biology, Parker; Practical Biology, Huxley and Martin.
HISTORY OF CIVILIZATION.
Three Essays and two Declamations.

WINTER TERM.

LATIN—Juvenal (selections). Roman Social Life.
MATHEMATICS—Mechanics.
CHEMISTRY—Inorganic.
Three Essays and two Declamations.

SPRING TERM.

MATHEMATICS—Calculus.
LOGIC—Jevon.
CHEMISTRY—Organic.
Two Essays and one Declamation.

JUNIOR YEAR.

The studies are the same as in the Junior Year of the Classical Course.

SENIOR YEAR.

The studies are the same as in the Senior Year of the Classical Course.

Academic Department.

This course covers four years, and is provided for those who cannot complete the full curriculum of the longer courses. It omits Latin, Greek, Higher Mathematics, and Advanced Natural Science.

Candidates for admission to this course must be able to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States.

To graduates from this course a certificate is given.

There are five hours of recitation weekly in each study, unless otherwise stated.

Two lessons a week in Drawing are given during two years of this course.

FIRST YEAR.

FALL TERM.

MATHEMATICS—Algebra, Wentworth.
PHYSICAL GEOGRAPHY—Houston.
ENGLISH—Butler.

WINTER TERM.

MATHEMATICS—Algebra, Wentworth.
PHYSICS—Baker's Elements of Natural Philosophy.
ENGLISH—Butler.

SPRING TERM.

MATHEMATICS—Algebra, Wentworth.
CIVIL GOVERNMENT—Fiske.
ENGLISH—Butler.

SECOND YEAR.

FALL TERM.

FRENCH—Chardenal's First Course.
ANCIENT HISTORY.
MATHEMATICS—Plane Geometry, Wentworth.

WINTER TERM.

FRENCH—Chardenal's Second Course. Reading of short selections.
MEDIÆVAL HISTORY.
MATHEMATICS—Plane Geometry, Wentworth.

SPRING TERM.

FRENCH—Trois Mois Sous la Neige, Porchat. Le Cid, Corneille (or equivalents.) Sight reading.
MODERN HISTORY.
ASTRONOMY—Steele's New Astronomy.
Essays and Declamations throughout the year.

THIRD YEAR.

FALL TERM.

GERMAN—Dreyspring's Cumulative Method.
PHYSIOLOGY—The Human Body, Martin.
CHEMISTRY—Elementary.

WINTER TERM.

GERMAN—Dreyspring's Cumulative Method.

BOTANY—Gray's School and Field Book.
Analysis and Classification of Phanerogamia.
ZOOLOGY—Packard's Briefer Course.

SPRING TERM.

GERMAN—Stern's Studien and Plaudereien, Second Series.
BOTANY—Bessey, Laboratory Work with Microscope.
LOGIC—Jevon.
Essays and Declamations throughout the year.

FOURTH YEAR.

FALL TERM.

MENTAL SCIENCE.
ENGLISH LITERATURE.
HISTORY OF CIVILIZATION.*

WINTER TERM.

MORAL SCIENCE.
GEOLOGY—Dana.
ENGLISH LITERATURE.*

SPRING TERM.

POLITICAL ECONOMY.
GEOLOGY—Dana.
EVIDENCES OF CHRISTIANITY.*
Essays or Original Orations each Term.
Studies marked * are optional with a second year in French or German.

Preparatory Department.

The applicant for admission to this department must be able to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States. Those who complete the studies of the Sub-Preparatory Department are admitted to the Preparatory without examination.

Two courses of study are offered, the Classical and the Scientific. There are five lessons a week in each study, unless otherwise stated. In addition to the tabulated studies, two lessons a week are given in Drawing.

FIRST YEAR.

FALL TERM.

Classical Course.	Scientific Course.
ALGEBRA—Wentworth.	ALGEBRA—Wentworth.
LATIN—Harper & Burgess' Inductive Latin Primer.	LATIN—Harper & Burgess' Inductive Latin Primer.
ENGLISH—Butler.	ENGLISH—Butler.

WINTER TERM.

ALGEBRA—Wentworth.	ALGEBRA—Wentworth.
LATIN—Harper & Burgess' Inductive Latin Primer.	LATIN—Harper & Burgess' Inductive Latin Primer.
ENGLISH—Butler.	ENGLISH—Butler.

SPRING TERM.

ALGEBRA—Wentworth.	ALGEBRA—Wentworth.
LATIN—Harper & Burgess' Inductive Latin Primer.	LATIN—Harper & Burgess' Inductive Latin Primer.
ENGLISH—Butler.	ENGLISH—Butler.

SECOND YEAR.

FALL TERM.

Classical Course.	Scientific Course.
CÆSAR, Gallic War. Jones' Latin Composition.	CÆSAR, Gallic War. Jones' Latin Composition.
GREEK—Inductive Method.	PHYSICAL GEOGRAPHY—Houston.
PLANE GEOMETRY—Wentworth.	PLANE GEOMETRY—Wentworth.

WINTER TERM.

CÆSAR, Gallic War. Jones' Latin Composition.	CÆSAR, Gallic War. Latin Composition.
GREEK—Inductive Method.	PHYSICS—Baker's Elements of Natural Philosophy.
PLANE GEOMETRY—Wentworth.	PLANE GEOMETRY—Wentworth.

SPRING TERM.

CÆSAR, Gallic War. Roman History.	CÆSAR, Gallic War. Roman History.

GREEK—Inductive Method. Old Greek Life.

CIVIL GOVERNMENT OR ARITHMETIC—Stoddard.

ARITHMETIC—Stoddard.

CIVIL GOVERNMENT—Fiske.

THIRD YEAR.

FALL TERM.

Classical Course.	Scientific Course.
CICERO'S ORATIONS. Translation at sight, Jones' Latin Composition (completed.)	CICERO'S ORATIONS. Translation at sight, Jones' Latin Composition (completed.)
ANABASIS—Greek Prose Composition. Translation at sight. History of Greece.	ANCIENT HISTORY.
FRENCH—Chardenal's First Course.	FRENCH—Chardenal's First Course.

WINTER TERM.

ZOÖLOGY. Packard's Briefer Course.	ZOOLOGY. Packard's Briefer Course.
ANABASIS. Greek Prose Composition. Translation at sight. History.	MEDIÆVAL HISTORY.
FRENCH—Chardenal's Second Course.	FRENCH—Chardenal's Second Course.

SPRING TERM.

CICERO'S ORATIONS. Translation at sight.	CICERO'S ORATIONS. Translation at sight.
ANABASIS, with Translations at sight. Greek Testament, Gospels.	MODERN HISTORY.
FRENCH—Trois Mois Sous la Neige,—Porchat. Le Cid,—Corneille. Sight Reading.	FRENCH—Trois Mois Sous la Neige,—Porchat. Le Cid,—Corneille. Sight Reading.

FOURTH YEAR.

FALL TERM.

Classical Course.	Scientific Course.
VIRGIL—Aeneid. Prosody. Reading at sight.	VIRGIL—Aeneid. Prosody. Reading at sight.

PHYSIOLOGY—Human Body. Martin.	PHYSIOLOGY—Human Body. Martin.
ALGEBRA.	ALGEBRA.

WINTER TERM.

VIRGIL—Aeneid. Antiquities. Reading at sight.	VIRGIL—Aeneid. Antiquities. Reading at sight.
HOMER. Scanning. Mythology.	ENGLISH HISTORY.
ALGEBRA.	ALGEBRA.

SPRING TERM.

VIRGIL—Aeneid. Reading at sight. Mythology.	VIRGIL—Aeneid. Reading at sight. Mythology.
HOMER. Scanning Topics in History.	ASTRONOMY—Steele's New Astronomy.
SOLID GEOMETRY.	SOLID GEOMETRY.

Essays and Declamations in the last three years of the course.

Sub-Preparatory Department.

C. A. ABBOTT.

The course of study in this department extends through two years. Its object is to fit pupils to enter the Preparatory and Academic Departments.

Applicants for admission must have had such instruction as to enable them to begin with the studies of the First Year.

WORK OF FIRST YEAR.

Swinton's Geography completed. Robinson's Arithmetic to Percentage. Harvey's Elementary Grammar. Swinton's Fifth Reader.

WORK OF SECOND YEAR.

Eggleston's History of the United States. Robinson's Arithmetic through Cube Root. Harvey's English Grammar.

Reading, Writing and Spelling are continued throughout the course. Dickens' Child's History of England, Lady of the Lake, Gods and Heroes, Merchant of Venice, and Julius Cæsar are used according to the needs of classes.

Two hours each week are devoted to Drawing, and two half hours to Music.

The course of Bible Study begins in this department. The aim is to fix the Bible story clearly in the minds of the pupils as a preparation for the more critical study of the advanced grades.

Department of Music.

HATTIE A. PECK,
JEAN M. SHUPP.

Instruction is furnished in Piano, Voice Culture and Harmony.

Recitals are given once a week by pupils of this department; or talks upon Musical History and Musical Form are given by the teacher. The aim of such recitals is to give the students practice in playing, and also to help them to a better understanding and appreciation of music.

A Choral Class, free to all members of the Preparatory and Academic Departments, is held twice each week.

The Choral Club studies the best choruses and oratorios.

Although modified according to the discretion of the teacher, to meet the immediate needs of the pupil, the following graded outline will give an idea of the ground covered.

PIANO.

HATTIE A. PECK.

GRADE I.—Principles of touch; exercises for developing correct position of the hand; rudiments of music; exercises introducing scale work; easy selections by Schumann, Reinecke, Kullak, and others.

GRADE II.—Technical exercises from Mason or Plaidy; scales, major and minor, pieces from Jensen, Gade, Schumann, Reinecke, Oesten and others.

GRADE III.—(a) Scales in all forms; arpeggios, dominant and diminished sevenths, etc.; Loeschorn (op. 65), Heller (op. 46); Doering octave studies or the equivalent; Sonatinas by Kuhlau, Lichner, Clementi and others.

(b) Preludes and two voiced Inventions, Bach ; octaves continued ; easy Sonatas from Clementi, Mozart, Haydn and others.

(c) Cramer studies commenced ; Kullak's octaves, pieces by Mozart, Mendelssohn, Dussek, Raff and others.

GRADE IV.—(a) Scales in all forms continued, including Joseffy's scale forms ; Cramer continued ; Kullak octaves Bk. 11 ; Jensen (op. 32); pieces from Mendelssohn, Schumann, Raff, Chopin, and the best modern composers.

(b) Clementi's Gradus ; Bach's "Well Tempered Clavier ;" Beethoven Sonatas ; Concertos from Mozart, Beethoven, Mendelssohn, etc. ; pieces from all the great masters.

GRADE V.—Moscheles Studies (op. 70); Bach, Preludes and Fugues ; Chopin, etudes from op. 10 and 25 ; studies from Rubinstein, Liszt, Moszkowski, etc. ; Sonatas, Concertos and other great works by all the great masters.

HARMONY.

In addition to the above, a three years' course in Harmony is offered. The study consists of musical notation, keys, scales, intervals, formation of the triad, inversion of chords, harmonizing basses and sopranos and modulations to open harmony in Emery's "Elements of Harmony." The charge for this course is $3.00 for the term.

VOICE.

JEAN M. SHUPP.

True cultivation of the voice means the development of pure tone—clear, full and resonant. Not only do we aim at a healthy and skillful management of the breath, the art of phrasing, attack, legato, intonation and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians, or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

COURSE OF INSTRUCTION.

GRADE I.—Lessons in breathing. Emission of voice in tone

production. Blending of registers. Diatonic scale in slow movement. Sight reading. Easy studies and solfeggios.

GRADE II.—Study of major and minor intervals. Major and minor scales and arpeggios. Chromatic scale in slow movement. Legatos and staccato exercises. Sight reading. Progressive studies and solfeggios. Easy songs and ballads.

GRADE III.—Major, minor and chromatic scales in more rapid movement. Arpeggios. Sostenuto. Phrasing. More difficult studies and solfeggios. Sight reading. Songs from classic writers.

GRADE IV.—Study of scales and arpeggios continued. Advanced studies and solfeggios. Phrasing. Sight reading. Songs from the German, French and Italian composers. Recitative and Aria from Oratorio and Opera.

Concone's School of Sight Singing; Viardot's "Hour of Study;" Concone's Lecons de Chant; Sieber (op. 93 or 94); Marchesi (op. 5); Sieber (op. 30 or 31); Salvator Marchesi's Italian vocalises; Bonaldi vocalises; Marchesi Studies for Style; Sieber (op. 129 or 130); Panofka Studies in Execution are some of the studies and vocalises used throughout the course.

DIPLOMAS.

A Diploma is given for the satisfactory completion of the Piano Course with Harmony, or for the completion of the Vocal Course with Harmony.

Art Department.

MINNIE L. HOBBS.

It is the aim of this Department to give to all students a thorough and practical knowledge of the principles of art, and an acquaintance with art literature. The methods of instruction are those employed in the best art schools.

Instruction is given in outline and light and shade drawing from still-life and cast.

Every student is required to take one term's work in drawing, unless parents or guardians signify, in writing, their wish that the course be omitted.

Special courses in art include instruction in outline work, charcoal, pen and ink, painting in both oils and water colors, clay modeling and a study of Art History. Terms are as follows: Beginners' class, five lessons per week, one term two dollars ($2.00). For advanced drawing, painting, etc., for two hours' work a week, four dollars ($4.00) per term. For four hours' work a week, eight dollars ($8.00) per term; for six hours a week, twelve dollars ($12.00) per term; and so on at the same rate of increase.

The class in Art History meets once each week, and is free to all taking special art courses. To others, the price for lessons is two dollars ($2.00) per term.

On Saturday mornings the class in landscape works out of doors.

The singular attractions of the country for work from nature render this an enjoyable and productive course. When weather is unfavorable, the hours are made up with studio work. The expense of this course is four dollars ($4.00) per term.

In connection with this department is a Sketch Club, which meets every Saturday evening, at which members take turns in posing, and which is taught by the Art Instructor. The fee on joining the club is but nominal, and the study gained is very beneficial.

As will be seen from the above, the subjects for study include still-life, cast, flowers, landscape and life.

The studio is a pleasant, suitable room, furnished with abundant material for good study, and the country yields beautiful subjects for fruit and flower pictures.

Department of Physical Training.

Light Gymnastics.—Free Gymnastics; Dumb-bells, three series; Wand Drill, three series; Fencing; Running; Ring Exercises; Fancy Steps.

Heavy Gymnastics.—Work with Chest Weights, Parallel Bars, Horizontal and Vaulting Bars, Vaulting Horse, Trapeze, Traveling Rings, Swinging Rings, Jumping, Striking Bag, Rowing Machine; Mat Work.

Delsarte Theory and Exercises.

SHORT HAND AND TYPE WRITING.

A practical course in Stenography and the use of the Type Writing Machine will be offered to any who desire to fit themselves for positions as reporters or correspondence clerks. In these days when nearly all business concerns conduct their correspondence by these methods, a knowledge of Stenography is almost a necessity for obtaining a first class clerical position.

DEPARTMENTS OF INSTRUCTION.

ECONOMICS, SOCIOLOGY AND LAW.

PRESIDENT WARD.

The aim of the instruction in Political Economy is to give a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit, and Banking, the Tariff, Taxation, Railways, Trusts, Labor, Strikes and kindred Sociological topics.

1. American Constitutional Law.—This course is designed to give the student a knowledge of the general principles of the Constitutional Law of the United States. Special attention will be given to the origin and development of American Political Institutions.

2. Elementary Law.—This course is intended as an aid to students in gaining a knowledge of the leading principles of Common Law, of the English-American systems of law.

3. International Law.—This course will treat of the fundamental principles of International Law, and the rules that govern the intercourse of States.

BIBLE STUDY.

PRESIDENT WARD.

The Bible will be systematically studied as the "Book of Books," the inspired record of God's word.

Courses will be given also in Introduction to Old Testament, Old Testament History, The New Testament Canon, and The History of the English Bible.

The literary and historical features of the Bible and its influence on the Sociological development of mankind will be made

prominent. The Study of the Evidences of Christianity will complete the course.

MATHEMATICS.

PROF. N. BARROWS.

Students of the first year in Algebra will, during the Fall Term, be occupied with the fundamental principles and operations, including factoring, highest common divisor, lowest common multiple and fractions. In the Winter Term they will study simple equations, involution, evolution, theory of exponents and radicals; in the Spring Term, beginning with quadratics, they will take ratio and proportion, progressions, the binominal theorem and logarithms.

Higher Algebra will occupy the first two terms of the fourth year.

Plane Geometry is studied during the first two terms of the second year, two books being taken the first term and the remaining three the second.

Those students who elect Arithmetic for the third term will take a review of the most important subjects in the light of Algebra and Geometry.

The Geometry of space will be optional, except with those who expect to enter College, who will take it in the last term of the fourth year preparatory.

LATIN.

PROF. L. A. AUSTIN.

In the study of Latin, two objects are kept in view: first, mental discipline; and second, practical results in the acquisition of valuable knowledge, especially a better knowledge of English.

The student is called upon to do his own thinking, and as much of it as possible. In recitation he is required to give reasons for statements of fact, whenever reasons can be found. The accuracy of his thinking is aided by demanding accuracy in all his work. He is taught to discriminate carefully in the choice of words in translation. The study of synonyms is made prominent; Latin is read at sight as a test of scholarship and an excellent discipline for the mental faculties, as well as to secure a larger acquaintance with authors. In the latter part of the course some

attempt is made at off-hand translation from English into Latin.

In securing the second object, much information is gathered from Ancient Mythology, Biography, Geography, History and the whole field of Classical Antiquities. Especially is a better grasp of the English language secured in the thorough study of its roots so thickly penetrating the whole field of Latin literature.

The work in this department includes one year of introductory study, and the following authors: Cæsar, four books; Cicero, six orations; Virgil, six books; Livy, book XXI, Tacitus, Agricola and Germania; Juvenal, selections. Of this work, about one book of Cæsar, two orations of Cicero, the Germania of Tacitus, and some portions of the other authors are read at sight.

Latin Composition is made a special study in connection with Cæsar and Cicero. Creighton's Primer of Roman History is used as a text book in the second year.

There is study of Prosody and practice in scanning while reading the poets. In Horace the metres are mastered. Mythology and Antiquities find place, especially in connection with the reading of the poets, and the opportunities for the study of Roman Social Life afforded by Horace and Juvenal are improved. The history of Rome under the empire is studied in connection with Tacitus.

GREEK LANGUAGE AND LITERATURE.

PROF. J. H. FORD.

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language, and contains nearly all its best literature.

2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic*, and contains Homer's Iliad, the model epic of all ages.

3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

As to *Method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To pursue a natural and logical method of acquiring the

language, so that the student may make the largest acquisitions possible in a given time, and may form such mental habits of exact observation and generalization as will be of value to him in all intellectual work.

To this end the *Inductive Method* is used.

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivatives from Greek, and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the Geography of Greece, the history, customs and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

The Greeks were the most remarkable people of antiquity. Their language is the most perfect form for thought ever used by man. Their literature contains the world's models. It is here claimed that the proper study of this incomparable language and literature gives literary training of high value, and is an important part of a liberal education.

The following gives some details of the work to be done:

PREPARATORY WORK.

Three or four books of the Anabasis are read, of the Iliad three books and extracts from others, and twenty lessons of Jones' Prose Compositions are completed. In the Preparatory Course the work begins in the

SECOND YEAR.

The text books are *Inductive Method* by Harper and Waters, and Hadley and Allen's Grammar. Beginning with the text of the Anabasis, the Greek is committed to memory, and by the aid of notes the meaning and peculiarities of each word are learned, then the student is referred to the Grammar, where he finds a full statement of what he has, in large part, already observed in the text examined.

An effort is made to remember every Greek word met with. The inflections of nouns, adjectives, pronouns and verbs are

learned in the Grammar; also many principles of syntax. There is much analysis of verb forms; and frequent translations of English into Greek.

THIRD YEAR.

First Term.—General review of vocabularies, grammar and text studied during the preceding year. Harper's Inductive Method continued till the first book of the Anabasis is completed. Topics in the Geography and History of Greece weekly.

Second Term.—Translation of the Anabasis continued more rapidly. Twenty lessons of Jones' Greek Prose Composition are completed, with a review of inflections, a special study of the use of the moods, and of the principles of indirect discourse.

Third Term.—Translation of Anabasis continued, with reading at sight. One lesson a week in Greek text of one of the Gospels.

FOURTH YEAR.

Second and Third Terms.—Homer's Iliad, the first three books, with selections from others. The peculiarities of Homeric inflections are studied. Prosody and Mythology. The words descriptive of persons and things are noted, also the metaphors, etc.

The student learns an outline of the entire poem, and upon the Homeric Question, studies 40 pages of the famous XXI chapter of Grote.

FRESHMAN YEAR.

First Term.—Sixty pages of Herodotus, with Geography of the East, and studies in early History. Twenty lessons in Greek Prose Composition are taken.

The Greek New Testament may be elected in place of Herodotus, and pursued with learning of vocabularies, study of words, and committing to memory of some portions.

Second Term.—Selections from the Memorabilia equal to one-half of it. A special study is made of that part of the Grammar which treats of the formation of words by stem changes and by suffixes, and some reading at sight is done. Fifty pages of the LXVIII chapter of Grote are studied upon the life of Socrates and his work as a philosopher; also some portions of Draper's Intellectual Development of Europe.

Third Term.—Demosthenes on the Crown, with studies in

the political institutions of the Greeks, History of Philip of Macedon, and life of Demosthenes. The LXXXIX and XC chapters of Grote must be studied.

SOPHOMORE YEAR.

FIRST TERM.—Sophocles' Oedipus Tyrannus. All of the tragedy, including all the choruses, is scanned, and there are some studies in Greek Literature.

The last part of the term is spent in reading some of the Epistles in the Greek Testament.

BIOLOGICAL SCIENCES AND ASTONOMY.

EVA J. ROOT.

Work in Botany includes the study of Phanerogamous Botany and Plant Analysis, followed by structural Botany and Microscopical work on vegetable tissues.

Zoology includes text book work, examination and dissection of typical animals and the study of Comparative Anatomy.

Parker's Elementery Biology is studied during one term of the Sophomore Year.

In Physiology there is free use of the manikin and charts, and dissection of special organs of larger mammals.

The Department of Life-study is supplied with Compound Microscopes, which are placed in the hands of the student, and which, with books of reference by standard authors, are in constant use in the class room.

In Astronomy an equitorially mounted telescope (5 inch object glass) is freely used to help the student in gaining a correct idea of the physical aspect of the heavenly bodies.

Effort is made each year to increase the facilities for the study of Natural Science, and to give the student the advantage of practical work, in all its branches.

FRENCH.

EVA. J. ROOT.

One year's work in French is required in all the courses, and a second year may be elected in the Academic course.

The regular work includes the study of the Grammar, with

special drill in irregular verbs, with reading of extracts from the best authors, and of one or more of the French classics.

GERMAN.

THOS. R. BAKER, PH. D.

In teaching German the natural method is employed. Following the opinions of the most successful German teachers as to the best plan to pursue in order to enable the pupil to acquire the language quickly and easily, much more time is spent in reading German than in studying the technicalities of the grammar. "Greyspring's Cumulative Method in German" is studied during the fall and winter terms, and Stern's "Studien and Plaudereien im Vaterland," during the summer term. Frequent writing exercises also accompany this work.

PHYSICS AND CHEMISTRY.

THOS. R. BAKER, PH. D.

The instruction in Physics and Chemistry includes much experimental work, its special aim being to fix in the minds of the pupils the facts that are presented to them, and to make them familiar with the experimental method.

In Physics students are aided outside of regular class work, in making simple apparatus and experiments for themselves. Several valuable additions have recently been made to our Physical apparatus.

There are regular classes in Theoretical Chemistry during the entire year, and a good opportunity is therefore offered for students taking an irregular course to pursue this object.

Instruction in Practical Chemistry is associated with that of Theoretical Chemistry. The Practical Chemistry course is designed to give students a more technical knowledge of chemistry than can be gained by merely studying the theory of the subject, and especially to prepare students for the study of medicine, or for any other profession requiring a good knowledge of chemistry.

ENGLISH.

A. S. Hill's Rhetoric is the basis of instruction in the Junior year, though Whately and other authors are consulted, and the

works of our chief English essayists are read and cr ised.

An outline of English literature from the time of the arly Saxon writers to the present day is unfolded. A critical study is made of the works of the eminent authors of the principa ary periods.

Essays and declamations are required throughout the In the Junior and Senior years only original declamati expected.

The study of English in the first year of the Preparato partment is provided to secure a thorough grounding mother tongue.

It includes a brief history of the English language ; a s of its Anglo-Saxon and Classical elements ; Elementary Rheto Punctuation ; the Writing of Compositions, and an introduction to American literature.

Essays and declamations are required in the remaining years of the course.

HISTORY.

EVA J. ROOT.

The course in history in the Preparatory Department aims to give a comprehensive view of general history in all ages.

Myer's General History is the text book used, but reference books are freely consulted and the topical method of recitation is encouraged.

College work is upon the same general plan, special attention being given to the critical periods in a nation's history—those events which influence the welfare of mankind.

BOOK-KEEPING.

A general class in Book-keeping will be formed for those who wish to pursue this practical subject.

Expenses.

The school year consists of two terms of twelve weeks each, and one term of nine weeks.

The expense for each of the first two terms is as follows :

Tuition in the Collegiate Department	$18 00
In the Academic, Preparatory or Sub-Preparatory Departments,	12 00
Board per term of 12 weeks.	36 00
Furnished room, including light and heat, *one in room*, . .	12 00

MUSIC (Extra.)

Piano, one hour lessons twice a week, ...	$24 00
Piano, one-half hour lessons twice a week, . . .	12 00
Piano, class lessons, three in class, twenty minutes, . .	9 00
Voice culture, two lessons per week, for term, 12 weeks, .	12 00
Voice culture, advanced, in class, twenty minutes, twice weekly,	9 00
Use of piano for practice, one hour daily, . . .	3 00
Each additional hour, ...	1 00

Rates for the Spring term of nine weeks, three-fourths of the above.

TOTALS FOR THE YEAR.

Room, board and tuition in the Collegiate Department, 33 weeks,	$181 50
Room, board and tuition in the Academic, Preparatory or Sub-Preparatory Department, ...	165 00
Room and board in any department, *one in room*, 33 weeks,	132 00

TERM BILLS.

Term bills must be paid at the commencement of each term. No deduction will be made for absence for less than half a term, except in cases of sickness, and then only for board. When students leave before the close of the term, no deduction will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels and table napkins. They should also bring an umbrella, rubbers and water-proof. The cottages are furnished with single beds, two rooms usually connecting.

No student from abroad will be permitted to room or board out of the institution except with permission of the Faculty.

FREE TRANSPORTATION ONE WAY.

Free Railroad Transportation can be obtained one way over many of the Florida railroads by students of Rollins. To take

advantage of this opportunity, students when purchasing a ticket at their homes, should obtain from their local ticket agent a certificate, as follows :

M.....has paid $.....fare from..... .. to.....in going to Rollins College.

Such certificate duly filled out and endorsed by the College President may be exchanged with the Winter Park ticket agent for a ticket to the point of starting.

Be sure and obtain the Certificate upon leaving home.

DIRECTIONS FOR NORTHERN STUDENTS FOR REACHING ROLLINS COLLEGE.

Winter Park is easy of access. It is centrally located on two lines of railroad. Tickets can be purchased in the North via the various steamship lines to Jacksonville, and thence via St. Johns river lines to Sanford ; or all rail routes can be selected. No change of Pullman is necessary from New York to Winter Park.

All Correspondence should be addressed to the President.

All bills are payable to H. Huntington, Treasurer.

CATALOGUE

—OF—

ROLLINS COLLEGE,

WINTER PARK, FLORIDA.

1896-97.

ORANGE COUNTY REPORTER PRINT,
ORLANDO, FLA.

1897.

JANUARY.

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FEBRUARY.

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OCTOBER.

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NOVEMBER.

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DECEMBER.

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1898.

JANUARY.

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FEBRUARY.

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MARCH.

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CALENDAR.

1897.

January 5, Tuesday.....Winter Term begins.
February 22, Monday.....Washington's Birthday.
March 24—April 1.....Spring Recess.
May 23, Sunday.....Baccalaureate Sermon.
May 24, Monday.....Anniversary Literary Society.
May 25, Tuesday.....Annual Trustees' Meeting.
" " " .....President's Reception.
May 26, Wednesday.....Commencement.
" " " .....Alumni Dinner.
" " " .....Alumni Exercises.
" " " .....Commencement Concert.

1897-98.

October 6, Wednesday.....Fall Term begins.
" " " .....Assembly of Students at 8:15.
" " " .....Examination and Registration.
November 25, Thursday.....Thanksgiving Day.

1898.

January 4, Tuesday.....Winter Term begins.
February 22, Tuesday.....Washington's Birthday.
March 22, Tuesday.....Spring Term begins.
April 15, Friday.....Arbor Day.
May 18–20, Wednesday to Friday.....Examinations.
May 22, Sunday.....Baccalaureate Sermon.
May 23, Monday.....Class Day; Anniversary Exercises of the Literary Societies.
May 24, Tuesday.....Annual Trustees' Meeting.
" " " .....Commencement Concert.
May 25, Wednesday.....Commencement.
" " " .....Commencement Dinner.
" " " .....President's Reception.
May 26, Thursday.....Summer Vacation begins.

GENERAL REMARKS.

Rollins College was founded under a special charter from the state of Florida. Its object, as expressed in its charter, was to establish and forever maintain an institution of Christian learning, to promote the general interests of education, to qualify its students to engage in the learned professions or other employments of society, and to discharge honorably and usefully the various duties of life.

The college is located at Winter Park. This town is situated four miles north of Orlando, the county seat of Orange county. It is on the Plant System and Florida Central & Peninsular railroads, hence is easily accessible from all parts of the state. The town is in the "high pine" country and surrounded by numerous beautiful lakes. From the shores of these lakes the land rises in gradual slope, furnishing perfect drainage and providing most desirable sites for building. The town is noted for its general healthfulness and is especially free from malarial disease.

Winter Park was designed by its founders to be a center of educational influence. This purpose has been steadily kept in view and has made the town a resort for cultivated and intelligent people. It has ready access to the commercial world, but is sufficiently removed to afford an agreeable retirement.

The college campus is in the southern part of the town. It consists of twenty acres upon the north and west shore of Lake Virginia and rises fifty feet in gradual slope from the water. There are now six buildings on the college campus, all erected within the past thirteen years: Knowles Hall, containing the recitation rooms and chapel; Pinehurst, containing library, offices, laboratory, etc.; Dining Hall; the Lyman Gymnasium; Lakeside, the dormitory for young men, and Cloverleaf, that for the young women.

The authorities of the college do not believe in the large dormitory system of lodging students. The college has therefore built cottages of moderate size, in each of which a matron or a member of the faculty lives and has supervision of the students. *Each room is arranged for a single occupant.* One cottage is occupied exclusively by young women, two others ex-

clusively by young men. Every effort is made to surround the student with the influences of a well-ordered, Christian home.

All the students are admitted to gymnastic practice, under the direction of competent teachers. A medical expert, appointed by the college, subjects each student to a physical examination and directs what exercises should be taken. The most approved appliances for both light and heavy gymnastics are provided. Lessons are also given in the Delsarte system, aiming to secure grace and ease of movement.

The library is well supplied with cyclopedias, dictionaries, reviews, indexes and other materials most useful in the study of special topics. The books have been catalogued and arranged with a full card catalogue.

The Reading Room contains a well selected list of magazines and periodicals for the free use of students. Both Library and Reading Room are furnished with tables and chairs for convenient and quiet study.

A well equipped Town Library and Reading Room are at the service of the students without charge.

There are two Literary Societies in the College: The "Demosthenic Society" for young men and the "Friends in Council" for young women. These societies are under the guidance of a member of the Faculty and afford excellent training in writing, debate, oratory and parliamentary law.

A college paper, "The Sand-Spur," is issued each term by a board of editors chosen from the college students. Contributions are made to the columns by faculty, students, alumni and friends.

The "Rollins College Choral Club" is an organization for the study of Glees, Choruses, Cantatas and Oratorios. The society gives public recitals each year.

The museum, which is well equipped, all departments of Natural History being represented, occupies a room in Knowles Hall and during term time is open daily for the use of students and the public.

The college is Christian in character, but not sectarian. Parents may select the church which they desire their children to attend. In the matter of discipline, the object is to secure improvement of time. The regulations are such as earnest students would impose upon themselves in order to secure the greatest benefit to themselves and to their fellow students.

COURSES OF STUDY.

The institution offers the following courses of study:

I. College Courses: four years.

In the arrangement of these courses the desire has been to approach as nearly the elective group system of studies as possible.

II. Preparatory Courses: five years, preparing for the College Courses.

III. Musical Courses. See Music School.

IV. Art Courses. See Art School.

V. Normal Courses.

VI. Commercial Courses.

TRUSTEES, 1897-98.

George M. Ward, A. M., LL. B., B. D., President,	Winter Park
F. W. Lyman,	Minneapolis, Minn.
W. C. Comstock,	Chicago, Ill.
Rev. S. F. Gale,	Jacksonville
Rev. E. P. Herrick,	Tampa
H. S. Chubb,	Winter Park
Capt. H. B. Shaw,	Ormond
Rev. C. M. Bingham,	Daytona
Rev. Mason Noble,	Lake Helen
Rev. E. P. Hooker,	Winter Park
W. R. O'Neal,	Orlando
E. P. Branch,	Melbourne
Charles H. Smith,	Jacksonville
Rev. W. D. Brown,	Interlachen
Rev. J. H. Martin,	Winter Park
F. E. Nettleton,	Scranton, Penn.
W. G. Peck,	Winter Park
Rev. C. E. Jones,	Lakeland
Rev. J. H. McCorkle,	Maitland
Geo. D. Rand,	Winter Park

EXECUTIVE COMMITTEE.

George M. Ward,

F. W. Lyman, W. R. O'Neal,

F. E. Nettleton, George D. Rand.

SECRETARY AND TREASURER.

W. R. O'Neal, Orlando.

FACULTY AND OFFICERS.

REV. GEORGE MORGAN WARD, A. M., LL. B., B. D.,
President and Professor of Economics and Law.

REV. EDWIN PAYSON HOOKER, D. D.,
College Pastor.

REV. LEWIS AUGUSTINE AUSTIN, A. M.,
Professor of Latin.

JOHN HOWARD FORD, A. M.,
Professor of Greek.

THOMAS RAKESTRAW BAKER, Ph. D.,
Professor of Natural Sciences.

ELIJAH CLARENCE HILLS, A. B.,
Professor of Modern Languages.

F. E. EMERICH, Jr., A. M.,
Professor of Mathematics.

EDWIN DEFOREST PUTNEY,
Professor of Pedagogics and Normal Work.

SUSAN A. LONGWELL,
Professor of English Literature and History.

*EVA J. ROOT, M. S.,
Literature and Biology.

CAROLINE ABIGAIL ABBOTT,
Preparatory School.

HATTIE A. PECK, A. M.,
Instrumental Music.

*On leave of absence.

JEAN SHUPP,
Instrumental and Vocal Music.

ALICE E. GUILD,
Drawing and Painting.

MINNIE BELLE TRACY,
Preparatory School and Elocution.

CLARA GUILD, A. B.,
Grammar School.

WILL L. ADKINS,
Instructor in Mathematics.

LOUIS A. LYMAN,
Stenography and Typewriting.

FRED. PATTERSON ENSMINGER,
Book-keeping.

JOHN H. NEVILLE,
Gymnasium Instructor.

E. GERTRUDE FORD,
Physical Culture.

GEO. A. KENDALL,
Telegraphy.

EVA S. LAMSON,
Librarian.

SUSIE T. GLADWIN,
Assistant Librarian.

LECTURERS FOR 1897-98.

BISHOP H. B. WHIPPLE,
Indian Question.

B. G. NORTHROP, Ph. D.,
Pedagogics.

E. C. GARDNER,
Architecture.

THEODORE L. MEAD,
Botany.

GEORGE D. RAND,
Art.

WM. H. JEWELL,
Law.

FRED. A. CHAPMAN, LL. B.,
Elocution.

OFFICIALS.

EVA S. LAMSON,
In charge of Ladies' Hall.

MRS. G. M. WARD,
In charge of Pinehurst Cottage.

MRS. THOS. R. BAKER,
In charge of Lakeside Cottage.

ALICE M. MERRILL,
In charge of Dining Hall.

WILLARD ELIOT,
Agent.

WILLIAM J. INGRAM,
Buildings and Grounds.

W. R. O'NEAL,
Treasurer.

M. A. HENKEL, M. D.,
Medical Examiner.

ROLLINS COLLEGE.

Instruction.

The instruction offered by the College is arranged to meet the educational needs of young men and young women, whether they are able to take a full course of study or only special work. All students are expected, however, to select, where possible, some group of studies and take their work in regular order.

As the elective system now largely prevails in Rollins College, great stress is put on special work and, hereafter, no student will be admitted to the degree of A. B. who has not devoted a considerable part of his undergraduate work to some special field. This rule is enforced in the belief that inasmuch as the primary object of education is the acquirement of habits of thorough, systematic mental work, it is better to know one subject well than to acquire a smattering of many.

GENERAL COURSES. The requirements for the degree of Batchelor of Arts are divided into four parts: General, Special, Thesis and Additional Electives. The general work is required of all candidates for the degree; but, as will be seen by reference to the tabulated courses of study, considerable latitude in the selection of courses is allowed. Thus, while one course in the natural sciences must be taken by every student, he may select from among the courses of study offered by the Department of Natural Sciences any one which he is prepared to take.

SPECIAL GROUPS. The special work is in groups, one of which must be selected by the student and at least a certain minimum of work must be done in the group selected. There are no restrictions whatever on the selections of groups; but the work within the group must be taken in the order prescribed by the professor in charge of the department. This requirement aims to ensure systematic work. As a rule, it will be best for the student to select his group at the beginning of his college course and devote to it a part of each of his four years.

THESIS. A written or printed thesis on some subject connected with the special group must be presented by the candidate for the degree and be accepted by the Faculty before the degree will be granted. The thesis is expected to embody the results of original investigations on the part of the student.

ADDITIONAL ELECTIVES. In addition to the General and Special work and the Thesis, the candidate for the degree must further select a sufficient number of Electives to bring the total amount of work done up to the requisite 180 points, i. e., fifteen recitations a week for twelve terms. This additional work may be taken in the student's special group or in any other department or departments.

Thus it is seen that a student may elect practically any work which he is qualified to take. At the same time he is required (1) to do a certain amount of work along certain lines and (2) to specialize in some one of the specified groups. Upon the satisfactory completion of this work, the student will be admitted to the degree of Bachelor of Arts and his diploma will make mention of his special work.

Admission.

TO POST-GRADUATE WORK. Graduates of Rollins and of other colleges offering equivalent courses of study, are admitted to postgraduate work without examination, and will, upon the satisfactory completion of one year's work, receive the degree of Master of Arts. The candidate for an advanced degree is expected to do special work which shall also be largely original.

TO ADVANCED STANDING. The applicant for admission to advanced standing in the undergraduate grades must furnish satisfactory evidence that he has completed work equivalent to that required of students in Rollins College who are in the grade which the applicant wishes to enter. Testimonials from the instructors with whom the work has been done will be of importance in determining the applicant's standing and in deciding what examinations will be necessary. In any case students are admitted to advanced standing in the college only provisionally and their ultimate grade will depend on the quality of work done.

AS SPECIAL STUDENTS. Persons not candidates for a degree may be admitted as special students, without examination, provided they give evidence of their preparation to proceed with the work they select and obtain the permission of the professor with whom the work is to be taken.

TO THE FRESHMAN CLASS. Those students that have satisfactorily completed the required work of the Rollins Preparatory School and received a certificate, are admitted to the Freshman class of the college without examination. Other candidates for admission (1) must present duly attested certificates of having done in other schools work equivalent to that of the Rollins Preparatory School or (2) must be examined in the subjects given below.

Students entering on certificates other than that of the Rollins Preparatory School are received only provisionally and their stay in the college will depend upon the work they accomplish. Arrangements for entrance examinations may be made at any time, but the candidate for admission is advised to present himself for examination, if possible, at the beginning of the college year. A grade of 70 in a scale of 100 is required of all students both on entering the college and on passing up from one class to another within the college. But if the mark fall below 70 and be above 50, the student may be passed conditionally in one, or—at the most—two studies, in which case the condition must be removed by a special examination at or before the beginning of the next college year. If the mark fall below 50 the student will be considered as having failed in his work.

Entrance Requirements.

(1) English; (2) Arithmetic; (3) Geography; (4) Elementary Algebra; (5) Plane Geometry; (6) Physiology; (7) American History; (8) General History; (9) Moral and Political Science.

And five (5) of the following eleven (11) electives:

Latin (1) I, (2) II and (3) III; Greek (4) I and (5) II; Modern Languages, (6) I (German), (7) IV (French) and (8) VI (Spanish); Natural Sciences, (9) V (Natural Philosophy) and VII (Chemistry), (10) XII (Astronomy and IV

(Botany) and (11) X (Geology), II (Zoology) and XIV (Meteorology).

There are no restrictions whatever on the selection of the elective subjects, except that not more than three (3) in the modern languages or more than three (3) in the natural sciences will be accepted as entrance requirements.

A candidate may be admitted to the college even though deficient in one, or—at the most—two, of the subjects, but will not be graduated until the deficiency has been removed.

For a full description of the required and elective subjects to be presented for admission, the candidate is referred to the Course of Study of the Rollins Preparatory School—which is practically identical with that required for admission to the college—and to the announcements of the various Departments of Instruction, both of which are to be found in this catalogue.

In exceptional cases a candidate for admission may, if the Faculty so consent, be permitted to substitute other work in place of that prescribed above.

COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR OF ARTS.

I.

GENERAL COURSES

- English IV.
- Moral and Political Sciences.
- Modern Languages.
- Natural Sciences.
- Mathematics III.
- History.

NOTE.—At least one course throughout three terms in each of the above six subjects is required of every candidate for the degree.

II.

SPECIAL GROUPS

I.	Moral and Political Sciences, History and English.
II.	Latin and Greek.
III.	Latin and Moral and Political Sciences.
IV.	Latin, History and English.
V.	Latin and Modern Languages.
VI.	Latin and Natural Sciences.
VII.	Modern Languages.
VIII.	Natural Sciences.

NOTE.—The candidate for the degree must select one of the above eight special groups and devote the entire work of one year, i. e. forty-five (45) points, to the group selected. The work need not, however, be taken in any one year, but may be divided among the entire four years; and, furthermore, any one of the preceding General Courses that falls within the province of a group may be counted towards the completion of the group.

III.

THESIS.

NOTE.—A written or printed Thesis on some subject connected with the special group and embodying the results of

original investigations, is required of every candidate for the degree. The Thesis, if accepted by the Faculty, will count as the equivalent of nine (9) points.

IV.

ADDITIONAL ELECTIVES.

NOTE.—In addition to the General Courses, Special Group and Thesis, the student shall further elect a sufficient number of courses to bring the total amount of work done up to the requisite 180 points, i. e. fifteen recitations a week for twelve terms. There are no restrictions whatever on the selection of additional Electives, except that no course may be taken without the permission of the professor in charge.

ROLLINS PREPARATORY SCHOOL.

Applicants for admission must have had such instruction as will enable them to begin with the studies of the first year.

Students may be admitted to advanced standing (1) on examination, or (2) on the presentation of a duly attested certificate of the applicant's previous course of study. The ultimate grade of students admitted to advanced standing will depend on the quality of work done.

Upon the completion of this course the student will receive a certificate, and may be admitted to Rollins College without examination.

NOTE.—A detailed description of the courses of study offered during the Third, Fourth and Fifth years will be found in the Departments of Instruction.

Course of Study.

FIRST YEAR.

English Grammar,	Daily
Reading, Writing and Spelling,	"
Arithmetic,	"
Geography,	"

SECOND YEAR.

English Grammar,	Daily.
Reading, Writing and Spelling,	"
Arithmetic,	"
American History,	"

THIRD YEAR.

English I,	5 times a week.
Algebra,	5 " " "

And one of the following electives:

Latin I,	4 times a week.
Modern Languages I, IV or VI,	4 " " "
Natural Sciences V and VII; XII and IV, or X, II and XIV,	4 " " "

FOURTH YEAR.

English II,	Once a week.
History I,	3 times " "
Physiology and Hygiene,	Twice " "

And two of the following electives:

Latin II,	4 times a week.
Greek I,	4 " " "
Modern Languages I, IV or VI,	4 " " "
Natural Sciences V and VII; XII and IV, or X, II and XIV,	4 " " "

FIFTH YEAR.

English III,	Once a week.
Moral and Political Science,	Twice " "
Plane Geometry,	3 times " "

And two of the following electives:

Latin III,	4 times a week.
Greek II,	4 " " "
Modern Languages I, IV or VI,	4 " " "
Natural Sciences V and VII, XII and IV, or X, II and XIV,	4 " " "

NOTE:—It will be observed that the course of study of the Rollins Preparatory School is so arranged that the student, in addition to doing certain required work, shall either take Latin and Greek or substitute in their place an equivalent amount of work in the modern languages and natural sciences.

To prevent too extensive specializing while in the Preparatory School, no student will be permitted to elect in any one year more than one course in the modern languages or more than one in the natural sciences.

DEPARTMENTS OF INSTRUCTION.

Economics, Law and Philosophy.

Announcement for 1897-98.

This Department is Conducted by President Ward.

COURSE I. (a.) ECONOMICS. The aim of this course in Political Economy is to provide a knowledge of the leading principles of the subject as a basis for further study. The general principles of Economics will be emphasized in order to lay before the student the ideas held on these subjects by leading writers of various countries. The topics treated will include Money, Credit and Banking, the Tariff, Taxation, Railways, Trusts, Labor and kindred topics.

(b.) SOCIOLOGY. An introductory course, dealing with the history of sociology as a science. Some of the subjects treated are Anthropology, Ethnology, the Philosophy of Social Life, Applied Sociology, Statistics and Present Social Problems.

COURSE II. LAW. (a.) AMERICAN CONSTITUTIONAL LAW.—This course is designed to give the student a knowledge of the general principles of the Constitutional Law of the United States. Special attention will be given to the origin and development of American Political Institutions.

(b.) ELEMENTARY LAW.—This course is intended as an aid to students in gaining a knowledge of the leading principles of Common Law, of the English-American systems of law.

(c.) INTERNATIONAL LAW.—This course will treat of the fundamental principles of International Law, and the rules that govern the intercourse of States.

COURSE III. An elementary course is given in the Preparatory School in Civil Government. The object is to furnish students with a brief outline of the system of American Government.

COURSE. IV. PHILOSOPHY.

(a.) PSYCHOLOGY AND ETHICS.—A general introductory course.

(b.) HISTORY OF PHILOSOPHY.—The purpose of this course is to familiarize the student with the main current of progressive thought, from the beginning of Greek speculation down to the present time; to give as far as possible an insight into the leading problems of philosophy, and an understanding of their historical solutions.

Bible Study.

PRESIDENT WARD.

The Bible will be systematically studied as the "Book of Books," the inspired record of God's word.

Courses will be given also in Introduction to Old Testament, Old Testament History, The New Testament Canon, and The History of the English Bible.

The literary and historical features of the Bible and its influence on the Sociological development of mankind will be made

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Greek.

Announcement for 1897-98.

This Department is Conducted by Professor Ford.

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language and contains nearly all its best literature;

2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic* and contains Homer's Iliad and Odyssey, the model epics of all ages;

3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship and one of the practical ends of studying Greek.

As to *Method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To direct attention chiefly to the essentials of the language with reference to the early and pleasurable reading of connected discourse;

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivatives from Greek and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste;

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the Geography of Greece, the history, customs and manners of the people are learned and no circumstance is neglected which can give reality to their objects of thought and interest to the study of

Compliments of

GEO. M. WARD,

PRESIDENT.

Anabasis, Harper and Wallace. At least three books are read. The geography and history of Greece are studied. Twenty lessons of Jones' Greek Composition are taken. Spring Term. Three books of Homer's Iliad. Four times a week throughout the year.

COURSE III. (a.) Homer's *Odyssey*, selections. The peculiarities of Ionic Greek are studied. Attention is given to Prosody and Mythology, also to figures of speech and other literary qualities. The student learns an outline of the entire poem and upon the Homeric Question studies the famous XXI chapter of Grote. Fall and Winter terms. Four times a week.

(b.) Herodotus, with geography of the East and studies in early history. Greek Prose Composition. Spring term. Four times a week.

COURSE IV. The Greek New Testament, with learning of vocabularies, study of words and rendering English translation into Greek from memory. Twice a week throughout the year.

COURSE V. (a.) Fall Term. Selections from the Memorabilia. A special study is made of that part of the Grammar which treats of the formation of words

COURSE. IV. PHILOSOPHY.

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Greek.

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3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the Geography of Greece, the history, customs and manners of the people are learned and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

COURSE I. First Greek Book, White (of Harvard University). Inflections of nouns, adjectives, and verbs. Analysis of verbal forms. Translation of Greek into English and English into Greek. Reading of connected narrative. Conditional sentences. Indirect discourse. Study of old Greek life. Readings from the New Testament and the *Anabasis*. Four times a week throughout the year.

COURSE II. Fall and Winter Terms. Xenophon, *Anabasis*, Harper and Wallace. At least three books are read. The geography and history of Greece are studied. Twenty lessons of Jones' Greek Composition are taken. Spring Term. Three books of Homer's Iliad. Four times a week throughout the year.

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(b.) Herodotus, with geography of the East and studies in early history. Greek Prose Composition. Spring term. Four times a week.

COURSE IV. The Greek New Testament, with learning of vocabularies, study of words and rendering English translation into Greek from memory. Twice a week throughout the year.

COURSE V. (a.) Fall Term. Selections from the Memorabilia. A special study is made of that part of the Grammar which treats of the formation of words

by stem changes and by suffixes and reading at sight is done. The LXVIII chapter of Grote is studied upon the life of Socrates and his work as a philosopher; also portions of Draper's Intellectual Development of Europe.

(b.) Winter Term. Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon and life of Demosthenes. The LXXXIX and XC chapters of Grote are studied.

(c.) Spring Term. Sophocles' Oedipus Tyrannus. All of the tragedy, including all the choruses, is scanned, together with studies in Greek Literature.

Three times a week throughout the year.

COURSE VI. The Tragedy: Selected Dramas of Euripides, Sophocles and Aeschylus. This course aims to promote a careful comparison of the methods and spirit of the three great tragedians. Three times a week throughout the year.

COURSE VII. Aristophanes: Selected Comedies. The development of Greek comedy and its scenic representation. Three times a week throughout the year. (To be given in 1898-99.)

COURSE VIII. Normal course for those intending to teach Greek, embracing a thorough review of elementary work, together with instruction in methods of teaching. Twice a week throughout the year.

NOTE.—Students admitted to the college without presenting Greek as an entrance requirement, may take the elementary courses and receive full credit for them.

Latin.

Announcement for 1897-98.

This Department is Conducted by Professor Austin.

In the study of Latin, two objects are kept in view: first, mental discipline; and second, practical results in the acquisition of valuable knowledge, especially a better knowledge of English.

In securing the first object, the student is called upon to do his own thinking, and as much of it as possible. In

recitation he is required to give reasons for statements of fact, whenever reasons can be found. The accuracy of his thinking is aided by demanding accuracy in all his work. He is taught to discriminate carefully in the choice of words in translation. The study of synonyms is made prominent. Latin is read at sight as a test of scholarship and an excellent discipline for the mental faculties, as well as to secure a larger acquaintance with authors. In some of the courses an attempt is made at off-hand translation from English into Latin.

In securing the second object, much information is gathered from Ancient Mythology, Biography, Geography, History and the whole field of Classical Antiquities. Especially is a better grasp of the English language secured in the thorough study of its roots so thickly penetrating the whole field of Latin literature.

COURSE I. Fall and Winter Terms. Cottar and Daniell's First Latin Book. Pronunciation of Latin (Roman method); reading and writing Latin; exercises in translating from Latin into English and from English into Latin. Spring Term. Harkness' Grammar and Kelsey's Cæsar begun. Four times a week throughout the year.

COURSE II. Fall and Winter Terms. Harkness' Grammar and Kelsey's Cæsar continued. In Cæsar Books I, II and III of the Helvetian War will be read, with Latin composition based on the text, study of the order of words and reading at sight. In the grammar work there is a careful review of inflections and of syntax previously studied, together with advanced syntax, drill on forms, with much writing of inflections. Creighton's Primer of Roman History. Spring Term. Allen and Greenough's Cicero, First and Second Orations against Cataline, Cæsar, Book IV at sight. Syntax continued. Four times a week throughout the year.

COURSE III. Fall Term. Allen and Greenough's Cicero continued; Third or Fourth Oration against Cataline; Oration for Archias or Oration for the Manilian Law. Latin Composition. Cæsar at sight. Careful study of Syntax. Etymology and synonyms. Arrangement of the Latin sentence. Wilkin's Primer of Roman Antiquities. Winter and Spring Terms. Greenough's Virgil, *Aeneid*, Books I to VI. Prosody with scanning and the application of the rules of quantity. Latin Poetry. Mythology and Roman religion. Reading at sight from Cicero. Review of Syntax and inflection. Four times a week throughout the year.

COURSE IV. (a.) Fall Term. Livy, Book XXI. Contemporary History. Latin Composition. Reading at sight. The Organization and History of the Roman Army.

(b.) Winter Term. Tacitus' *Agricola*. *Germania* at sight. History of the Roman Empire.

(c.) Spring Term. Horace, Selections. Horatian metres. Roman Literature. Roman Social Life.

Four times a week throughout the year.

COURSE V. (a.) Fall Term and half of Winter Term. Juvenal. Roman Social Life.

(b.) Second half of Winter Term and Spring Term. Selected plays of Terence. The Drama at Rome. Early Latin.

Three times a week throughout the year.

COURSE VI. (a.) Fall Term. Cicero, *De Officiis*.

(b.) Winter Term. Pliny's Letters.

(c.) Spring Term. Quintilian, Book X.

Three times a week throughout the year.

COURSE VII. (a.) Fall Term. Minor poets of the Augustan Age.

(b.) Winter Term. Seneca. Roman Philosophy.

(c.) Lucretius.

Three times a week throughout the year. (This course will be given in 1898-99.)

COURSE VIII. Normal course for those intending to teach Latin, embracing a thorough review of elementary work, together with instruction in methods of teaching. Two hours a week throughout the year.

NOTE.—Students admitted to the college without presenting Latin as an entrance requirement, may take the elementary courses in Latin and receive full credit for them. These will be especially valuable to students that desire some acquaintance with Latin for purposes of etymology. (See note at foot of Greek courses.)

Modern Languages.

Announcement for 1897-98.

This Department is Conducted by Professor Hills.

Two years' work is offered in German, French and Spanish. The first course in each of these languages includes systematic work in orthography and accidence and the simpler rules of syntax, elementary prose composition, prepared translation together with translation at sight and from dictation, writing from dictation, the recitation of selections committed to memory and exercises in conversation. The object of the course is to give the student practice in conversation, the essential elements of grammar and the ability to read ordinary prose with ease.

In the second year the object of study is literary rather than grammatical. Two hours a week are devoted to reading advanced texts and one hour a week in the Spring term to the study of the history of the literature with especial reference to its principal schools or movements. One hour a week during the Fall and Winter terms is given up to composition, dictation and pronunciation. Extensive collateral reading is required throughout the year. In the Fall and Winter terms one or two works are assigned to each student for private reading, and examinations on the language and contents of the works assigned are held at the end of the terms. In the Spring term collateral reading on the history of the literature is required. Courses III and IX will be given during 1898-'99.

COURSE I. Elementary German. Four times a week throughout the year. Joynes-Meissner Grammar; Harris' Reader; Storm, *Immensee;* Heyse, *L'Arrabiata*, and Hauff, *Das Kalte Herz.*

COURSE II. Advanced German. Three times a week throughout the year.

a. Fall Term. Syntax and Prose Composition once a week. Freytag, *Soll und Haben*, twice a week.

PRIVATE READINGS.—Von Hillern, *Hoeher als die Kirche;* Gerstaecker, *Germelhausen;* Schiller, *Der Neffe als Onkel;* Richard Leander, *Trauemereien;* Schmidt, *Heinrich von Eichenfels;* Riehl, *Burg Neidick, Der Fluch der Schoenheit;* Eckstein, *Preisgekroent;* Jensen, *Die Braune Erica;* Von Berthold Auerbach, *Brigitta.*

b. Winter Term. Syntax and Prose Composition once a week. Schiller, *Wilhelm Tell*, twice a week.

PRIVATE READINGS.—Freytag, *Die Journalisten;* Eichendorff, *Aus dem Leben eines Taugenichts;* Heine, *Die Harzreise;* Scheffel, *Trompeter von Saekkingen;* Fouque, *Undine;* Chamisso, *Schlemel;* Gerstaecker, *Irrfahrten.*

c. Spring Term. History of German Literature once a week. Goethe, *Hermann und Dorothea*, twice a week.

COURSE III. Goethe's *Faust*, Parts I and II; The German Drama of the Classic Period. The text of Faust will be read critically and the life and writings of Goethe will be studied in their relations to the literary movements of the period. Twice a week throughout the year. (To be given in 1898-'99.)

COURSE IV. Elementary French. Four times a week throughout the year. Edgren's Grammar; Super's Reader; Erckmann-Chatrian, *Le Conscrit de 1813;* Feuillet, *Roman d'un Jeune Homme Pauvre.*

COURSE V. Advanced French. Three times a week throughout the year.

a. Fall Term. Syntax and Prose Composition once a week. Crane's *Le Romantisme Francais*, twice a week.

PRIVATE READINGS.—France, *Abeille;* De Musset, *Pierre et Camille;* Halevy, *L'Abbe Constantin;* Souvestre, *Un Philosophe sous les Toits;* Bertheroy, *Le Roman d'une Ame;* Pailleron, *Le Monde ou l'on S'ennuie;* Labiche et Martin, *Le Voyage de M. Perrichon;* Sandeau, *Mlle. de la Seigliere.*

b. Winter Term. Syntax and Prose Composition once a week. Crane's *Le Romantisme Francais* continued and Victor Hugo, *Hernani*, twice a week.

PRIVATE READINGS.—Sand, *La Petite Fadette, La Mare au Diable;* Banville, *Gringoire;* Sandeau et Augier, *Le Gendre de M. Poirier;* Coppee, *Le Luthier de Cremone;* Merimee, *Colomba.*

c. Spring Term. History of French Literature once a week. Corneille, *Le Cid*, and Moliere, *Les Femmes Savantes*, twice a week.

COURSE VI. Elementary Spanish. Four times a week throughout the year. Edgren's Grammar; Matzke's Reader; Valera, *El Pajaro Verde* and De Larra, *Partir a Tiempo.*

COURSE VII. Advanced Spanish. Three times a week throughout the year.

a. Fall Term. Syntax and Prose Composition once a week. De Alarcon, *El Final de Norma*, twice a week.

b. Winter Term. Syntax and Prose Composition once a week. Cervantes, *Don Quijote de la Mancha*, twice a week.

PRIVATE READINGS FOR FALL AND WINTER TERMS.—Galdos, *La Loca de la Casa. Dona Perfecta;* Valdes, *Marta y Maria, Jose;* Caballero, *La Familia de Alvareda;* Valera, *Pepita Jimenez;* Castelar, *La Hermana de la Caridad;* Moratin, *El Si de las Ninas.*

c. Spring Term. History of Spanish Literature once a week. Calderon, *La Vida es Sueno*, twice a week.

COURSE VIII. Elementary Spanish. Twice a week during Winter and Spring Terms. The same textbooks will be used as in Course V.

COURSE IX. Elementary Italian. Twice a week during Winter and Spring Terms. Grandgent's Grammar; Bowen's First Italian Readings; Manzoni, *I Promessi Sposi.* In this course great stress is laid on the formation of a correct Florentine pronunciation and on the use of musical terms. (To be given in 1898-99.)

English and History.

Announcement for 1897-98.

This Department is Conducted by Professor Longwell and Assistant.

ENGLISH.

COURSE I. Elementary Rhetoric, Prose Composition and English Literature. Five times a week.

COURSES II AND III. Prose Composition and English Literature, each once a week.

READINGS.—In Courses I, II and III, the following works are to be studied; those in A will serve as a basis for prose composition; the subject-matter, form and structure of those in B will be carefully studied in class:

For 1897-98: *A.* Milton, Paradise Lost, Books i and ii; Pope, Iliad, Books i and xxii; The Sir Roger de Coverley Papers in the Spectator; Goldsmith, The Vicar of Wakefield; Coleridge, The Ancient Mariner; Southey, Life of Nelson; Carlyle, Essay on Burns; Lowell, The Vision of Sir Launfal; Hawthorne, The House of the Seven Gables; *B.* Shakespeare, Macbeth; Burke, Conciliation with America; De Quincey, Flight of a Tartar Tribe; Tennyson, The Princess;

For 1898-99: *A.* Dryden, Palamon and Arcite; Pope, Iliad, Books i, vi, xxii, xxiv; The Sir Roger de Coverley Papers in the Spectator; Goldsmith, The Vicar of Wakefield; Coleridge, The Ancient Mariner; De Quincey, The Flight of a Tartar Tribe; Cooper, The Last of the Mohicans; Lowell, The Vision of Sir Launfal; Hawthorne, The House of the Seven Gables. *B.* Shakespeare, Macbeth; Milton, Paradise Lost, Books i and ii; Burke, Conciliation with America; Carlyle, Essay on Burns.

COURSE IV. Advanced Rhetoric and English Literature. Required of all students in the college. Five times a week throughout the year. Rhetoric is studied during the Fall term. During the Winter and Spring terms the work embraces an outline of the growth and development of English Literature, critical reading in class of selections from the master-pieces, together with collateral readings and essays.

COURSE V. Lectures on English Literature from Chaucer to the Beginning of the 19th Century. The readings required in connection with the lectures will be duly assigned. Twice a week throughout the year.

COURSE VI. Lectures on English and American Literature of the 19th Century. Extensive collateral reading will be required. Three times a week throughout the year.

COURSE VII. Forensics and Debating. Requires Courses I, II, III and IV or their equivalents, as preparation. Twice a week throughout the year.

COURSE VIII. Formation of the English Language. Three times a week throughout the year.

(a.) Fall and half of Winter Term. Early English. Sievers, Old English Grammar; Bright, Anglo-Saxon Reader.

(b.) Half of Winter Term and Spring Term. Middle English; Reading of Middle English Texts. (To be given in 1898-'99.)

HISTORY.

COURSE I. General History. An outline of Ancient, Mediæval and Modern History. Three times a week throughout the year.

COURSE II. History of England. Lectures, text-book and collateral readings. Three times a week throughout the year.

COURSE III. American History from the Earliest Discovery to the End of the Civil War. Lectures, text-book and collateral readings. Twice a week throughout the year.

NOTE.—This course should be preceded by the elementary course given in the second year of the Preparatory School or its equivalent.

COURSE IV. General History of Europe from the Commencement of the 17th Century to the Present Time. Lectures and collateral readings. Three times a week throughout the year.

COURSE V. Europe during the Middle Ages. Fall Term: The rise of the New Rome (A. D. 300-800). Winter Term: The Feudal Era (800-1300.) Spring Term: The Renaissance and the Reformation (1300-1600). Three times a week throughout the year. (To be given in 1898-'99.)

COURSE VI. Twice a week throughout the year.

(a.) Fall Term and half of Winter Term. Ancient Greece, to the Absorption by Rome.

(b.) Half of Winter Term and Spring Term. Ancient Rome, to the loss of the West.

Natural Sciences.

Announcement for 1897-98.

This Department is Conducted by Professor Baker and Assistant.

A. BIOLOGICAL SCIENCES.

Biology, taken in its broadest sense, includes the whole realm of organic life. It is the organic world in contradistinction to the inorganic or physical world. Hence Biology stands for a group of the natural sciences, which are to a large degree distinct in aims and problems, yet closely allied in their general scope. The domain of Biology is the entire realm of life, not only of the plants and animals of to-day, but also of the primeval and intermediate organisms.

COURSE I. Biology. Spring Term. Three times a week. In this course special attention is given to the problem of both vegetable and animal life. Typical forms of plants and animals are examined with reference to their anatomy and physiology. A general survey of the whole field of the Biological Sciences.

COURSE II. Zoology. Winter Term. Four times a week. The general principles of the science are studied and a special effort is made to familiarize the student with the structural features of animals that are valuable in classification. Text book work, lectures and practicums.

COURSE III. Physiology and Hygiene. Twice a week throughout the year. In this course free use is made of the skeleton, charts, microscopes, etc., and the instruction includes some experiments in physiological chemistry. Lectures, demonstrations and practicums.

COURSE IV. Botany. Winter and Spring Terms. Three times a week. A prominent feature of this course is botanical analysis, making the student acquainted thereby with the interesting flora of the College region. The instruction is aided by several compound microscopes well adapted to the work. General Comparative Morphology and Physiology of plants is also studied.

B. THE PHYSICAL SCIENCES.

COURSE V. Elementary Natural Philosophy. Fall and Winter Terms. Four times a week. This course presents a general view of the subject. The instruction

includes much experimental illustration and many simple practical exercises.

COURSE VI. Advanced Natural Philosophy. Twice a week throughout the year. The presentation of the subject is more complete in this course than in Course I, and more attention is given to technical work.

COURSE VII. Elementary Chemistry. Spring Term. Four times a week. This is a short course in Chemistry designed for students beginning the subject. It presents briefly the leading facts and principles of the science and is intended to form a good basis for future study of the subject.

COURSE VIII. Advanced Chemistry. Three times a week throughout the year. In this course the principles of the science and its various practical applications are made prominent features of the work and experimental illustration constitutes an essential part of the instruction.

COURSE IX. Practical Chemistry. Twice a week throughout the year. This course is intended to illustrate the theoretical and descriptive parts of the subject studied in the classroom and includes a short course in Analytical Chemistry.

NOTE.—The elements of Chemistry are taught by recitations from text-books and by lectures and laboratory work. There is much work in the writing of chemical equations and the solution of chemical problems.

COURSE X. Elementary Geology. Fall Term. Four times a week. In this course much use is made of the valuable collection of geological specimens in the college museum, and some determinations of minerals based on their physical properties are made.

COURSE XI. Advanced Geology. Fall and Winter Terms. Three times a week. In the Advanced Geology the work to be done is similar to that pursued in Elementary Geology, but is more detailed and technical. It includes a short course in the determination of minerals by blowpipe analysis.

COURSE XII. Elementary Astronomy. Fall Term. Four times a week. This course embraces the elements of the subject. An excellent Alvin Clark refracting telescope is a valuable part of our equipment for out-door astronomical work.

COURSE XIII. Advanced Astronomy. Twice a week throughout the year. In this course the subject is presented more fully and technically than in Course

VII. A knowledge of some branches of higher mathematics is necessary in order to pursue this course.

COURSE XIV. Meteorology. Spring Term. Four times a week. This course embraces the subjects involved in the interesting and valuable work of the National Weather Bureau; and the course includes the recording of several series of weather observations by the student and a study of weather forecasting.

COURSE XV. Electricity. Fall and Winter Terms. Twice a week. This is a practical course, embracing much experimental work. The student makes most of the experiments himself and constructs much of the apparatus that he uses.

Mathematics.

Announcement for 1897-98.

This Department is Conducted by Professor Emerich.

COURSE I. Elementary Algebra, five times a week throughout the year.

COURSE II. Plane Geometry, three times a week throughout the year.

COURSE III. Required of all students in theCollege.

(a.) Fall Term. Solid Geometry.

(b.) Winter Term. Higher Algebra.

(c.) Spring Term. Trigonometry.

Four times a week throughout the year.

COURSE IV. Analytic Geometry and Calculus. Three times a week throughout the year.

NOTE.—This course must have been preceded by Courses I, II and III or their equivalent.

COURSE V. Theory of Equations. Requires Course IV as preparation. Two hours a week throughout the year. (To be given in 1898-99.)

COURSE VI. Surveying, Plotting and Topographical Drawing; Levelling and Field Work. Requires Course III as preparation. Three times a week throughout the year.

NOTE.—Arithmetic. In connection with the Normal and Commercial schools, courses in Mental Arithmetic and Higher Arithmetic will be offered in 1897-'98.

Physical Culture.

The Instruction for Young Men is Conducted by Mr. Neville.
That for Young Women by Miss Ford.

The work of this department is open to all students of Rollins, under the direction of the instructors and with the advice of Dr. Henkel.

Three courses are offered, as follows :

COURSE I. Light Gymnastics.—Free Gymnastics ; Dumb-bells, three series ; Wand Drill, three series ; Fencing ; Running ; Ring Exercises ; Fancy Steps.

COURSE II. Heavy Gymnastics.—Work with Chest Weights, Parallel Bars, Horizontal and Vaulting Bars, Vaulting Horse, Trapeze, Traveling Rings, Swinging Rings, Jumping, Striking Bag, Rowing Machine ; Mat Work.

COURSE III. Delsarte Theory and Exercises.

ROLLINS COLLEGE.

Students.

Post Graduates.

Missildine, Ida, A. B., ... Tryon, N. C.
Guild, Clara, A. B., ... Winter Park

Senior Year.

Ensminger, Fred P., ... Sanford
Ford, Ruth Curlet, ... Winter Park
Patterson, Mary E., ... State College, Pa.

Junior Year.

Emery, Robt. D., ... Burlington, Vt.
Henkel, Anna M., ... Winter Park
Williams, Myra G, ... Rockledge

Sophomore.

Ford, Emma Gertrude, ... Winter Park
Gladwin, Susie T., ... Miami
Hooker, E. Clarence, ... Winter Park
Hooker, Mary S., ... Winter Park
Paine, Grace E., ... Sanford

Freshman.

Baker, Norman L., ... Winter Park
Barr, Russell T., ... Quincy, Ill.
Brewer, Mabel, ... Cortland, N. Y.
Burrell, Mary E., ... Oxford
Dale, J. Harold, ... Winter Park
Gonzalez, Eulogio, ... Havana, Cuba
Hooker, D. Ashley, ... Winter Park
Lyman, Louis A., ... Melbourne
Maxson, Arthur, ... Winter Park
Price, Carrie R., ... Orlando
Walker, Nina M., ... Longwood

Special.

Abbott, Caroline A.,	Orlando
Adkins, Will L.,	Fredonia, N. Y.
Baker, Thos. R.,	Winter Park
Baker, Mrs. S. R.,	Winter Park
Crosby, Florence,	Patterson, N. J.
Davenport, Alice W.,	Waterbury, Conn.
Eliot, Lillian Post,	Winter Park
Russell, Edith,	Waterbury, Conn.
VanSickle, Howard,	Winter Park
Ward, Emma M.,	Winter Park

Total 34.

PREPARATORY SCHOOL.

Students.

FIFTH YEAR.

Ensminger, Mary B.,	Sanford
Dreyer, Emma N.,	Tampa
Galloway, John, R.	Okahumpka
Guffin, Anna M.,	Winter Park
Halliday, Alma,	Orange City
Neff, Mabel Ray,	Tampa
Nelson, George,	Atlanta, Ga.
Neville, John, H.,	Bay City, Mich.
Price, Jennie,	Orlando

FOURTH YEAR.

Benedict, Geo. L.,	Ft. Meade
Bigelow, Hayes,	Tarpon Springs
Bonfield, Maude,	Winter Park
Donovan, C. LeBaron,	Tampa
Evernden, Ralph, L.,	Winter Park
Galloway, Emma, T.,	Okahumpka
Gray, DeWitt,	Palatka
Guernsey, Joseph,	Orlando
Haskins, Harold,	Tavares
Henkel, Fannie,	Winter Park
Hill, M. Florence,	Ft. Myers
Jones, Grace A.,	Lakeland
Lee, Annie E.,	Oviedo
Macy, Reuben H.,	Orlando
Newman, John W.,	Orlando
Potter, Homer B.,	Crescent City
Randell, Arthur L.,	Clay Springs
Sadler, Lucy B.,	Mt. Dora
Slemons, Phillip,	Orlando
Slemons, Kate, B.,	Orlando
Smith, Chas. E.,	Orlando
Taylor, James,	Orlando
Varnum, Harold,	Lowell, Mass.

THIRD YEAR.

Beyer, A. Ray,	Lake Howell
Berry, May Belle,	Orlando
Cooms, Marion F.,	Altamonte
Elliott, Frank,	Sanford
Gonzalez, Jacinto,	Havana, Cuba
Hardaway, Mary,	Longwood
Kells, Eula,	Citra
McCorkle, Isabel,	Maitland
McDonald, Orville, B.,	Livingston
Noble, Samuel C.,	Lake Helen
Perry, Helen G.,	Orlando
Roberson, Alice,	Winter Park
Snell, Otis C.,	Kissimmee
Tilden, Mabel,	Oakland
Turner, J. Fred.,	Sanford
Washburn, Claude C.,	Duluth, Minn.
Watson, George,	Ormond
Wilcox, L. Gertrude,	Tampa

SECOND YEAR.

Cooley, Pina,	Forest City
Brewer, Edward,	Courtland, N. Y.
Brewer, Robert, L.	Courtland, N. Y.
Burrell, William,	Oxford
Chubb, Steadman H.,	Winter Park
Davy, John R., Jr ,	Clear Water
Miller, Ollie J. ,	Sanford
Perkins, Beatrice,	Sanford
Roberson, Sibylla,	Winter Park
Varnum, Arthur,	Lowell, Mass.

FIRST YEAR.

Cary, Robert,	Winter Park
Fuller, Edith,	Milwaukee, Wis.
Fuller, Elizabeth,	Milwaukee, Wis.
Lewton, Jessamine,	Winter Park
Mills, Anna,	Ormond
Odiorne, Belle,	Orlando

Total 66.

SCHOOL OF MUSIC.

The School of Music is conducted by a special Faculty of Music, under the supervision of the General Faculty of Rollins College. It is the aim of the School of Music to produce intelligent musicians of liberal culture in the different branches of music.

Recitals are given once a week, in which those pupils competent to do so take part. In connection with the recitals there are lectures on the history of music and musical form, given by the instructors. The aim of these recitals is not only to give the students practice in playing before others, but also to help them to a better understanding and appreciation of music. Not less important than the regular lessons is the opportunity of hearing good music rendered artistically. To afford students this opportunity, a number of recitals are given during the year by the best artists that can be secured.

A good library of standard music is open to the students for use in practice. The college has a number of practice rooms containing excellent instruments. A choral club has been organized for the study of the best choruses and oratorios. Their work is shown to the public in several concerts given during the year. Special drill is given in Accompaniments and Ensemble work if desired.

A diploma is granted upon the satisfactory completion of the regular courses in (a) Piano and Harmony or (b) Voice Culture and Harmony. Those students that are unable to take a regular course may be admitted to special work with the permission of the Faculty. The following courses of instruction are offered, subject to modification at the discretion of the Faculty of Music, to meet the immediate needs of the students :

PIANO.

GRADE I.—Principles of touch ; exercises for developing correct position of the hand ; rudiments of music ; exercises introducing scale work ; easy selections by Schumann, Reinecke, Kullak and others.

GRADE II.—Technical exercises from Mason or Plaidy ; scales, major and minor ; pieces from Jensen, Gade, Schumann, Reinecke, Oesten and others.

GRADE III.—(a) Scales in all forms; arpeggios, dominant and diminished sevenths, etc.; Loeschorn (op. 65,) Heller (op. 46); Doering octave studies or the equivalent; Sonatinas by Kuhlau, Lichner, Clementi and others.

(b) Preludes and two voiced Inventions, Bach; octaves continued; easy Sonatas from Clementi, Mozart, Haydn and others.

(c) Cramer studies commenced; Kullak's octaves; pieces by Mozart, Mendelssohn, Dussek, Raff and others.

GRADE IV.—(a) Scales in all forms continued, including Joseffy's scale forms; Cramer continued; Kullak octaves, Bk. 11; Jensen (op. 32); pieces from Mendelssohn, Schumann, Raff, Chopin and the best modern composers.

(b) Clementi's Gradus; Bach's "Well Tempered Clavier;" Beethoven Sonatas; Concertos from Mozart, Beethoven, Mendelssohn, etc.; pieces from all the great masters.

GRADE V.—Moscheles Studies (op. 70); Bach, Preludes and Fugues; Chopin, etudes from op. 10 and 25; studies from Rubinstein, Liszt, Moszkowski, etc.; Sonatas, Concertos and other great works by all the great masters.

HARMONY.

In addition to the above, a three years' course in Harmony is offered. The study consists of musical notation, keys, scales, intervals, formation of the triad, inversion of chords, harmonizing basses and sopranos and modulations to open harmony in Emery's "Elements of Harmony."

VOICE CULTURE.

True cultivation of the voice means the development of pure tone—clear, full and resonant. Not only do we aim at a healthy and skillful management of the breath, the art of phrasing, attack, legato, intonation and pronunciation, but to realize a higher ideal in all that is implied in the broad term "interpretation," a musicianly style of singing, and a thorough appreciation of the best works of the great masters, both old and new.

No one method—like that of the Italians or of the Germans—is used exclusively, but the best features of all methods are adopted, and used according to the individual needs and wants of the pupil.

GRADE I.—Lessons in breathing. Emission of voice in tone production. Blending of registers. Diatonic scale in slow movement. Sight reading. Easy studies and solfeggios.

GRADE II.—Study of major and minor intervals. Major and minor scales and arpeggios. Chromatic scale in slow movement. Legatos and staccato exercises. Sight reading. Progressive studies and solfeggios. Easy songs and ballads.

GRADE III.—Major, minor and chromatic scales in more rapid movement. Arpeggios. Sostenuto. Phrasing. More difficult studies and solfeggios. Sight reading. Songs from classic writers.

GRADE IV.—Study of scales and arpeggios continued. Advanced studies and solfeggios. Phrasing. Sight reading. Songs from the German, French and Italian composers. Recitative and Aria from Oratorio and Opera.

Concone's School of Sight Singing; Viardot's "Hour of Study;" Concone's Lecons de Chant; Sieber (op. 93 or 94); Marchesi (op. 5); Sieber (op. 30 or 31); Salvator Marchesi's Italian vocalises; Bonaldi vocalises; Marchesi Studies for Style; Sieber (op. 129 or 130); Panofka Studies in Execution.

Students.

PIANO.

Banks, Mrs. Sara J.,	Minneapolis, Minn.
Bowyer, Anna,	Winter Park
Coan, Emma,	Winter Park
Cooley, Pina,	Forest City
Cooms, Marion,	Altamonte
Davenport, May	Waterbury, Conn.
Dickenson, Frances	Orlando
Evernden, Ralph,	Winter Park
Fennety, Beatrice,	Orlando
Ford, Faye,	Chicago, Ill.
Gladwin, Susie T.,	Miami
Hardaway, Mary,	Longwood
Hill, Florence,	Fort Myers
Kells, Eula,	Citrus
Kent, Mabel,	Council Bluffs, Iowa
Kirkpatrick, Mrs. Sarah J.,	Philadelphia, Penn.
Lewton, Jessamine,	Winter Park
McCorkle, Isabelle,	Maitland
McCorkle, Mary,	Maitland
Miller, Ollie J.,	Sanford
Mills, Anna,	Ormond
Neff, Mabel Ray,	Tampa

Odiorne, Belle, ... Orlando
Patterson, May, ... State College, Penn.
Rand, Elizabeth, ... Longwood
Rand, Anna, ... Longwood
Sadler, Lucy B., ... Mt. Dora
Slemons, Kate, ... Orlando
Smith, Mrs. W. R., ... Winter Park
Tilden, Mabel, ... Oakland
Washburn, Claude E., ... Duluth, Minn.
Wade, Mrs. C. E., ... Orlando
Wilcox, E. Gertrude, ... Tampa
Williams, Myra G., ... Rockledge

HARMONY.

Fennety, Beatrice, ... Orlando
Ford, Faye, ... Chicago, Ill.
Kent, Mabel, ... Council Bluffs, Iowa
Lewton, Jessamine, ... Winter Park
Miller, Ollie, J., ... Sanford
Rand, Elizabeth, ... Longwood
Sadler, Lucy B., ... Mt. Dora
Wilcox, E. Gertrude, ... Tampa
Williams, Myra G., ... Rockledge

VOICE CULTURE.

Baker, Norman L., ... Winter Park
Banks, Mrs. Sarah J., ... Minneapolis Minn.
Benedict, Geo. L., ... Fort Meade
Cooley, Pina, ... Forest City
Davenport, May, ... Waterbury, Conn.
Fennety, Jean S., ... Orlando
Field, May, ... Orlando
Ford, Faye, ... Chicago, Ill.
Ford, Gertrude, ... Winter Pork.
Hooker, Clarence . . . . . Winter Park
Kells, Eula, ... Citra
Kent, Mabel, ... Council Bluffs, Iowa
McCorkle, Isabella, ... Maitland
Nelson, George, ... Atlanta, Ga.
Norton-Taylor, Violet, ... Orlando
Paine, Grace E., ... Sanford
Patterson, May, ... State College, Penn.
Sadler, Lucy B., ... Mt. Dora
Slemons, Kate, ... Orlando
Ward, Harold, ... Winter Park

Names, 63. Repeated, 19. Total, 44.

SCHOOL OF ART.

The School of Art is conducted by special Instructors of Art, under the supervision of the General Faculty of Rollins College.

It is the aim of the School of Art to give its students a thorough and practical knowledge of the principles of art and an acquaintance with its literature. A regularly graded three years' course is offered, which every student is earnestly advised to take and at the satisfactory completion of which a certificate is granted.

For those students that do not take the regular course special work is provided, which includes instruction in outline work, charcoal and pen and ink work, painting in both oil and water colors and china painting. An elementary course, extending throughout one term, is offered free of expense to the students of the Rollins Preparatory School.

There is a class in landscape drawing that works out of doors Saturday mornings. The remarkable attractions of the country around Rollins College, make this a very enjoyable course.

In connection with the school, and under the supervision of the instructors, there is a Sketch Club which meets every Saturday evening.

The studio is a large, well-appointed room, furnished with abundant material for good work.

NOTE.—All finished work shall be under the control of the Faculty until the close of the school year.

Regular Course.

COURSE I. Elementary Drawing. Beginning with geometric solids for the study of proportion, then for light and shade, following with still life objects for the studies of value in color, in light and shade, as represented by black and white. Drawing in detail the separate features of the face and parts of the human body from casts.

GRADE II. Casts, etc. Color begun. Study from the Antique and the study of the head from life. Painting from still life, in oil or water color.

GRADE III. Figure from life. Color continued. Study of full length figure from life. Color work continued with original composition from still life.

Students.

COLOR.

Bigelow, Hayes, ... Tarpon Springs
Sadler, Lucy B., ... Mt. Dora
Smith, Gertrude, ... Orlando

PEN AND INK.

Bigelow, Hayes, ... Tarpon Springs
Crosby, H. B. Jr., ... Patterson, N. J.
Ford, Faye, ... Chicago, Ill.
Harrington, John W., ... Worcester, Mass.

CHARCOAL.

Baker, Mrs. T. R., ... Winter Park
Beyer, A. Ray, ... Lake Howell
Davenport, Mrs. Alice, ... Waterbury, Conn
Haskins, Harold C., ... Tavares
Smith, Gertrude, ... Orlando
Washburn, Clarence C., ... Duluth, Minn.

DRAWING.

Allen, Maude, ... Patterson, N. J.
Baker, Mrs. T. R., ... Winter Park
Beyer, A. Ray, ... Lake Howell
Davenport, Mrs. Alice, ... Waterbury, Conn.
Hardaway, Mary, ... Longwood
Jones, Grace E., ... Lakeland
Kells, Eula, ... Citra
Mills, Anna, ... Ormond
Noble, Samuel C., ... Lake Helen
Odiorne, Belle, ... Orlando
Robinson, Alice, ... Winter Park
Tilden, Mabel, ... Oakland
Washburn, Clarence C., ... Duluth, Minn.

Names, 26. Repeated, 6. Total, 20.

NORMAL SCHOOL.

ANNOUNCEMENT.

With the beginning of the school-year of 1897-98, there will be established at Rollins College a fully equipped Normal School, the object of which will be the scholastic and professional training of teachers. The work of the Normal School will be made as practical as possible. Two courses of study will be offered: an Elementary Course, preparing the student for the county certificates, and a Professional Course, which requires for admission the satisfactory completion of the Elementary Course or its equivalent and which prepares the student for the State certificate. Students may enter either course at any time, and the length of time required for the completion of one or both courses will depend entirely on the student's preparation and the amount of work he can do.

The work of the Elementary Course will include all the subjects on which candidates for First, Second and Third Grade County Certificates are examined; that of the Professional Course, all the subjects required of candidates for the State Certificate. At the time this catalogue goes to press the Florida State Legislature is in session, and it is possible that changes may be made in the laws regulating public instruction in the State. In that case the courses of study of the Rollins Normal School will be immediately changed to conform to the new requirements. The courses of study offered below are, in a way, tentative. They include all the subjects at present prescribed by law for the State examinations (Cf. pp. 21-23 of the "Digest of the School Laws of the State of Florida"), together with much work in a Practice School. We shall keep in touch with Hon. William N. Sheats, Superintendent of Public Instruction, and shall, with his advice and concurrence, make those changes in the courses of study that are deemed advisable. A full prospectus of the work of the Normal School will be issued before the beginning of the next school-year, which will be sent upon application.

The instruction offered in the Normal School will be strictly normal. Two trained normal teachers have already been definitely engaged for next year, and they will devote

their entire time to normal work. The college authorities are resolved to make the Normal School a success and will engage other teachers as soon as they are needed. Furthermore, each head of a department in Rollins College may be called upon to give, in addition to his regular academic courses, a special normal course for those students that are preparing to teach. The young men and young women that go to normal schools to prepare themselves for teaching are generally older, or at least more mature of mind, than the average academic student and, consequently, are willing to work harder and are able to cover more ground within a given time. Chiefly on this account, the normal work will, with scarcely an exception, be kept distinct from the regular academic work. At the same time, the work of the Professional Course will be found sufficiently advanced to suit the most ambitious, and any normal student may at any time and without extra expense, take special work in the College or Preparatory School, provided only he give proof of his preparation to take the work he elects.

The time required for the completion of one or both courses will depend entirely on the student. No effort is made to grade students as to years. The student that enters either course may have already completed a part of the work and will upon examination receive full credit for all work done. Again some students are able to do satisfactorily a greater amount of work than others. No restrictions will be placed on the ambitious, hardworking student, and while some may require two full years for the completion of either course, others with the aid of work done elsewhere may complete their course in one year or less.

We have said that students may enter the Normal School at any time. This is true; but we would urgently advise the student to enter at the beginning of a term, or, better still, with the beginning of the school year, October 6. There will be three terms throughout the school year, coinciding in time with the Fall, Winter and Spring terms of the College. There will also be a nine weeks' Summer term, beginning May 31 and ending July 30. The instruction offered during the Summer term will consist in rapid reviews of the entire work of the preceding three terms of the regular school-year, together with lectures on Pedagogics and Psychology and exercises in Voice Culture. Teachers that are unable to attend the Normal School during the regular school year, will find the Summer course well adapted to their needs, and the regular students

will find the reviews of this course of value in further preparing them for their examinations.

The Science of Teaching will receive the attention that its importance demands. Students will receive instruction in the elements of Psychology and Pedagogics throughout both the Elementary and the Professional Course, the subjects being, however, taught more fully and at greater length in the latter course. In order that the teacher may use all his faculties to the greatest advantage, he must have a thorough knowledge of the best methods of placing subject matter before his pupils. And before methods are put into practice they should be considered in all their relations to the child mind. This we consider an extremely important part of the instruction offered by the Normal School and great stress will be laid upon it.

The Practice of Teaching is also an indispensable part of a teacher's training. The study of the principles of the science and the observations of correct methods must be supplemented by actual practice under careful supervision in order to attain skill in the art of teaching. Instruction in the Science of Teaching is therefore supplemented by the Practice of Teaching in a Model School which will be established in connection with the Normal School. Many of the recitations of the Model School will be conducted by the students of the Professional Course and the more advanced students of the Elementary Course, under the supervision of an expert critic.

The instruction given in the Model School will be equivalent to that of the State Primary Schools. The students in the Professional Course, however, may elect either the primary instruction of the Model School or the more advanced work of the Grammar School or the Preparatory School. If the student is preparing himself to teach advanced work in academies or high schools, the latter would be his choice. In that case he will be expected to attend one or more recitations a day in the Grammar or the Preparatory School, and will from time to time take charge of a class and conduct the recitation under the direction of the regular instructor.

Upon the satisfactory completion of the Elementary Course the student will receive a certificate; upon the satisfactory completion of the Professional Course the student will be admitted to the degree of Bachelor of Pedagogy; provided, however, that in no case shall the certificate or degree be granted until the applicant shall have passed the State examinations and received in the first case a First Grade County Certificate and in the second case a State Certificate. Exami-

nations will be held at stated intervals at the Normal School, and those students that pass satisfactorily may feel confident of sustaining a fair State examination. If it can be so arranged, the uniform State examinations will also be held at Rollins College at the proper times. This will relieve the student of the necessity of going elsewhere to be examined and will enable him to take the State examinations, in whole or in part, while fresh from those of the Normal School, which will be in subject matter and difficulty practically equivalent.

The price of tuition in the Normal School will be one dollar a week in both courses, and the student will be permitted to elect extra work in the College or Preparatory School without extra expense. The gymnasium, library, museum, etc., are also at the service of the Normal students free of charge, and courses in the Schools of Music and Art may be taken upon the payment of the regular fees of those schools. The students of Rollins College may, on the other hand, elect the courses in Pedagogics offered by the Normal School, and receive full credit for them toward the completion of the work leading to the degree of Bachelor of Arts.

Courses of Study.

Cf. remarks on Courses of Study to be found on page 43.)

ELEMENTARY COURSE

1. Orthography.
2. Reading.
3. Arithmetic.
4. English Grammar.
5. Composition.
6. United States History.
7. Geography.
8. Physiology.
9. Theory and Practice.
10. Civil Government.
11. Algebra.
12. Physical Geography.

NOTE.—The first nine subjects are required of candidates for the Second and Third Grade County Certificates; the entire twelve of candidates for the First Grade County Certificates. Upon the satisfactory completion of this course and after having secured a First Grade County Certificate, the

student will be granted a certificate by the Normal School.

PROFESSIONAL COURSE

1. Geometry.
2. Trigonometry.
3. Physics.
4. Zoology.
5. Botany.
6. Latin.
7. Rhetoric.
8. English Literature.
9. Mental Science.
10. General History.

NOTE.—In addition to these ten subjects, there will be lectures on Pedagogics, History of Education and Psychology, together with much practice in teaching.

The applicant for admission to the Professional Course must have completed the required work of the Elementary Course or its equivalent, or must hold a First Grade County Certificate. Upon the satisfactory completion of this course, and after having passed the requisite examinations and obtained a State Certificate, the student will be admitted to the degree of Bachelor of Pedagogy. Note, however, that applicants for examination for the State Certificate of Florida must be holders of First Grade County Certificates and must have taught at least twenty-four months, eight months of which must have been taught successfully in this State under a First Grade County Certificate.

MODEL SCHOOL.

The pupils in the Model School will generally be from six to twelve years of age, and the instruction offered will be that of the primary grades of the public schools. The teaching is done by skilled instructors and by the more advanced students of the Normal School, subject to the direction and constant supervision of trained instructors.

Parents that send their younger children to our Model School may rest assured that they will receive only the best of treatment. They will be taken into the cottages and put under the care of the matrons, and will receive the same attention as that accorded all other students at Rollins College.

Their instruction will be ideal. Do not assume that they will become an object on which the Normal students are to practice. On the contrary they will be taught by trained Normal instructors, and whenever their recitations are conducted by student-teachers, it will in every case be under the direction and supervision of expert critics, so that only the very best methods will be used.

BUSINESS SCHOOL.

Announcement.

With the beginning of the school year 1897-98, there will be established a regularly organized Business School, conducted by special instructors under the supervision of the General Faculty of Rollins College. Several rooms in Pinehurst, completely equipped with every modern appliance, will be devoted exclusively to the use of the students of the Business School. Three courses of study are offered : (a.) The Commercial Course, (b.) the Shorthand Course and (c) the Telegraphy Course. Students of average ability, that are willing to apply themselves, may expect to complete any one of these courses in two terms (five months) or any two courses during the college year of eight months. The tuition is the same as in the Rollins Preparatory School. Upon the satisfactory completion of a course a diploma is granted.

Courses of Study.

(a.) COMMERCIAL COURSE.—Book-keeping, Commercial Law, Business Penmansnip, Correspondence, Practical Grammar, Arithmetic, Spelling, Banking, Business Forms.

(b.) SHORTHAND COURSE.—Shorthand, Typewriting, Commercial Law, Practical Grammar, Arithmetic, Spelling, Letter-writing, Business Penmanship.

(c.) TELEGRAPHY COURSE.—Telegraphy, Commercial Law, Practical Grammar Arithmetic, Spelling, and the Elements of Bookkeeping.

DETAILED STATEMENT OF WORK.

BUSINESS PRACTICE. This is one of the chief features of the Business School. The student becomes, in all essential particulars, a business man. He is provided with the necessary blanks, documents and stationery, and is directed through a thorough course of transactions, correspondence and records, the keeping of a practical set of books and the drawing of all kinds of documents.

COMMERCIAL LAW. This important branch of a business education will receive much attention. The salient features of the law governing Contracts, Agency, Partnership, Sale of Goods, Negotiable Paper, Transfer of Claim, Responsibility, etc., will be carefully considered.

COMMERCIAL ARITHMETIC. Prominence is given to those parts of Arithmetic that are the most important to business men: Interest, Profit and Loss, Discount, Commission, Custom House Business, Taxes, Insurance, Partial Payments and Equation of Accounts.

PRACTICAL ENGLISH GRAMMAR. It is plain that a business education is very incomplete without a practical knowledge of English. The subject is stripped of the tedious formality which usually surrounds it and is made a pleasant and profitable exercise. It is useless to attempt to teach Correspondence to a student who is ignorant of the principles of grammar.

SPELLING. The book we use on this subject contains many thousands of words with their pronunciation and meaning; also rules for the use of capitals and punctuation.

BUSINESS CORRESPONDENCE. Careful attention will be given to this important branch of a business education. Practical exercises will be given at frequent intervals throughout the course to test the student's progress, and to insure his intelligent and practical grasp of the subject.

PENMANSHIP. Students will enjoy special advantages in penmanship. Both the upright and slant systems of writing will be taught.

BOOK-KEEPING. The course in Book-keeping will be found thorough and comprehensive and fully abreast of the methods employed by the best business houses. It embraces the theory and practice of book-keeping by both single and double entry, as applied to Retail Business, Wholesale Business, Shipping and Commission, Jobbing, Banking and Business Practice generally, as well as the taking of Trial Balances and Balance sheets and the detection and correction of errors.

SHORTHAND. The student will be allowed to select among several systems of shorthand. All the best known systems will be taught by thoroughly trained instructors.

TYPEWRITING. Typewriting naturally accompanies shorthand in a business education. So prevalent has the use of typewriting become in the offices of business and professional men that the value of a thorough command of one or more of the leading typewriting machines is imperative.

TELEGRAPHY. A complete system of connections by wire has been established between Knowles Hall, the Chemical Laboratory and Lakeside, so that the students may have almost continuous practice under the supervision and guidance of the instructor.

Students.

NOTE.—This list contains the names of students that have taken the incomplete courses offered during 1896-97. Those students that return and complete the full courses to be given in 1897-98, will be granted a diploma.

Sten., Stenography; Type., Typewriting; B-K., Book-keeping; Tel., Telegraphy.

Baker, Norman L.,	*Type.*,	Winter Park
Benedict, Geo. L.,	*B-K.*,	Fort Meade
Berry, Mabel,	*B-K.*,	Orlando
Bigelow, Hayes,	*B-K.*,	Tarpon Springs
Berifield, Maud,	*Sten.*, *Type.*,	Winter Park
Bumby, Chas.,	*B-K.*,	Orlando
Burrell, William,	*Tel.*,	Oxford
Carey, Robt.,	*B-K.*,	Winter Park
Dale, Percy,	*B-K.*,	Winter Park
Donovan, LeBaron,	*Sten.*,	Tampa
Ensminger, Mary,	*Sten.*, *Type.*,	Sanford
Evernden, Ralph,	*Tel.*,	Winter Park
Guffin, Annie,	*Sten.*, *Type.*,	Winter Park
Haskins, Harold,	*Tel.*,	Tavares
Hills, Mary F.,	*Sten.*, *Type.*,	Fort Myers
Hooker, May,	*Type.*,	Winter Park
Kent, Mabel,	*Sten.*, *Type.*, *B-K.*,	Council Bluffs, Ia.
Macy, Ruben H.,	*B-K.*,	Orlando
McDonald, Orville,	*Tel.*,	Livingston
Maxson, Arthur,	*Tel.*,	Winter Park
Newman, John W.,	*B-K.*,	Orlando
Perry, Helen,	*B-K.*,	Orlando
Potter, Homer B.,	*Tel.*,	Crescent City
Siemons, Phillip,	*B-K.*,	Orlando
Smith, Charles,	*B-K.*,	Orlando
Turner, J. Fred,	*Sten.*,	Sanford
Varnum, Harold,	*Tel.*,	Lowell, Mass.
Wilcox, Gertrude,	*Sten.*, *Type.*,	Tampa

GRAMMAR SCHOOL.

The Grammar School is conducted by special instructors under the supervision of the General Faculty of Rollins College. The course of study, extending throughout two years is as follows:

GRADE B.

Robinson's Arithmetic, to Percentage. Swinton's Geography. Smith's Elementary Physiology. Eggleston's United States History. Language.

GRADE A.

Robinson's Arithmetic, finished and reviewed. Swinton's Geography, completed. United States History, topical review. Smith's Higher Physiology. English Grammar.

Reading, Spelling and Writing are continued throughout both courses. In writing the Spencerian Vertical System is used.

For supplementary reading such books as Kingsley's Water Babies, Scott's Tales of a Grandfather, Evangeline, Snowbound, Irving's Sketch Book, Merchant of Venice, etc., are used according to the needs of the classes.

Students.

GRADE A.

Beyer, Emily E.,
Brockway, Elma I.,
Coan, Emma B.,
Davids, Mary Isabelle,
Detwiler, Irene,
Evernden, Hans F.,
Guffin, Alice,
Hunter, Alice C.,
LeGreve, Marie Clothilde,
McMurray, Charles A.,
Rogers, Loren A.,
Smith, John E.,
Thompson, John Henry,
Waddell, Jennie E.

GRADE B.

Alcott, Melville R.,
Bowyer, Anna J.,
Bowyer, Paul C.,
Ford, Hubert,

Green, Harry,
Guffin, Olive,
Hunter, Pearl,
Hunter, Freeman J.,
Kedney, Elizabeth C.,
LeGreve, John,
Lewis, Mildred,
O'Neil, Marion,
Prescott, Nellie A.,
Self, Horace,
Skillings, Hugh,
Thayer, Rollie Perkins,
Thayer, Otis Raymond,
Thompson, William L.,

Total 32.

EXPENSES.

The school year extends from the first week in October to the last week in May of each year, and is made up of two long and one short terms.

Under the Cottage System each student has a separate room, no extra charge being made for rooming alone.

FALL AND WINTER TERMS.

Board, room and tuition in College, per term	$66 00
Board, room and tuition in Preparatory School, per term	60 00
Tuition in College, day students, per term	18 00
Tuition in Preparatory School, day students, per term	12 00

SPRING TERM.

Board, room and tuition in College	$50 00
Board, room and tuition in Preparatory School	45 00
Tuition in College, day students	14 00
Tuition in Preparatory School, day students	9 00

MUSIC.

Piano, one hour lessons twice a week	$24 00
Piano, one-half hour lessons twice a week	12 00
Piano, class lessons, three in class, twenty minutes	9 00
Voice culture, two lessons per week, for term, 12 weeks	12 00
Voice culture, advanced, in class, twenty minutes, twice weekly	9 00
Use of piano for practice, one hour daily	3 00
Each additional hour	1 00

Rates for the Spring Term of nine weeks, three-fourths of the above.

ART.

Charcoal, pen and ink, pencil, etc.	
Three lessons per week, of one hour each, per term	$12 00
Painting in both oils and water colors.	
Three lessons per week, of one hour each, per term	15 00
Painting upon China.	
Three lessons per week, of one hour each, per term	18 00
Landscape class, per term	6 00

With the exception of washing the above cover all the necessary expenses. There are no extras.

TERM BILLS.

Term bills must be paid at the commencement of each term. No deduction will be made for less than half a term, except in cases of sickness, and then only for board. Where students leave before the close of the terms, no deductions will be made for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels and table napkins. All rooms are provided with single beds and furnished with more than ordinary comfort.

No student from abroad will be permitted to room or board outside of the institution except with permission of the Faculty.

FREE TRANSPORTATION ONE WAY.

Free railroad transportation can be obtained one way over many of the Florida railroads by students of Rollins College. To take advantage of this opportunity, students when purchasing a ticket at their homes should obtain from their local ticket agent a certificate as follows:

M.....has paid $.....fare from..... to.....in going to Rollins College.

Such certificate duly filled out and endorsed by the College President may be exchanged with the Winter Park ticket agent for a ticket to the point of starting.

Be sure and obtain the Certificate upon leaving home.

DIRECTIONS FOR NORTHERN STUDENTS FOR REACHING ROLLINS COLLEGE.

Winter Park is easy of access. It is centrally located on two lines of railroad. Tickets can be purchased in the East via the various steamship lines to Jacksonville, and thence via St. Johns river lines to Sanford; or all rail routes can be selected. No change of Pullman is necessary from New York to Winter Park.

The College has special rates with the steamboat lines, whereby very much reduced rates can be obtained. To take advantage of this reduction students must secure a certificate from the President.

All correspondence should be addressed to the President, or to Willard Eliot, Agent.

All bills are payable to W. R. O'Neal, Treasurer.

CONTENTS.

PAGE.

Art, School of 41
Business School 49
Calendar 3
COLLEGE:
- Admission 12
- Bachelor of Arts (Course of Study leading to Degree of) 15
- Entrance Requirements 13
- Instruction 11
- Students 30

Courses of Study 6
DEPARTMENTS OF INSTRUCTION:
- Bible Study 20
- Economics, Law and Philosophy 19
- English and History 27
- Greek 20
- Latin 22
- Modern Languages—German, French, Spanish, Italian 25
- Mathematics 31
- Natural Science, Biological and Physical 29
- Physical Culture 32

Expenses 54
Faculty and Officers 8
General Remarks 4
Grammar School 52
Lecturers 9
Model School 48
Music, School of 37
Normal School 43
Officials 10
PREPARATORY SCHOOL:
- Courses of Study 17
- Students 35

Trustees 7

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